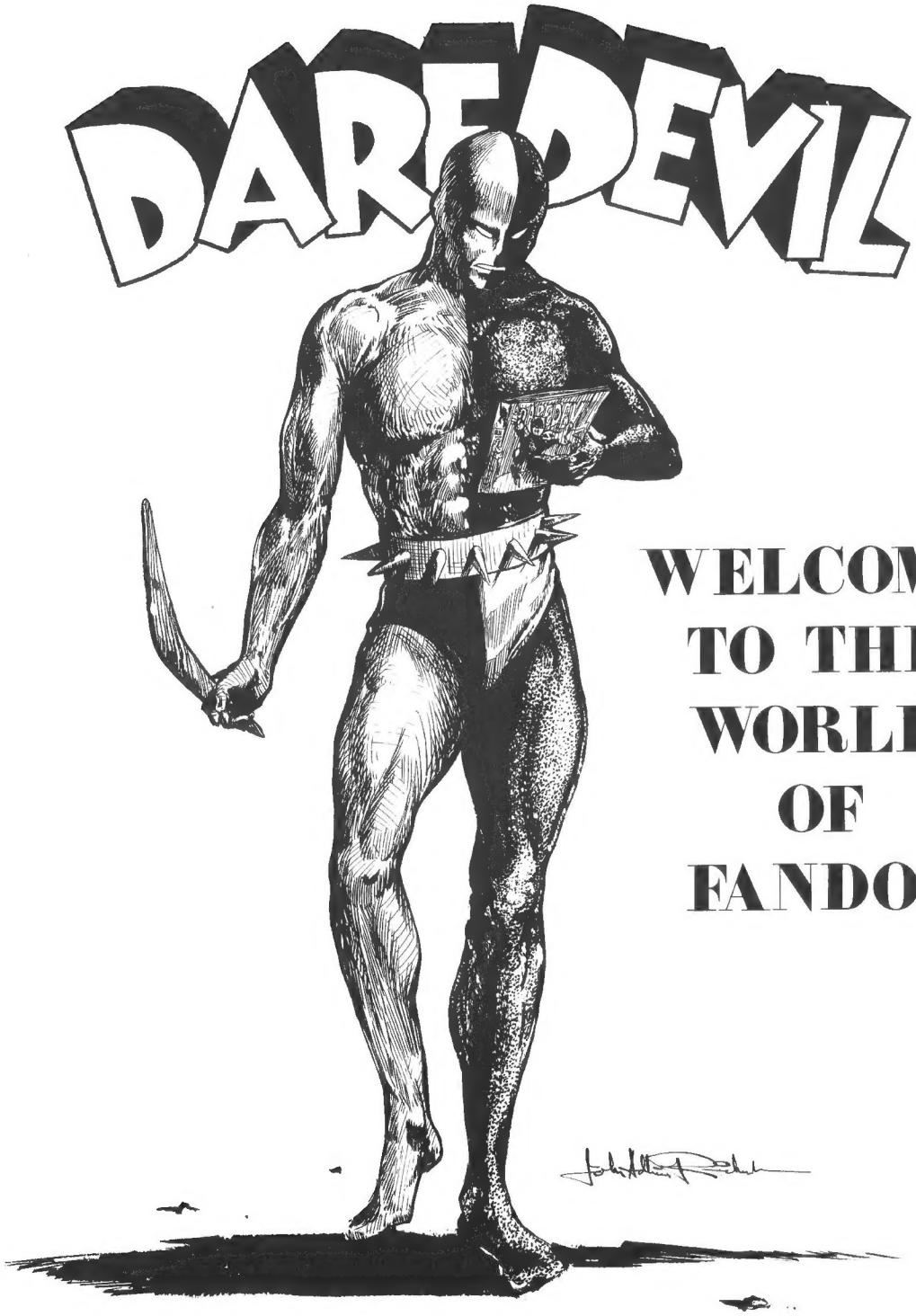
RBCC 113


DAREDEVIL
WELCOME
TO THE
WORLD
OF
FANDOM

THE ROCKET'S BLAST-COMICOLLECTOR NO. 113

Features

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"ADVENTURES IN FANDOM" - Page 45
[Note: Read the directions on this carefully for maximum enjoyment as it's something different]

The front cover is by R.C. Harvey of his character "Zero Hero" in a scene inspired by Wally Wood's approach to funny animal drawing.

IMPORTANT!

THE ADVERTISING AND SUBSCRIPTION RATES FOR THE ROCKET'S BLAST - COMICOLLECTOR

FULL PAGE ADVERTISEMENTS: $18.00 per page - These ads occupy a full page when printed in the RB&CC. They may be submitted on sheets from 8 1/2 x 11 to 15 x 20, bearing in mind that it will be reduced down to 8 1/2 x 11.

HALF PAGE ADVERTISEMENTS: $10.00 per page - These ads are reduced to occupy one-half page when printed in the RB&CC. ALL ads of this type MUST be submitted on 8 1/2 x 11 paper ONLY.

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NOTICE - ALL ADS WHICH REQUIRE "HALFTONES" (SUCH AS THOSE WITH PHOTOGRAPHS OR ANY ART THAT HAS SHADES OF GREY NOT ACHIEVED THROUGH ZIP-A-TONE) WILL REQUIRE AN EXTRA CHARGE OF $3.00 PER PAGE. IF YOU PLAN TO RUN THE SAME AD IN CONSECUTIVE ISSUES, THEN THE HALFTONE CHARGE ON THE SECOND RUNNING IS NOT REQUIRED.

WHEN SUBMITTING ADS BE SURE TO TELL WHICH TYPE IT IS. FULL PAYMENT MUST ACCOMPANY ALL ADS. ANY ADS RECEIVED AFTER ANY DEADLINE WILL BE RUN IN THE FOLLOWING ISSUE WITHOUT EXCEPTION. SEND ALL ADS AND PAYMENTS TO: THE S.F.C.A. - 1014 Salzedo, Apt. #10 - Coral Gables, Fla. 33134

CIRCULATION: 1500 PER ISSUE

SUBSCRIPTION RATES

THIRD CLASS: 4 issues $5.00, 8 for $9.00, 12 for $12.00, 18 for $16.00
FIRST CLASS: 4 issues $6.50, 8 for $12.00, 12 for$16.00, 18 for $22.00
AIR MAIL: 4 issues $7.50, 8 for $14.00, 12 for $19.00, 18 for $24.50
SINGLE COPY: Third Class-$1.25, First Class-$1.50, Air Mail-$1.75

IMPORTANT NOTE: If your RB&CC has the word EXPIRED on the label when it arrives, it means that your subscription has ended and should be renewed immediately to avoid missing an issue. When renewing subscriptions, be sure to state the issue number of the last issue you received.

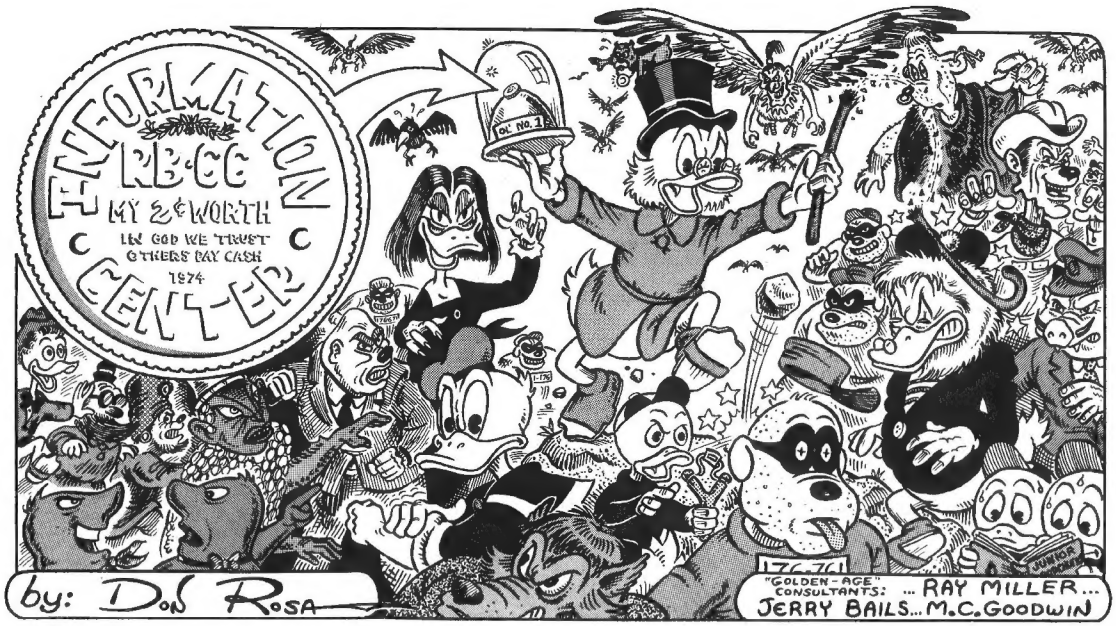
AVAILABLE BACK ISSUES OF THE RB&CC ARE LISTED BELOW. THEY ARE $1.50 EACH FROM THE S.F.C.A.

#'s 49, 50, 51, 52, 56, 57, 58, 59, 70, 78, 90, 93, 94, 95, 98, 99, 100, 102, 103, 104, 105, 106 107, 108, 109, 110, 111, 112

THE ROCKET'S BLAST COMICOLLECTOR is published by THE S.F.C.A., 1014 Salzedo, Apt. #10, Coral Gables, Florida 33134. EDITOR EMERITUS: GORDON B. LOVE, EDITOR & PUBLISHER: JAMES VAN HISE

Contributions are always welcomed, but if you want it returned be sure to include a stamped, self-addressed envelope.

THE ADVERTISING DEADLINE FOR THE NEXT ISSUE OF THE RB&CC IS OCT. 24



Hello.

I return to enhance your knowledge and edify your perspicacity, to titillate your fancy and test your risibility...and stuff like that.

But allow me to say that this job can be exasperating. As soon as I received my RB*CC #112 and read my own column, I spotted what my buddy, the Sterno, termed "drastic foobars"(sic). It's maddening to spot these careless mistakes myself, and then "suffer" through weeks of congenial readers writing in to gently (and often NOT-so-gently) point out my doltish blunders. -- Last issue I was asked whether Mr. Gray Morrow ever had any work in ALL-STAR WESTERN. For some reason, the only series which came to my mind was the OLD run of ALL-STAR WESTERN during the early 50's (that continuation of ALL-STAR); that early incarnation of WEIRD WESTERN TALES never penetrated my skull. Morrow, of course, did those excellent "El Diablo" tales in ALL-STAR WESTERN. On the other hand, I have even less of an excuse for claiming that Morrow had no work in ADVENTURE; I had consulted a reliable source for that answer who picked that moment for a rare blunder, and said "NO Morrow"...which I then echoed. At any rate, Alan Austin, Jack Fetterman, the Sterno, and others wrote in and supplied the following list of ASW and ADVENTURE work plus some DC horror comic work by Morrow:

ALL-STAR WESTERN #2-4, 10 & 11. ADVENTURE #413-415, 417 & 422.
HOUSE OF SECRETS #86, 89, 90. HOUSE OF MYSTERY #192 & 196.
WITCHING HOUR #10, 13, 15 & 16.

Another foobar which I'll mention here was some information that I had in my notes but merely failed to transfer to the typed-page: O. Henry's Cisco Kid not only has appeared in comic books, TV & movie series as I'd mentioned, but ALSO "Ceesco" was featured on radio in the '40s with Jackson Beck and Jack Mather as Cisco, and Louis Sorin, Harry Lang & the inimitable Mel Blanc as Pancho (all on different occassions, of course!). And Cisco had his own newspaper strip during the '50s done by Jose Luis Salinas & Rod Reed for King Features. Hokay?

More drastic foobars: in recent columns I've been perpetuating an old fandom myth that FLY #1-4 were all by Simon & Kirby. Larry Charet and the Menomonee Falls Gazette's Jerry & Mike (or is it Mike & Jerry) reminded me that this isn't at all true. FLY #1 also had work by Sol Brodsky and George Tuska; #2 also featured Paul Reinman, Dick Ayers, Al Williamson, and Bob Powell; #3 had work by Powell, Brodsky, Reinman & Jack Davis; and #4 featured Powell, Brodsky, Chic Stone and even one panel by Neal Adams (his first pro work)! And NO Simon and-slash-or Kirby in #4!

One last drastic foobar: Jim Vadeboncouer reminded me that (in reference to the question "Which issues of TARZAN featured Russ Manning?") Mr. Manning had been doing "Brothers of the Spear" in the back of TARZAN from #39(Dec.'52) to #164(Feb.'67)...a mere 15 years of solid work, naturally quite understandable for me to overlook(?). And browzing thru my TARZANs recently, I noted a lot MORE Manning on Tarzan strips than I had indicated in RB*CC #111; a revised list of Manning-on-Tarzan follows:

TARZAN #59,63,76,86,98,101,117,132,134,135,148,149,154-161, 163,164,166,167,& 172-177 (excluding reprints).

Oops. One last omission: last issue I was asked in which issues of STRANGE ADVENTURES appeared the "Star Rovers". That would be #159 & 163.

Now for all the additional information that people have sent me: Ron Harris and Menomonee Falls' Mike & Jerry (or is it Jerry & Mike?) sent these additional art credits to my BRAVE & BOLD index of two issues ago:

#63: John Rosenberger; #65: inks by Sal Trapani;
#70: Johnny Craig & Chuck Cuidera; #73: Howard Purcell & Trapani
#78: Bob Brown & ???

Ron Harris also tells me that the "mystery artist" that I couldn't identify last issue who had work in early GHOST STORIES, plus CLASSICS, ACG's & Avon comics is none other than one Gerald McCann.

Jeff Gerard tells us that the more precise extent of Dan Barry's work on "Vigilante" in ACTION comics was for issues #131-151, all of which were signed by Barry. Then'kyo Jeff.

And Gary Helfrich was kindly enuff to add to my list of Wally Wood strips in Gold Key comics:

BORIS KARLOFF #9; RIPLEY'S TRUE GHOST STORIES #1; and the movie-adaption of "Fantastic Voyage" that Gold Key did.

From comic-cognoscente Jim Vadeboncouer:

Jim sent in a list of Gil Kane's work for Atlas several issues back... he'd now like to add these issues to the small index:

ADVENTURE INTO TERROR #17; MYSTERY TALES #10; MYSTIC #1 & 8.

Jim would also like to detract one comic from that list:

JUSTICE #55. Jim say he are sorry.

In accordance to questions from last issue, Jim tells me that the artist for the cover of Atlas' SNAFU #2 was Joe Maneely and that he has a copy of JOE PALOOKA #116 with "Boy Explorers" by Simon & Kirby (so we still don't know the extent of "B.E." by S&K in JP). And lastly Jim sends this list of John Buscema's work in ROY ROGERS comics: RR #74(Jan.'54)-#108(Dec.'56) except #90; #74-89 were inked heavily by (probably) Ralph Mayo, while #91-108 are more recognizeably Buscema. So, Happy Trails to You, Mr. Vadeboncouer!

The toughest part of this job is not whether I have the pertinent information on hand or not, but exactly where in my room here I must dash-madly to obtain it. Last issue I stated that John Broome had written ALL-STAR #35-57, but FW Marshall reminds me that there was an"up-dated" list of AS credits by Jerry "All-Star" Bails that appeared in the 1974 Bob Overstreet PRICE GUIDE; so now I can say that Broome wrote AS #35-57 except #36-38 which were by Robert Kanigher. If I can't say that I try to be precise in this job then I might as well quit!

Some additions to my index of Mr. Mxyztplk/Mxysptlk appearances uncovered by Gary Helfrich, J.R.Rapp, Jeff Gerard, Frank Love and Yours Truly:

ACTION #80, 151 & 277.
ADVENTURE #286, 306 & 351.
SUPERBOY #78 & 83.
WORLD'S FINEST #152.
LOIS LANE #29, 48, 61, 62 & 73.
JIMMY OLSEN #53 & 54.

I'm sure there's still a few more? Hm?

Last issue good ol' RC Harvey asked in which issues of TIP TOP appeared Gordo, and I reported from Jerry Bails: #131-152. Doug Kendig writes that Gordo made an earlier appearance in issues #83-#111. Got that Harv? Good man.

Last issue again, I failed to give the contents of RELUCTANT DRAGON -COLOR #13 (1941) which I don't have. Dr. Barry Brooks sends this data:

"Reluctant Dragon" -- 31 pages
"Baby Weems" -- 11 "
"The Sorcerer's Apprentice" 8"
Info on "Fantasia" -- 2 pages
"Old MacDonald Duck"-- 6 "
"How to Ride a Horse"- 6 "
plus: inside front & back covers have photos of Unca'Walt and Robert Benchley at Disney Studios working on "The Reluctant Dragon" film. Thanks to Dr. BB.

And lastly, this bit of data from Mr. Information hisself, the lovely and talented RAYMOND MILLER:

In reference to the question I'd received last time concerning the trading cards that Nabisco Shredded Wheat would place amid the hunks of cereal, and which contributed to the the poisoning deaths of 793 sleepy-eyed 9-year-olds in 1947 alone...Ray tells me there were about three different sets. One was a set of building-likenesses with which one could construct a medium-sized mid-Western city and then do an impersonation of Godzilla for an encore. Another set was of airplane cut-outs (which Ray confesses he had very little aerodynamical luck with). And there was a set of "Straight Arrow" camping tip "Indian Utility Cards" or some such...maybe 2 seperate sets of these.

And now, the new business... *ONLY KIDDING THERE, NABISCO!*

ED TECSON -- Fremont, California

CAN YOU PRINT INDEXES OF THE ATLAS COMIC WORK OF BERNIE KRIGSTEIN, ALEX TOTH, & JACK DAVIS??? AND HOW ABOUT AN INDEX OF HARVEY KURTZMAN'S CARTOONING???

I can't tackle a complete index for KURTZ, but Jim (ATLAS) Vadeboncoeur sent in these indexes of our other friends' work:

- Bernie Krigstein -

ADVENTURES INTO TERROR #9,10,12.
ADV. INTO WEIRD WORLDS #10.
ALL TRUE CRIME #49
ASTONISHING #13,14,16,19,45,47.
BATTLE #21,23.
BATTLE ACTION #8
BATTLEGROUND #9
CAUGHT #5
COMBAT #4
CRIME EXPOSED #12,13.
GIRL(?) #12
JOURNEY INTO MYSTERY #34,46.
" UNKNOWN WORLDS #12,43.
JUSTICE #58,59.
LOVE ROMANCES #24,38.
LOVERS #37
MAN #22
MARVEL TALES #98,106,107, 142,157,159.
MYSTERY TALES #2,36,39.
MYSTIC #58,59.
MYSTICAL TALES #6,8.
NAVY TALES #3
SPELLBOUND #6,17.
STR.ST.OF SUSPENSE #15
STR. TALES #10,42,59,61.
STR. TALES OF UNUSUAL #9
SUSPENSE #5,18,22.
UNCANNY TALES #42, 54, 56.
WAR ACTION #11,12,13.
WAR ADVENTURES #8
WAR #22
WORLD OF FANTASY #9

- Jack Davis -

BATTLE #49,66,67.
FRONTIER WESTERN #5
GUNSMOKE WESTERN #37,50,52,54,55.
JOURNEY INTO MYSTERY #50
JOU./UNKNOWN WORLDS #50
STRANGE TALES #71.
TALES OF SUSPENSE #38.
TALES TO ASTONISH #1.
TWO GUN KID #45,46,47.
WORLD OF MYSTERY #3.
WYATT EARP #21,25.

- Alex Toth -

WESTERN GUNFIGHTERS #24; LOVE ROMANCES #48; MY LOVE STORY #7.

And in return for all this choice data I am happy to extend to Mr. Vadeboncoeur a deserved PUG: I highly recommend that you buy a copy of the new PROMETHEAN ENTERPRISES (otherwise known as "squiggle") #5! Contained therein is a lotta' spiffy stuff including art by Metzger, Barr, Moscoso, Crumb; a truly great interview with Robert Crumb; and a full color Robert Williams fold-out cover worth the magazines price alone. Price:$2 plus postage...and I believe Jim said they are obtainable directly from HIM at 3898 Magnolia Dr. #2; Palo Alto, Cal.

GREG ROBERTSON -- Des Moines, Iowa

I REMEMBER AN ISSUE OF 'STRANGE ADVENTURES' THAT FEATURED ADAM STRANGE'S SON. WHAT ISSUE WAS THIS???

That was MYSTERY IN SPACE #94(Sept.'64) & #98(Mar.'65), Not STRANGE ADVENTURES; and it was Adam's distant descendant, not his son... but other than that you were pretty close.

WHAT COMICS HAD JACK KIRBY'S "GREEN ARROW"??? WERE THEY INKED BY WALLY WOOD AS WERE KIRBY'S "CHALLENGERS OF THE UNKNOWN"???

Kirby did "Green Arrow" in ADVENTURE #250(July'58)-#256(Jan.'59); and WORLD'S FINEST #96(Sept.'58)-#99(Feb.'59). Wood did not do inking on these, nor did he ink ALL of Kirby's "Challs".

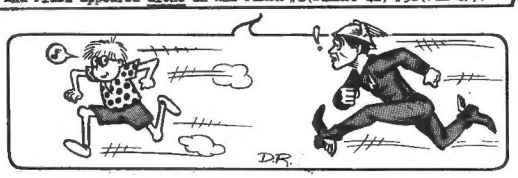
KING AKERS -- Wichita Falls, Texas

WHAT ISSUE OF 'DETECTIVE' HAD JOHN JONES "DIE", WITH THE MARTIAN MANHUNTER'S LAST APPEARANCE IN THAT TITLE???

J'onn J'onzz was forced to allow his alter-ego to be killed off in DETECTIVE #326 (April 1964). He got ate up by this big glob!

DID 'ALL-FLASH' BECOME 'FLASH' OR WERE THEY COMPLETELY DIFFERENT???

Now around here, eh? These were two entirely different series. FLASH which contained many other characters besides Flash (Hawkman, Johnny Thunder, Whip, Atom, Black Canary, King, Cliff Cornwall, Minute Movies, Red Rian, Ghost Patrol, Hap Harrigan, etc. at one time or another) lasted from #1 (as good a place to start as any) (Jan.'40) to #104(Feb-Mar.'49) and was revived with #105(Feb'59). And Flash appeared alone in ALL-FLASH #1(Summer'41)-#32(Jan'49).



PAUL GOLDSTEIN -- Pgh, Pa. (What's a Pgh, Pa.? Pittsburg(h)?)

IN WHICH ISSUES OF 'SUPERBOY' & 'ADVENTURE' DID THE LEGION OF SUPER-HEROES APPEAR PRIOR TO THE 1ST OF THE SERIES IN 'ADV! #300?

I've found appearances in SUPERBOY of Mon-El(origin)#89, Chameleon Boy in #93, Ultra Boy in #98, and the whole crew in #100. And the entire gang appeared in ADVENTURE #247(origin), 267, 282, 290, 293.

WHERE WAS THE FIRST APPEARANCE OF LANA LANG???

Ms. Lang first appeared in SUPERBOY #10 (Sept.-Oct. 1950).

IN WHICH ISSUES OF 'ACTION' DID BRAINIAC APPEAR???

I've found Mr.B in ACTION #242(original appearance), 275, 280, 286, 318, 335, 339, 342, 417 & 418. Speaking of Lana Lang and Brainiac (and Lex Luthor, Perry White, Lucy Lane, Pete Ross, the old Ma & Pa Kent, and the entire population of Kandor) I sure miss their frequent appearances like back in the best era of Superman: the late 50's & early 60's - the Wayne Boring/Curt Swan years! Sigh. Say, did I ever tell you what the population of Kander is? 16 fluid ounces. hahaha. ha. haha.

BILL ROBERTS -- Bartow, Florida

CAN YOU DESCRIBE THE CONTENTS OF 'FLAME'#2 & 'DETECTIVE' #41???

Simultaneously? No. But FLAME #2 featured 4 "Flame" tales plus "K-51","Wing Turner" & "Spark Stevens".
And DETECTIVE #41 featured a virtual Robin solo (12 pages), "Spy" (6), "Red Logan"(6), "Crimson Avenger"(6), "Speed Saunders" in 'Railroad Mystery'(6), text:'Theft at the Fair', "Steve Malone" (6), "Cliff Crosby"(6), and "Slam Bradley"(8).

MIKE LOVINGER -- Flint, Michigan

WHAT WAS CURT SWAN'S FIRST PRO COMIC WORK??? AND WHEN DID GEORGE KLINE FIRST & LAST INK SWAN'S WORK???

Someone should do an index of Curt Swan work. I get a lot of inquiries on Swan, and many on Gil Kane, Alex Toth, Jack Kirby... where are you index writers? Anyway, I believe some of the earlier Swan can be found on "Boy Commandos" or "Superboy" around 1945. I can't make any infallible remarks about the longevity of Klein's inking on Curt Swan's pencils.

LARRY BELL -- Acton, Illinois

WHAT ARTISTS DREW 'TARZAN' #162,165,168-171,179-187, & 188-201???

#162 & 165: Doug Wildey (he had help on #165).
#168-171: Unless I'm mistaken, that's A. Gioletti.
#179-187: Doug Wildey again; #188-201: Mike Royer.

BILL BENEDICT -- Batavia, New York

PLEASE LIST THE ISSUES OF 'FLASH' OR 'GREEN LANTERN' IN WHICH THE TWO HEROES HAVE TEAMED UP.

Righto. A leisurely stroll through my FLASH & GL sets yielded this:
FLASH #131,143,168,191,222, & 225. GL appeared as part of the JLA in #158 & 175. And he was billed on the cover of #204 but can't be found anywhere on the interior!
And... GREEN LANTERN #13, 20 & 43.

C. TERISON -- Cumberland, Maine

IN WHAT YEAR & MONTH DID THE FIRST "SUPERMAN" SUNDAY COMIC SECTION APPEAR AND IN WHAT NEWSPAPER???

Once again I turn to my friends in Menomonee Falls, Jerry & Jerry (or is it Mike & Mike?): the first "Superman" Sunday was November 5th, 1939 (that was, incidently, a Sunday); and the first daily "Superman"strip, since you didn't ask,was January 16th, 1939. But these things were syndicated strips, naturally...they didn't appear in only one newspaper exclusively!

SCOTT YODER --
WHAT WAS JACK KIRBY'S FIRST PRO WORK IN COMICS, & HIS 1st DC WORK?

While working with Will Eisner and Jerry Iger, Kirby's first pro comic work appeared in the first issues of Fiction House's JUMBO in 1938; here he did a SF serial "Diary of Dr.Haywood" under the psuedonym of Curt Davis, and "Count of Monte Cristo" as Jack Cortes. At DC his first work was on "Sandman" which he revised in ADVENTURE #69(April'41); this predated his first "Newsboy Legion" work in STAR SPANGLED #7(Apr.'42), and the first "Boy Commandos" work in DETECTIVE #64(June'42).

IS ANY OF THE ORIGINAL ART FOR 'ACTION' #1 STILL AROUND???

Jees! Sometimes I feel like a contestant on "Twenty-One" and all the world is Jack Barry!!!

JOHN KEALY -- Vancouver, Canada (University of British Columbia)
CAN YOU DESCRIBE THE CONTENTS OF THE FOLLOWING "WALT DISNEY COMICS AND STORIES" STRIPS??? THE 7 DWARFS STORY IN #49; PINOCCHIO IN #63 & 64; B'RER RABBIT IN #76 & 77; BONGO IN #83-85.

Just give me a minute and I'll get out my WDC&S stack. Ah, yes. In #49 the 7 Dwarfs (or at least two dwarfs and a pachyderm with prodigious auricles named Dumbo) had a run-in with a giant in a situation portentous of the one Mickey Mouse had with a similar ogre in "Fun & Fancy Free".

In issue #63 Pinocchio is misled by Honest John into stealing some jewelry; and in #64 HJ tricks Pinocchio into operating a medicine show while HJ picks patrons'pockets predaciously.

In #76 there is a take off on "Song of the South" wherein B'rer Rabbit steals some chickens from "King Lion" and,in a scene that borders on funny-animal cannibalism, he eats the chickens and manages to blame the deed on B'rer Fox. It strikes me, however, that to find this type of lion here depicted, one would have to find a "Song" from quite a bit South and then some North! In #77 BR tricks BF into saving him from a well by telling him there are fitsy-fotsy-figgaloo fishes therein; later BF is tricked into trying to net the moon which had "fallen" into ds ol' mill-pond (the reflection actually). BF has a low IQ.

And in issue #83 Bongo tries to find a quiet place to sleep, but is deterred by various flora and fauna, not the least of which is ol' Lumpjaw. #84 has further Bongo vs. Lumpjaw with the latter ultimately shot dead by hunters! You find the strangest things in old WDC&S! And, no matter what you've apparently read in Mr.O's Price Guide, Bongo does NOT appear in #85.

MARK DANIELS --"Q?by"(I can't read this writing), Conneticut
CAN YOU GIVE ME THE APPROXIMATE VALUE OF 'DRAW COMICS - HERE'S HOW', AN ART INSTRUCTION BOOK PUBLISHED BY WHITMAN IN 1933???

These art instruction books are re-issued perpetually. In local art shops I see copies of "Modern Cartooning" copyrighted 1946! And most of these books that I've seen are incredibly inept! So I'd guess your "DRAW COMICS - HERE'S HOW" is virtually worthless.

WILLIAM G. LAKS -- Poughkeepsie, New York
IS CAPT. MARVEL'S 'KING KULL' RELATED TO THE ROBERT E. HOWARD KULL?

DID THE SHADOW LEAD BILLY BATSON TO THAT HIDDEN CAVE OF SHAZAM???

Bill, I don't suppose we'll...EVER...(dramatic pause)really know.

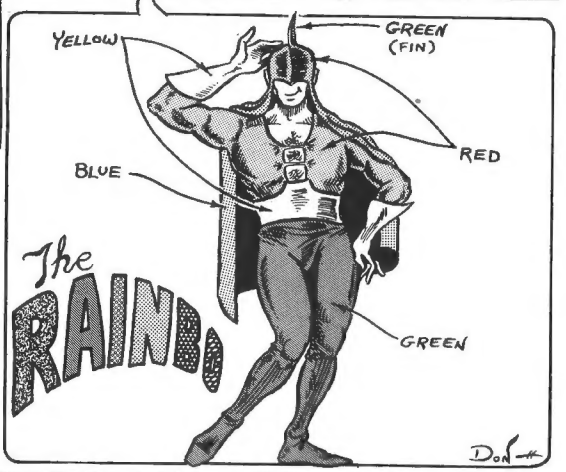
HAS ANYONE EVER DONE THE VOICE OF SCROOGE MCDUCK???

Although I never saw the film or its credits, the Walt Disney Studios honored Uncle Carl Barks' creation with his own animated short in 1967, "Scrooge McDuck & Money". I don't know who did the voices for this educational cartoon, but he couldn't have done Scrooge justice, I don't care WHO it was!

EDWARD EATON -- Chicago, Illinois
THE NEW ISSUE OF 'LONE RANGER' HAS TWO STORIES, "THE LEGEND OF THE LONE RANGER" & "THE WIDE MISSOURI"; ARE THEY REPRINTS AND IF SO, FROM WHERE???

It took me a while but I finally located the issues in my stacks: "Legend..." was originally in LONE RANGER #113(Nov.'57) and "Missouri" was in issue #74(Aug.'54). Even that new issue's (#18 of another series) cover was a reprint, from LR #92 (Feb.'56). In fact, about the only part of that issue that WASN'T a reprint was the 25¢ price tag...or had you guessed?

R. J. Lofaro -- Flushing, N.Y. (Queens College)
I'VE EVEN ADVERTISED TO NO AVAIL FOR THIS INFO AND NOW I'M HOPING YOU CAN HELP ME! I NEED (WOULD LIKE) THE COLORS AND DESIGN OF THE "RAINBOW"'S COSTUME FROM 'ARROW' COMICS #3.



CHARLES LAWRENCE -- Falkland, North Carolina
WHAT ISSUE OF 'POLICE' LAST FEATURED THE SPIRIT???

That would be #102 (Nov. 1950).

OTHER THAN THE NEWSPAPER SECTIONS REPRINTS, DID THE SPIRIT EVER APPEAR IN STORIES DONE ESPECIALLY FOR THE COMIC BOOKS???

No, except for some intros and filler shorts in Harvey's #1 & 2 in 1966-67.

WERE THE SPIRIT SECTIONS IN 'POLICE' & 'SPIRIT' PRESENTED IN CHRONOLOGICAL ORDER??? HOW MANY PER ISSUE OF 'SPIRIT'???

They were printed in general order, but remember that there were MANY more sections than Quality or Fiction House could manage to reprint. And the wartime sections were probably too dated to print later on. There were about 5 or 6 per issue of the SPIRIT comics from Quality and 4 sections reprinted per issue of Fiction House's series. It would now seem propitious for me to enumerate the Spirit's comic book appearances: POLICE #11(Sept.'42)-#102(Nov.'50) except #'s 89,91 & 93; SPIRIT #1(1944)-#22(Aug.'50); MODERN #83 (March'49) & #102(Oct.'50); THREE COMICS MAGAZINE #1(1944)... all the preceding are Quality. Plus Fiction House's SPIRIT #1 (Sept.'52)-#5(1954); and the above mentioned Harvey SPIRIT #1 & 2.

WHAT WAS EISNER'S INVOLVEMENT IN THE SHORT-LIVED SPIRIT DAILY??? AND WERE THESE EVER REPRINTED IN COMICS???

Eisner probably had a hand in the earliest dailies, but they were soon passed into the hands of Jack Cole and others. The dailies have never been reprinted anywhere (that I know of) except the volumes from the late, great Ed April, and the current run in the Menomonee Falls Gazette.

GEORGE TUTTLE -- Decatur, Illinois
WHERE IS JOHN BROOME??? WHAT IS HE DOING???

A direct quote from Jerry Bails: "At last report, I believe that John Broome was in Japan teaching English...or was it French...? Maybe he was in France teaching Japanese to the English? Anyway, his permanent home has been Paris for years."
Thank you Jerry...or was it Gerald...maybe it was Jerome...or...

CRAIG PETERS -- Garden City, New York
IN A SCENE IN THE NEW MOVIE "BUSTER & BILLIE" WE SEE JOAN GOODFELLOW READING AN OLD ISSUE OF 'CAPT. MARVEL ADVENTURES' WHICH HAS A COVER SHOWING THE CHEESE PEERING THRU A MAGNIFYING GLASS AT SOMETHING. WHAT ISSUE MIGHT THIS BE???

Who knows...not I.

IN REFERENCE TO THE LITTLE ROBIN, AQUAMAN, SUPERMAN & WARNER BROS. TRADING CARDS FOUND AMID THE SLICES IN EVERY BAG OF WONDER BREAD: HOW MANY CARDS ARE THERE, WHAT ARE THEY & WHO DREW THEM???

All I know is that I'm shocked to learn that now the Wonder folk are trying to poison the people that the National Biscuit Company missed back in 1947!

JIM VAN HISE -- (THE BOSS)!
ROSA, YOU WILL NOW PRINT AN INDEX TO THE WORK OF RICHARD CORBEN.

Well, it looks like I'm printing a Richard Corben index, gang. I have one on hand that was sent to me by Tom Stein; it is "99% complete" and originally appeared in Charles Shreck's NA ZDROWIE. It is corrected and up-dated since then by Tom. See index section.

JIM WARREN -- Longmeadow, Mass.
FOR WHAT ISSUES OF 'CRACK' COMICS DID REED CRANDALL DRAW THE COVERS AND/OR CAPT. TRIUMPH STORIES???

I can't be sure, but with knowing that Capt. Triumph appeared in CRACK #27(Jan.'43)-#62(Sept.'49) and that Crandall did Triumph in 1946-49 and that I have a #62 that's not Crandall, I can interpolate and guess that Crandall did issues #40-60 or thereabouts.

WHO WERE SOME OF THE ARTISTS WHO HANDLED 'DOLLMAN' IN THE LATE '40's?

It seems that the data I have on hand merely covers the early 40's, but here IT is: Will Eisner, R.Hyatt, John Cassone, A.Peddy, R.Palais, Gill Fox, John Celardo, Tony DiPreta, Max Elkan, Reed Crandall, Al Bryant, & B.Ward.

WHICH ISSUES OF 'FEATURE' FEATURED SPIN SHAW, ZERO, SWING SESSION, AND MICKEY FINN???

Spin Shaw: #30(March '40)-#100(July'46)(#64-73 by Bob Powell); Zero: #32(May'40)-#72(Sept.'43); Swing Session:#49(Sept.'41)-#139(Sept.'49); Mickey Finn:#1(Sept.'37)-#113(July'47), #1 to #20 were titled FEATURE FUNNIES.

DWAYNE BEST -- Poughkeepsie, New York
WHICH ISSUES OF 'UNEXPECTED' FEATURED SPACE RANGER???

That would be #40(Aug.'59)-#82(Apr.-May'64) with cover appearances on all but #40-42.

I HAVE A 'DETECTIVE'#87 THAT'S MISSING FROM PAGE 5 OF "AIR WAVE" TO PAGE 8 OF "SLAM BRADLEY; WHAT ALL AM I MISSING???

...The price you paid for that mess! You seem to be missing most of 'Air Wave' & 'Slam Bradley' and all of 'Crimson Avenger'; that issue should have 56 pages, I believe.

WHICH ISSUES OF 'WORLD'S FINEST' FEATURED AQUAMAN STRIPS???

After an appearance in WF #6(Summer 1942), Aquaman was missing from the pages of WF for a full 20 years; he then appeared in WF #125 (May'62)-#133, 135, 137 & 139 (in these latter issues the'Aquaman' strip appearances alternated with that of 'Green Arrow'.

IN WHAT ISSUES OF WHICH TITLES DID THE BLONDE PHANTOM APPEAR???

BLONDE PHANTOM (formerly ALL-SELECT) #12(Winter'47)-#22(Mar.'49).
ALL SELECT #11 (Fall'46)
MARVEL MYSTERY #84(Oct.'47)-91(Apr'49).
SUB-MARINER #25(Sept.'48)-28, & 30(Feb.'49)
BLACKSTONE #2(May'48)-#4(Sept.'48)
ALL WINNERS #1(Aug.'48)
NAMORA #2 (Oct.'48)
SUN GIRL #2(Oct.'48)-#3(Dec.'48).

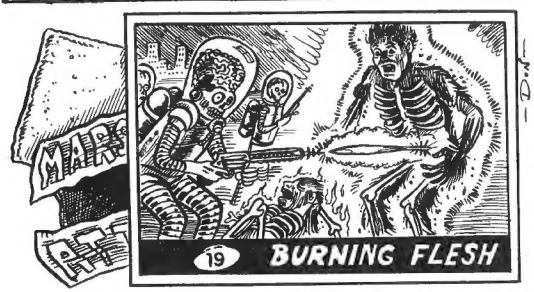
Art: Sid Shores; script: Otto Binder

TOM J. STEIN -- Norwalk, Conn.
WHAT DATA CAN YOU GIVE ME ON THE 'LITTLE LULU' CARTOONS???

I haven't been able to uncover a thing on these, but just from memory of seeing them on TV years ago I believe they were made in the '40s by Paramount Pictures.

IN THE EARLY 60'S BUBBLES INC. PRODUCED AN EXCELLENT SERIES OF GUM CARDS CALLED 'MARS ATTACKS'; WHO DID THE ART???

Boy, you've hit on one of the fondest memories of my childhood! Of all the comics and bric-a-brac I had when I was young, the only items I never got rid of (and then had to regain later) were my UNCLE SCROOGE and DONALD DUCK comics and my full set of "MARS ATTACKS" cards! I'd LOVE to know who painted these wonderfully horrible and gloriously gory scenes!!! (My favorite was #19: "burning flesh"!!! I usetta really think that was "neato"!)



In case the remark about my childhood in the previous "answer" has made anyone wonder about my age, allow me to say that I am 23 years old (my birth-date was the same as the deadline I gave for answers to the Trivia question in my first IC column); and if other answers or remarks have made anyone wonder about this, allow me to say that my interests and most of my collection concentrate primarily on the last 25 years insomuch as comics are concerned.

I'd also like to announce that since RB*CC is experiencing a cut-back in size, and since this was probably the part of my column of the least interest and most dubious worth I am forced to cancel the "Comic Book Morgue" for the time being...so please hold onto those coverless comic questions for a while. Sorry, gang.

SCIENCE SPECULATIVE FICTION FANTASY

ROBERT OLIVER -- Clarkson, Ky.
BESIDES 'SAGA UFO REPORT' IS THERE ANY OTHER MAGAZINE WHICH REPORTS UFO & RELATED INCIDENTS???

I believe that FATE (a digest) and PROBE magazine, both of which deal primarily with the "occult", also report on UFOs and occassionally have special UFO issues. Any others...?

CAN YOU GIVE ME A CHRONOLOGICAL INDEX OF EACH OF EDGAR RICE BURROUGH'S NON-TARZAN SERIES???

Martian novels
#1: A PRINCESS OF MARS
#2: THE GODS OF MARS
#3: THE WARLORD OF MARS
#4: THUVIA, MAID OF MARS
#5: THE CHESSMEN OF MARS
#6: THE MASTER MIND OF MARS
#7: A FIGHTING MAN OF MARS
#8: SWORDS OF MARS
#9: SYNTHETIC MEN OF MARS
#10: LLANA OF GATHOL (?...wot happened to "Mars"?)
#11: JOHN CARTER OF MARS VS.THE SKELETON MEN OF JUPITER

Inner World novels
#1: AT THE EARTH'S CORE
#2: PELLUCIDAR
#3: TANAR OF PELLUCIDAR
#4: TARZAN AT THE EARTH'S CORE
#5: BACK TO THE STONE AGE
#6: LAND OF TERROR
#7: SAVAGE PELLUCIDAR

Venus novels
#1: PIRATES OF VENUS
#2: LOST ON VENUS
#3: CARSON OF VENUS
#4: ESCAPE ON VENUS
#5: TALES OF THREE PLANETS

Furthermore, I'm led to believe that both westerns THE WAR CHIEF and APACHE DEVIL deal with the same characters, as do THE MUCKER and THE OAKDALE AFFAIR. Right?

OTHER THAN 'MEN, MARTIANS & MACHINES' BY ERIC FRANK RUSSELL ARE THERE ANY OTHER STORIES ABOUT THESE SAME CHARACTERS???

The tales in this volume are reprints from issues of ASTOUNDING SCIENCE-FICTION from the early '40s. If there are more chronicles of the adventures of robot Jay Score, Capt. McNulty or the crew of the Marathon, I couldn't say for certain. Any ASTOUNDING collectors out there? Rob Weinberg?

TEE VEE

As to old business, Doug Hoffman & Robert Oliver both wrote in to say that "Star Trek" reg'lars Leonard Nimoy, Walter Koenig, George Takei, Majel Barrett & Michelle Nichols all made appearances in Gene Roddenberry's previous effort "The Lieutenant".

As to Dr. Christopher Syn (aka "The Scarecrow of Romney Marsh), Dr. Syn's henchmen Mipps and Banks were also known as "Hellspawn" and "Curlew" on Disney's TV segments (according to reader John Astolfi). And Gary Helfrich tells me that Ballantine has issued three books about The Scarecrow written by Russell Thorndike; I didn't know dat - I'm gonna' go buy 'em up if I see 'em! They are DR. SYN ON THE HIGH SEAS, DR.SYN RETURNS, and THE FURTHER ADVENTURES OF DR. SYN.

SAM GURLEY -- San Anselmo, California
WAS THE STRIP "BARNABY" EVER ADAPTED TO TV???

As apparently with yourself, I could swear that I saw an adaption of "Barnaby and Mr. O'Malley" on some TV anthology theater in the late 50's! It seems to me that Edmund Gwenn might have played Mr.O.

PAUL GOLDSTEIN -- Pittsburg? (Pgh), Penn.
HOW ABOUT AN INDEX TO THE 'SUPERMAN' TV SHOW???

I'll bet this is one that a letta' people have been waiting for... and they'll hafta' keep on waiting! However, I DO have on hand a list of the titles of the 104 "Superman" episodes that Larry Charet was nice enuff to send me. This title index includes no credits, dates, etc. and is only in a general sort of order as to original showing; you'll find it in the index section...

JOHN MORRIS -- Ashland, Wisconsin
QUESTIONS ON TV'S 'AVENGERS'! HOW LONG WAS HONOR BLACKMAN WITH 'THE AVANGERS'? WHEN DID PEEL FIRST TEAM-UP WITH STEED? DID STEED HAVE ANY FEMALE PARTNER IN 1961 WHEN HE WAS CREATED? DID 'FAMOUS MONSTERS' EVER FEATURE ANYTHING ON 'AVENGERS'? WAS THERE A BRITISH NEWSPAPER STRIP ABOUT THE 'AVENGERS'???????????

I even wrote to knowledgeable British fan Alan Austin for info on these questions, but unfortunately he couldn't add too much to what I already had on hand. A sketchy history of "The Avengers" follows: Steed (Patrick Macnee) was originally a supporting character on another 1961 British TV series that starred Ian Hendry; Steed would pop up whenever scientist Hendry would get in trouble. He had no companion in those days, but when the "Avengers" series was created in 1962 he was joined by Emma Peel (Honor Blackman) and the two avenged Hendry's death. Honor was with the show during '62-'64 and was replaced in '65 by Diana Rigg. Of course, Diana was the only "Peel" featured in the episodes released to U.S.of A. TV.

There was never a newspaper strip, but Alan says there was a strip in the British comic/magazine TV COMICS. And I doubt that FM ever did a feature on "Avengers"...I don't think it would quite fit into this Forrest J. Ackerman magazine (the greatest 10-year-old mind in the country!). (All kidding aside, I admire FJA if not his magazine.)

GREG ROBERTSON -- Des Moines, Iowa
WHEN DID WESLEY LAU FIRST APPEAR AS LT. ANDERSON ON 'PERRY MASON'???

I gotta' kick outta' researching this query. I musta' read through the credits of 200 Perry Mason episodes. The earliest instance where I could find evidence of Wesley Lau as Det.Lt.Anderson was in "The Case of the Malicious Mariner" on October 7th, 1961. Maybe.

EDWARD EATON -- Chicago, Illinois
WHO WERE THE VOICES ON THE 'FANTASTIC FOUR' CARTOON SHOW???

Uhdunno...

HOW COME THE 'CISCO KID' WAS FILMED IN COLOR??? WAS IT THE FIRST COLOR TV SERIES???

Why was "Cisco Kid" filmed in color? It was blackmailed into it... I don't why, but as you imply it was a very early color series though there were probably others; after all, CBS did some color TV transmitting as far back as 1940 (commercial TV stations have been around since 1928). As for radio, I understand that "The Shadow" was broadcast in full living color...but no one ever got around to inventing a color radio...pity.

TOM J. STEIN -- Norwalk, Conn.
WHATEVER BECAME OF KEN OSMOND (THE ACTOR WHO PLAYED EDDIE HASKELL ON 'LEAVE IT TO BEAVER')???

No kiddin', but I heard he is currently producing & starring in porno flix! I kid you not! (Sounds right in character for Eddie.)

LARRY BELL -- Actem, Illinois
WHAT ARE THE HOME ADDRESSES & PHONE NUMBERS OF THE FOLLOWING PEOPLE: PAT BOONE, CHRISTOPHER PLUMMER, WILLIAM SHATNER, ETC., ETC.???

Are you kidding? Even if I knew their addresses, their phone numbers are unlisted! But if you care to write to any of the long list of TV & movie personalities that you sent me, all you need do is address the mail in care of: Screen Actors Guild; 7750 Sunset Blvd.; Hollywood, Calif.; 90046. They'll be happy to forward it.

TELL ME WHAT YOU CAN ABOUT THE TV SHOW 'SHEENA', AND WHAT BECAME OF THE ACTOR WHO PLAYED SHEENA???

"Sheena, Queen of the Jungle"; 26 episodes; ½ hr.; 1955-56;
producer: Nassour Studios; Distributor: ABC Films.
Cast-- Sheena:Irish McCalla. Also starring Christian Drake and a chimp named "Chim".
What became of the "actor" who played Sheena? First off, I'd guess he went to Denmark to have his sex changed for the role. Otherwise...?

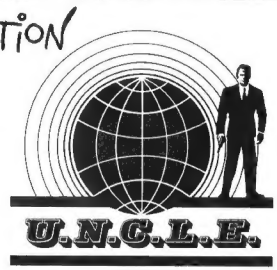
MOVIES!

I can't understand why I receive so FEW questions on movies!

ROBERT OLIVER -- Clarkson, Ky.
I'D LIKE IDENTIFICATION AND FURTHER INFORMATION ON THIS MOVIE I RECALL: A GROUP OF MEN MAKE AN ORBITAL FLIGHT OVER MARS; ON RETURNING TO EARTH THEIR SHIP GOES OUT OF CONTROL, BREAKS THE TIME BARRIER & CRASHES ON EARTH IN THE FUTURE. THE ASTRONAUTS JOIN A GROUP OF SICKLY HUMAN SURVIVORS OF SOME NUCLEAR WAR WHO MUST LIVE UNDERGROUND BECAUSE OF HOSTILE MUTANTS ON THE SURFACE, AND THEY HELP THEM BATTLE THE MUTANTS TO REGAIN A FOOTHOLD ON THE SURFACE.

Easy. That's "World Without End"; Allied Artists; 1956; 80 min.; Technicolor/scope; director & writer:Edward Berndz; photography: Ellsworth Fredericks; musical score & direction:Leith Stevens; asst.dir.:Austin Jewell. Starring:Hugh Marlowe, Nancy Gates, Rod Taylor, Lisa Montell, Nelson Leigh, Swan Smith, & P.Brinegar.

INDEX SECTION the MAN from U.N.C.L.E.



This is the 3rd of 4 parts. Last issue I remarked that this 3rd season was the last; I had momentarily forgotten about the 4th season that was never shown on Louisville TV. This issue many episode titles & writers were furnished by Craig Henderson.

#60: "Their Master's Voice Affair" by Berne Giler (9/16/66)
Solo & Illya investigate an exclusive girls' school where the daughters of prominent people are brainwashed into obedience.
Cast-- Hester Partridge:Estelle Winwood;Jason Sutro:Joseph Ruskin; Verity Burgoyne:Marianne Osborne; Miki Matsu:Victoria Young; Dr.Matsu:Dale Ishimoto; Suzy:Cathy Ferrar; Dottie:Judy Franklin.

#61: The Sort Of Do-It-Yourself Dreadful Affair" by Harlan Ellison (9/23/66)
Waverly suggests Solo take a vacation when he claims to have faced a woman who dents steel with her fists & eats bullets.
Cast-- Andy:Jeannine Riley; Margo:Pamela Curran; Dr.Pertwee: Woodrow Parfrey; Lash:Barry Atwater; Toeffler:Fritz Feld!

#62: "The Galatea Affair" by Jackson Gillis (9/30/66)
Illya & Mark Slate train a Bronx-bred girl to impersonate Baroness Bibi De Chasseur, a THRUSH pay-off contact.
Cast-- Rosy Shlagenheimer/Bibi: Joan Collins; Slate:Noel Harrison; Baron De Chasseur:Carl Esmond; Olaf:Michael St.Clair; American: Paul Smith; Thirty:Richard Angarola; wine steward:Chris Essay.

#63: "The Super-Colossal Affair" by Stanford Sherman (10/7/66)
Sicilian "Godfather" Uncle Giuliano is unhappy with the Las Vegas gamblers he bankrolled who fail to pay him due respect.
Cast-- Veblen:Shelly Berman; Ginger Laveer:Carol Wayne; Uncle Giuliano:J.Carroll Naish!; Cariago:Bernard Fein.

#64: "The Monks of St.Thomas Affair" by Sheldon Stark (10/14/66)
A broken liquer bottle leads Solo & Illya to an isolated monastery where THRUSH is developing a deadly new laser.
Cast-- Andrea Fouchet:Celeste Yarnall; Abbot Simon:David Stewart; Bro.Peter:Henry Calvin; Abbot John:John Wengraf.

#65: "The Pop Art Affair" by John Shaner & Al Ramus (10/21/66)
Disguised(hic)as a beatnik(hic), Illya invades a Greenwich (hic)Village coffee house to(hic)trace a deadly THRUSH (hic) hiccup(hic)gas.
Cast-- Sylvia Harrison:Sherry Alberoni; Mari Brooks:Sabrina Scharf; Mark Ole:Robert Harris; Mrs.Harrison:Nellie Burt; Harrison: Charles Lane!; beatnik:Stanley Ralph Ross; Wanda:Sharyn Hillyer.

#66: "The Thor Affair" by Don Richman & Stanley Ralph Ross(10/28/66)
Solo & Illya rush to Geneva where munitions magnate Brutus Thor plans to detonate his unwitting houseguest, peace-nik Nahdi.
Cast-- Thor:Bernard Fox; Dr.Fazir Nahdi:Harry Davis; Nellie Canford: Linda Foster; Mohan Kiru:Arthur Batanides; Dr.Diljohn:Ken Renard; clerk:Charles Giorgi; butler:Antony Eustrel; hotel clerk:R.Traeger.

#67: "The Candidate's Wife Affair" by Robert Hill (11/4/66)
After kidnapping the wife of a presidential candidate, THRUSH deftly replaces her with an exact look-alike.
Cast-- Miranda Bryant/Irina:Diana Hyland; Senator Bryant:Richard Anderson; Arnold Fairbanks:Larry Mann; Signe:Anna Lisa.

#68: "The Come With Me To The Casbah Affair" by Robert Hill(11/11/66)
Pierrot La Mouche of Algiers offers UNCLE a THRUSH codebook in exchange for a million francs & the companionship of a girl, Janine.
Cast-- Janine:Danielle DeMetz; LaMouche:Pat Harrington; Ayesha:Abbe Lane; Colonel Hamid:Jacques Aubuchon.

#69: "The Off-Broadway Affair" by Jerry McNeely (11/18/66)
David McCallum displays his musical talents in this episode which finds Solo & Illya at an off-Broadway theater to investigate how THRUSH has tapped a secret UNCLE-operations computer.
Cast-- Janet Jarrod:Sheri Lewis; Linda:Joan Huntington; Machina: Leon Askin; Winky Blintz:Lennie Weinrib; Adolph:Charles Dierkop.

#70 & 71: "The Concrete Overcoat Affair" by Peter Allan Fields & David Victor (two parts...11/25/66 & 12/2/66)
Investigating a routine THRUSH plot to divert the Gulf Stream, Solo & Illya encounter a sicilian girl and her family of prohibition era hoods. In part II, Solo & the Stilletto brothers try to rescue Illya & Pia Monteri from a THRUSH island stronghold.
Cast-- Louis Strago:Jack Palance; Miss Diketon:Janet Leigh; Fingers: Eduardo Ciannelli; Pretty:Allen Jenkins!; Feet:Jack LaRue; Pia Monteri:Letitia Roman; Dr.Von Kronen:Ludwig Donata.

#72: "The Abominable Snowman Affair" by Krishna Shah(?) (12/9/66)
UNCLE speeds to the Himalayas where a characteristically evil prime minister intends to install his own son as High Lama.
Cast-- Prime minister:David Sheiner; Calamity Rogers:Anne Jeffrys; Amra Palli:Pilar Seurat; Baku:Stewart Hsieh; High Lama:Philip Ahn!

#73: "The My Friend and the Gorilla Affair" by Don Richman & Joe Sandy (12/16/66)
Battling a mad doctor in Africa, Solo & Illya encounter a jungle girl, her pet gorilla, a weird white hunter, a horde of red ants and a herd of dieing elephants. Strictly routine.
Cast-- girl:Vitina Marcus; Harry Blackburn:Alan Mowbray; Marsha Woodhugh:Joyce Jillson; Khufu:Percy Rodrigues?; Arunda:Ray St.Jacques!

#74: "The Jingle Bells Affair" by William Fay (12/23/66)
After an attempt on his life, commie emissary threatens to turn the cold war into a blizzard; Solo, Illya and Salvation Army girl Priscilla Worth use some Christmas spirit to mellow the fellow.
Cast-- Emissary Georgi Koz:Akim Tamiroff!; Priscilla:Ellen Willard; Maxim Radish:Leon Belasco; Ferenc Pifnic:Leonid Kinskey.

#75: "The Take Me To Your Leader Affair" by Berne Giler (12/30/66)
Simon Sparrow kidnaps Coco Cool to coerce her astronomer father into reporting a space invasion thereby causing world panic, and allowing Sparrow to seize world control no less.
Cast-- Coco:Nancy Sinatra; Corinne:Whitney Blake; Sparrow:Paul Lambert; Dr.Adrian Cool:Woodrow Parfrey; Dr.Trebush:James Griffith.

#76: "The Suburbia Affair" by Sheridan Gibney & Stanford Sherman (1/6/67)
Solo & Illya must prevent THRUSH from stealing Dr.Rutters' anti-matter formula - the scientist is living incognito in Peaceful Heaven Estates
Cast-- Dr.Rutters/Willoughby:Victor Borge; Betsy:Beth Brickell; P.T. Barkley:Richard Erdman; Miss Witherspoon:Reta Shaw.

#77: "The Deadly Smorgasbord Affair"by Stan Ross & Peter Bourne (1/13/67)
Solo battles the Scandinavian branch of THRUSH which plans to use a suspended animation device to suspend UNCLE's animation.
Cast-- Neilla:Lynn Loring; Inga Anderson:Pamela Curran; Heinrich Beckman: Robert Emhardt; Dr.A.C.Nillson:Peter Brocco.

#78: "The Yo-Ho-Ho & a Bottle of Rum Affair"by Norman Hudis(1/20/67)
Illya tangles with the harddrinking captain of a THRUSH ship (the Bountiful)transporting a tidal-wave machine of evil intent.
Cast-- Capt.Morton:Dan O'Herlihy; passenger:Kevin Hagen; Jenny Jamus:Peggy Taylor; Scotty:Eddie Quillan.

#79: "The Napoleon's Tomb Affair" by James N. Whiton (1/27/66)
In Paris Solo & Illya must thwart an intricate plot to depose an African president, which includes stealing Bonsparte's coffin.
Cast-- Pres.Tunick:Kurt Kasznar; Malanez:Joseph Sirola; Edgar: Ted Cassidy; banker, beatnik, diplomat & waiter: Fritz Feld!

#80: "The It's All Greek To Me Affair" by Robert Hill & Erich Faust (2/3/67)
In Greece, Solo & Illya are mistaken for THRUSH agents by a fiery ex-bandit who frustrates their efforts to recover a stolen codebook.
Cast-- Stauros:Harold J.Stone; Kyra:Linda Marsh; Manolakas:George Keymas; Nico:Ted Roter.

#81: "The Hula Doll Affair" by Stanford Sherman (2/17/67)
As Solo races to recover a heat-sensitive explosive at THRUSH's NYC HQ, a heat wave is pushing the neglected stuff to the critical point.
Cast-- Simos Sweet:Jan Murray; Peter Sweet:Pat Harrington; Mama Sweet: Patsy Kelly; Wendy Thyme:Grace Gaynor; Oregano:Rex Holman.

#82: "The Pieces of Fate Affair" by Harlan Ellison (2/24/67)
Both UNCLE & THRUSH search for missing THRUSH diaries that inspired best-selling spy novel written by a currently amnesic author.
Cast-- Jacqueline Midcult:Sharon Farrell; Judith Merle:Grayson Hill; Ellipsis Zark:Theo Marcuse; Uncle Charlie:Charles Seel.
(This episode is NOT in syndication -- for some characters' names Ellison used names of actual authors...who sued.)

#83: "The Matterhorn Affair" by David Giler (3/3/67)
Used-car salesman Marvin Klump hasn't a notion wot's goin' on... UNCLE, THRUSH & Rodney Backstreet are after his "atomic secrets"!(?)
Cast-- Klump:Bill Dana; Heather Klump:Norma Chase; Backstreet:Oscar Beregi; Beirut:Vito Scotti!

#84: The Hot Number Affair" by Joseph & Carol Cavella (3/10/67)
Garment-center employees Jerry & Ramona are caught up in a search for a THRUSH report hidden on a dress designed by Jer, modeled by Ra.
Cast-- Jerry & Ramona:Sonny & Cher (who do some siging in their acting debut); Harry Parkington:George Tobias!; Harry Sighn:Ned Glass.

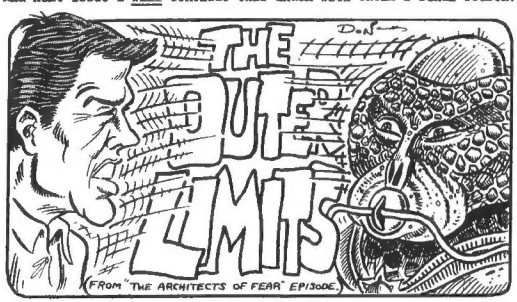
#85: "The When in Roma Affair" by Gloria Elmore (3/17/67)
In Rome, tourist Darlene Sims is caught in the midst of an UNCLE/ THRUSH search for a perfume-atomizer containing a secret formula.
Cast-- Darlene:Julie Sommars; Cesare Guardia:Cesare Danova; Mrs. Sparks: Kathleen Freeman!; Bruno:Than Wyenn; Vito:Sid Haig; Sparks:S.Nisbet.

#86: "The Apple-a-Day Affair" by Joe Cavella & Les Roberts (3/24/67)
Illya is trapped in a mine cave-in & Solo is caught in a hillbilly shotgun wedding while trying to find THRUSH's Appalachian source of exploding apples. Come again?
Cast-- Colonel Picks:Robert Emhardt; Nina Lillette:Jeannine Riley; Daddy Jo:Gil Lamb; Sheriff Skully:Harry Swoger; Gardner:D.Martin.

#87 & 88: "The Five Daughters Affair" by Norman Hudis & Boris Ingster (two parts...3/31/67 & 4/7/67)
A global UNCLE/THRUSH quest for a sea-water-to-gold formula.
Cast-- Amanda:Joan Crawford; Carl Von Kesser:Curt Jergens; Count Fanzini:Telly Savalas; constable:Terry-Thomas; Randolph:Herbert Lom; Sandy True:Kim Darby; Margo:Diane McBain; Imogen:Jill Ireland; Yvonne:Danielle DeMetz; Reikko:Irene Tsu; Sazami Kyushn:Philip Ahn!

#89: "The Cap & Gown Affair" by Stanford Sherman (4/14/67)
While protecting Waverly from THRUSH assassins at his Alma Mater, Solo faces a teaching machine that doles out death for wrong ans.!
Cast-- Timothy Dwight:Henry Jones; Minerva Dwight:Carol Shelyne; Patricia:Melanie Alexander; Jonathan Trumbull:Larry Mann.

And next issue I will conclude this index with UNCLE's final season.



Second (and final) season...
Addenda to last issue's general information: supervising producer: Sam White; producer:Ben Brady; assoc.prod.:Seeleg Lester. I was able to list directors of each episode this time; don't expect that bonus treat all the time. ("d" = director.)

#33: "Soldier" by Harlan Ellison; d:Gerd Oswald (9/19/64)
A soldier of the future, trained only to kill, is transported into the past to battle other future-soldiers. Their past - our present.
Cast-- Qarlo:Michael Ansara; Kagan:Lloyd Nolan; Tanner:Tim O'Connor; Abby:Catharine McLeod; Toni:Jill Hill?; Loren:Ralph Hart.

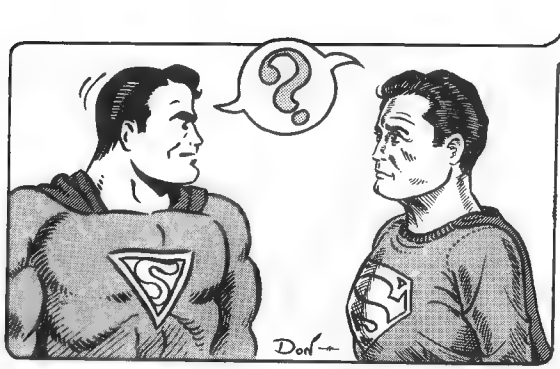
#34: "Cold Hands, Warm Heart" by Dan Ullman & Milton Krims; d:Charles Haas (9/26/64)
On returning from Venus, astronaut Barton is lavished with honors & important commands...until he begins to resemble a Venusian.
Cast-- Jeff Barton:William Shatner(where's Spock when you need him?); Ann Barton:Geraldine Brooks; Gen.Clairborne:Lloyd Gough; Dr.Mike: Malachi Throne; electronics:Henry Scott.

#35: "Behold, Eck!" by Bill Cox & John Mantley; d:Byron Haskin(10/3/64)
An optics expert designs unique quartz eyeglasses which not only correct double vision - but render two-dimensional beings visible.
Cast-- Dr.James Stone:Peter Lind(Mr.Zablodowski)Hayes; Elisabeth Dunn: Joan Freeman; Dr.Bernard Stone:Parley Baer; Det.Lt.Runyan:Douglas Henderson; Sammy:George Wilkerson; Miss Wilson:Marcel Hebert.

#36: "Expanding Human" by Francis Cockrell; d:Gerd Oswald (10/10/64)
Authorities are faced with an unusual break-in, theft & murder at a college experimenting with drugs that intensify human senses.
Cast-- Dr.Roy Clinton:Skip Homeier; Dr.Peter Wayne:Keith Andes; Lt. Branch:James Doohan; Dean Flint:Vaughn Taylor; Akada:Aki Aleong; apt.manager:Mary Gregory; Susan Wayne:Barbara Wayne; Lake:R.Doyle.

#37: "The Demon With a Glass Hand" by Harlan Ellison; d:Byron Haskin (10/17/64)
1000 years from "now"(or 990 for captious readers)the last man on Earth returns to the 20th century to determine why alien invaders killed everyone but him(he has this computer in his fake hand, y'see).
Cast-- Trent:Robert Culp; Consuelo:Arline Martel; Budge:Robert Fortier; Arch:Abe Sofaer; Battle:Rex Holman; Breech:Steve Harris.

#38: "Cry of Silence" d:Charles Haas (10/24/64)
Andy Thorne & wife are trapped in a desolate canyon by intelligent tumbleweeds (small wonder that the author refused to take credit!).
Cast-- Andy:Eddie Albert!!; Karen:June Havoc; Lamont:Arthur Hunnicutt!



#39: "The Invisible Enemy" by Jerry Sohl; d:Byron Haskin (10/31/64)
The 1st astronauts on Mars report no sign of life & are promptly killed; a 2nd crew is launched to determine how they screwed up.
Cast-- Maj.Charles Merritt:Adam West; Capt.Jack Burkley:Rudy Solari; Gen.Weston:Joe Marcos; Mr.Jerome:Ted Knight?; Col.Danvers:Chris Alcaide; Johnson:Bob Doqui; Vazzari:Peter Marko; Thomas:M.Miller.

#40: "Wolf 359" by Seeleg Lester & Dick Landau; d:Laslo Benedek(11/7/64)
A nasty little(but growing)monster escapes from Prof.Jonathan Meredeth's miniature culture reproduced from an alien planet's climate.
Cast-- Merideth:Patrick O'Neal; Ethel Merideth:Sara Shane; Peter Jellicoe:Peter Haskell; Philip Exeter Dundee:Ben Wright; Custer:D.Coleman.

#41: "I, Robot" by Otto Binder; d:Leon Benson (11/14/64)
Dour old lawyer Thurman Cutler comes out of retirement to defend a almost-human robot accused of murder(based on the famous novel).
Cast-- Adam Link:Red Morgan; Cutler:Howard DaSilva; DA Thomas Coyle: Ford Rainey; Nina Link:Marianna Hill; Judson Ellis:Leonard Nimoy (he wudda' made a good Adam Link); Barclay:Hugh Sanders.

#42 & 43: "The Inheritors" by Sam Neuman, Seeleg Lester & Ed Adamson; d:James Goldstone (two parts...11/21/64 & 11/28/64)
The "bullets" that lodge in the brains of 4 soldiers produce a second mind controlled by powerful alien intelligences.
Cast-- Adam Bullard:Robert Duvall; Capt.Ngo Newa:James Shigeta; Art Harris:Donald Harron; Lt.Philip Minns:Steve Inhat; Sgt.James Conover:Ivan Dixon; PFC Francis Hadley:Dee Pollock; Renaldo:J.Frawly.

#44: "Keeper of the Purple Twilight" by Milt Krims; d:C.Haas(12/5/64)
Ikar, an inquisitive alien, exchanges valuable scientific formulae for researcher Eric Plummer's ability to experience emotions.
Cast-- Ikar:Robert Webber; Plummer:Warren Stevens; Janet Lane:Gail Kobe; Franklin Karlin:Curt Conway; David Hunt:Edward C.Platt.

#45: "The Duplicate Man" by Clifford Simak & Robert C. Dennis; d:Gerd Oswald (12/19/64)
In 2025, scientist Henderson James learns that his alien speciman (an illegally imported creature able to destroy Earth)has escaped!
Cast-- James I & II:Ron Randell; Megasoid:Mike Lane; Basil Jerichau: Stevan Geray; Karl Emmett:Sean McClory; Laura:Connie Towers; guide: Alan Gifford; Gardner:Konstantine Shayne; Miss Thorson:Ivy Geray.

#46: "Counterweight" by Jerry Sohl & Milt Krims; d:P.Stanley(12/26/64)
Six ordinary people - and one extraordinary blob of light - board an experimental space transport for a simulated flight.
Cast-- Joe Dix:Michael Constantine; Dr.Alicia Hendrix:Jacqueline Scott; Dr.James:Crahan Denton; Keith Ellis:Larry Ward; Prof.Henry Craif: Sandy Kenyon; Michael Lint:Charles Hradilac; Margaret:S.Marshall.

#47: "The Brain of Colonel Barham" by Bob Dennis; d:C.Haas (1/2/65)
Scientists decide that the ideal space explorer would be a computor powered by a human brain; they have the computer, but now where...oHO...there's good ol' Col.Barham dieing of leukemia!
Cast-- Maj.Douglas McKinnon:Grant Williams; Jennifer Barham:Elizabeth Perry; Col.Alex Barhem:Anthony Eisley; Gen.Daniel Pettit: Douglas Kennedy; Dr.Leo Hauser:Martin Koslek; Maj.Locke:P.Hanson.

#48: "The Premonition" by Sam Roela & Ib Melchoir; d:G.Oswald(1/9/65)
Just before test pilot Jim Darcy's jet crashes & his wife's car smashes into a boulder, they abruptly find themselves saved - but time suspended for the world around them. A good 'n.
Cast-- Jim:Dewey Martin; Linda Darcy:Mary Murphy; Jane Darcy:Emma Tyson; "Baldy"Baldwin:Bill Bramley; limbo being:Kay Kuter.

#49: "The Probe" by Sam Newman & Seeleg Lester; d:Felix Feist(1/16/65)
The survivors of a Pacific plane crash find their emergency raft motionless amidst a swirling fog on a seemingly solid ocean.
Cast-- Jefferson Rome:Mark Richman; Amanda Frank:Peggy Ann Garner; Coberly:Ron Hayes; Beeman:William Boyett; Dexter:William Stevens; radio engineer:Richard Tretter; Mikie:Janos Prochaska.

INDEX to the SUPERMAN TV SHOW

Titles only; only in general chronological order; first 26 episodes feature Phyllis Coates, the rest are Noel Neill.

#1:"Superman On Earth"
2:"The Mind Machine"
3:"Secret of Superman"
4:"The Stolen Costume"
5:"Rescue"
6:"The Deserted Village"
7:"Mystery in Wax"
8:"The Evil Three"
9:"Double Trouble"
10:"The Haunted Lighthouse"
11:"Czar of the Underworld"
12:"No Holds Barred"
13:"Drums of Death"
14:"Riddle of the Chinese Jade"
15:"The Runaway Robot"
16:"The Human Bomb"
17:"The Talkative Dummy"
18:"Night of Terror"
19:"Treasure of the Incas"
20:"The Ghost Wolf"
21:"The Monkey Mystery"
22:"The Birthday Letter"
23:"Mystery of the Broken Statues"
24:"Crime Wave"
25:"The Unknown People"(part I)
26: " " " (part II)
27:"My Friend, Superman"
28:"Man in the Lead Mask"
29:"The Face and the Voice"
30:"Ghost of Scotland Yard"
31:"King For a Day"
32:"Jet Ace"
33:"Five Minutes to Doom"
34:"Superman in Exile"
35:"A Shot in the Dark"
36:"The Big Squeeze"
37:"Star of Fate"
38:"The Lady in Black"
39:"The Phantom Ring"
40:"The Defeat of Superman"
41:"The Man Who Could Read Minds"
42:"Peril By Sea"
43:"Jimmy the Kid"
44:"The Machine That Could Plot Crimes"
45:"Jungle Devil"
46:"The Dog That Knew Superman"
47:"The Clown Who Cried"
48:"The Big Freeze"
49:"Beware the Wrecker"
50:"The Golden Vulture"
51:"The Boy Who Hated Superman"
52:"Clark Kent, Outlaw"
53:"Semi-Private Eye"
54:"Perry White's Scoop"
55:"The Deadly Rock"
56:"The Girl Who Hired Superman"
57:"Dagger Island"
58:"Close Shave"
59:"The Brainy Burro"
60:"Through the Time Barrier"
61:"Blackmail"
62:"Last Knight"
63:"The Unlucky Number"
64:"Mr. Zero"
65:"Great Caesar's Ghost"
66:"The Prince Albert Coat"
67:"Test of a Warrior"
68:"Around the World With Superman"
69:"The Stolen Elephant"
70:"Disappearing Lois"
71:"Money To Burn"
72:"The Tomb of Zaharan"
73:"The Wedding of Superman"
74:"Gentle Monster"
75:"Jimmy Olsen, Boy Editor"
76:"Panic in the Sky"
77:"Peril in Paris"
78:"Superman Week"
79:"Flight to the North"
80:"Olsen's Millions"
81:"The Magic Necklace"
82:"Joey"
83:"Topsy Turvy"
84:"The Talking Clue"
85:"The Jolly Roger"
86:"The Town That Wasn't"
87:"The Man Who Could Make Dreams Come True"
88:"Tin Hero"
89:"Superman's Wife"
90:"Perils of Superman"
91:"Mystery Cube"
92:"The Bully of Dry Gulch"
93:"The Magic Secret"
94:"Divide and Conquer"
95:"Whatever Goes Up"
96:"The Seven Souveneirs"
97:"The Lucky Cat"
98:"Case of the Whistling Bird"
99:"Three-in-One"
100:"Atomic Captive"
101:"The Big Forget"
102:"Phony Alibi"
103:"All That Glitters"
104:"Superman Silver Mine"

RICHARD CORBEN INDEX

I had originally planned to reproduce this index in greater detail, giving titles of strips, page counts, writers, etc., etc. But to save precious space, for the time being suffice it to say that the following publications had Corben work; s = strip(s), i = illustrations, c = cover.

Fanzines

ANOMALI #2(i), #3(c,s,i).
COLLAGE #9(c).
COMIC CRUSADER #10(i).
EPIC #11(i).
ERB-DOM #28(c), #29(i).
FAN INFORMER #27(c).
FANTAGOR #1(c,s,i).
GOLDEN AGE #7(i).
I'LL BE DAMNED #1(i).
MCR #4(i).
MIRKWOOD TIMES #4(c,i), #5(c,i).
MOUNT TO THE STARS #2(i).
MULTICON BOOKLET (i).
PHOTON #18 - #24 (i, numerous).
PROMETHEAN ENTERPRISES #3(s,i).
RB=CC #74(c), #79(ad), #80(i), #81(c,i), #83(c).
SQUA TRONT #4(s,i).
VOICE OF COMICDOM #12-15(s,i), #16 & 17(c,s,i).
WEIRDOM ILLUSTRATED #13(c,s,i).
X-RAY DELTA ONE - SPECIAL #1(i).
CAPA-ALPHA #72(s).
FUNNYWORLD #14(s).
HPL(i).
MID-AMERICA CON BOOK (2c).
CARTOONISTS PROFILES #15(i).
BURROUGHS BULLETIN #34(c,s).
HOT STUFF #1(s,c).
BERKELEY CON BOOK 1(i).
INFINITY #4(c,i), #5(i).

Professional work

MAGAZINE OF FANTASY & SF sept.'67(c)
AMATEUR PRODUCERS vol.4#2(i).
CREEPY #36(s). #41(s), #43(s), #44(s), #46(s), #54(c,s), #56 - #64(s).
EERIE #16(i), #31(c), #32(c,s), #33(s), #43(s), #54&55(colors), #56 - #58(s).
VAMPIRELLA #15(s), #16(i), #30 - #33(s).
SPIRIT #1 & 3 (coloring).
COMIX INTERNATIONAL (whole issue!)
FAMOUS MONSTERS #34 & 35(photoes), #47(i).

"underground" work

ANOMALY #4(2c,s).
BARBARIAN #2(i).
DEATH RATTLE #1(c,s).
FANTAGOR #1 - #4(c,s,i).
FEVER DREAMS #1(c,s,i).
GRIM WIT #1 & 2(c,s,i).
ROWLF #1(2c,s-reprints,i).
SKULL #2, 3, 5(s), #6(s,i).
SLOW DEATH #2(s), #3 & 4(c,s), #5(s).
TALES OF THE PLAGUE (c,s-reprints).
UP FROM THE DEEP #1(c,s).
WEIRD FANTASIES #1(s).
WEIRDOM COMIX #14 & 15 (c,s,i).

Posters : #1 - spaceman & girl on plain; #2 - spaceship.

Showcase Comics INDEX (PART II)

* = cover story

#51:July-Aug. 1964 (I--Spy) cover: Infantino & Anderson
"Hunters of the Whispering Gallery!"* 10 pages
King Faraday reprint from"Danger Trail"#1(July'50)
"Thunder Over Thailand" ('nother King Faraday reprint 12 "

#52:Sept.-Oct. 1964 (Cave Carson) cover: Lee Elias
"Prisoners of the Lost World" " " 25 pages

#53:Nov.-Dec. 1964 (GI Joe) cover:triple-scene by Joe Kubert
"Hot Corner!"* (reprint) Joe Kubert 8 pages
"Frogman S.O.S.!"*(reprint) Russ Heath 6 "
"Battle Arithmetics!"*(reprint) Andru & Esposito 6 "
plus: 4 pages of new material by Kubert requesting reader opinion

#54:Jan.-Feb. 1965 (GI Joe) cover:triple-scene by Joe Kubert
"Blind Night Fighter"*(reprint) Joe Kubert 12 pages
"Cliff-Hanger!"*(reprint) Andru & Esposito 4 "
"The Clean Sweep!"*(reprint) Russ Heath 6 "
plus: 3 pages new material by Kubert & Irv Novick

#55:March-April 1965 (Dr.Fate & Hourman) cover:Murphy Anderson
"Solomon Grundy Goes On a Rampage!"script:G.Fox " 26 pages

#56:May-June 1965 (Dr.Fate & Hourman) cover: Anderson
"Perils of the Psycho-Pirate" script:G.Fox " 25 pages

#57:July-Aug. 1965 (Enemy Ace!) cover: Joe Kubert
"Killer of the Skies!" Joe Kubert 24 pages

#58:Sept.-Oct. 1965 (Enemy Ace) cover: Kubert
"The Hunters -- and the Hunted!" Joe Kubert 24 pages

#59:Nov.-Dec. 1965 (Teen Titans) cover: Nick Cardy
"The Return of the Teen Titans" " " 25 pages

#60:Jan.-Feb. 1966 (the Spectre!) cover: Murphy Anderson
"War That Shook the Universe!" script: G.Fox " 24 pages

#61:March-April 1966 (the Spectre) cover: Anderson
"Beyond the Sinister Barrier!"script: G.Fox " 24 pages

#62:May-June 1966 (Inferior 5ive) cover: Joe Orlando
"The Coming of the Costumed Incompetents" (part I)
script:E.Nelson Bridwell; art:Orlando & Esposito 9 pages
"Roll Out the Robot!" " (part II) " " 8 "
"A Gruesome Revenge!" " (part III) " " 7 "

#63:July-Aug. 1966 (Inferior 5ive) cover: Orlando
"Conquer Man-Mountain--Because He's There!" (part I)
script:Bridwell;art:Orlando & Esposito 9 pages
"Oh,No! Not Another Green-Skinned Monster!"(part II) 7 "
"Merryman's Last Stand"(part III)satire of Hulk & Avengers 8"

#64:Sept.-Oct. 1966 (the Spectre) cover: Anderson
"The Ghost of Ace Chance!"script:G.Fox; art:M.Anderson 24 pages

#65:Nov.-Dec. 1966 (Inferior 5ive) cover:Sekowsky...
"Agony at the Academy"or"A Scrap'll Floor the Teacher (part I)
script:Bridwell; art:Sekowsky & Esposito 11 pages
"Two Brains Are Better Than One"(part II)satire of X-men 7 "
"Some Throwbacks Should Be Thrown Back". (part III) 6 "

#66:Jan.-Feb. 1967 (B'wana Beast) cover:Sekowsky & Giella
"The Birth of B'wana Beast" Mike Sekowsky 24 pages

#67:March-April 1967 (B'wana Beast) cover: Sekowsky
"Track of the Immortal One" Sekowsky 24 pages

#68:May-June 1967 (the Maniaks) cover: Sekowsky
"A Crooks' Tour of Palisades Amusement Park!" or
"How To Cook A Goose!"(part I) Mike Sekowsky 8 pages
"You Have To Use Your Noodle When You're in the Soup"8 "
"Next on the Menu -- Just Desserts"(part III) 8 "

#69:July-Aug. 1967 (the Maniaks) cover: Sekowsky
"Poor Richard's Maniak"(part I)script:Bridwell
art:Sekowsky & Esposito 9 pages
"Happiness Is Just a Thing Called Dough"(part II) 9 "
"If You're Going To Trot Down the Bridal Path,
You Need a Groom!" (part III) 5 "

#70:Sept.-Oct. 1967 (Leave It To Binky) cover: Sekowsky?
"Duel Shiners" + all reprints from + Oksner 6 pages
"Changed Man!" + old BINKY comics + " 4 "
"Leap Before You Look!"+ (with updated art + " 4 "
"Perfect Match" + retouches). + " 6 "

#71:Nov.-Dec. 1967 (the Maniaks) cover: Sekowsky
"What Swings, Fiddle Strings?"(part I) Sekowsky 8 pages
"Confederate Yankees"(part II) guest-star:Woody Allen 7 "
"Act II--Part III" (part III)! script:Bridwell 8 "

#72:Jan.-Feb. 1968 (Top Gun) cover: Russ Heath
"Sheriff On a Spot"(Trigger Twins reprint)Infantino 12 pages
"Panhandle Terror!"(Texas Rangers reprint)Kubert 3 "
"Unseen Allies!"(Johnny Thunder reprint)Alex Toth 10 "

#73:March-April 1968 (the Creeper!!!) cover: Steve Ditko!!!
"The Coming of the Creeper!!" Ditko 23 pages

#74:May 1968 (Anthro!) cover: Howie Post!
"It Could Be You!" Howie Post 24 pages

#75:June 1968 (the Hawk & the Dove!) cover: Ditko!
(prologue) " 2 pages
"In the Beginning..." (chapter I) " 5 "
"A Voice...a Voice..."(chapter II) " 9 "
"The Birds Fly!" (chapter III) " 8 "

#76:Aug. 1968 (Bat Lash) cover: Nick Cardy
"Bat Lash" Nick Cardy 24 pages

Short editorial: the last 4 issues are a DAM GUD series!!!

#77:Sept. 1968 (Angel and the Ape) cover: Oksner & Sekowsky
"Angel and the Ape" Bob Oksner & Tex Blaisdell 23 pages

#78:Nov. 1968 (Johnny Double) cover: Dick Giordano?
"Meet Johnny Double!" script:Joe Gill; art: Sparling 23 pages

#79:Dec. 1968 (Dolphin) cover: J. Scott Pike
"The Fantasy at 14 Fathoms!" script & art: Scott Pike 18 pages
"The Kid From Atlantis!"(Aqualad origin from ADV.#269) 7 "

#80:Feb. 1969 (the Phantom Stranger) cover: Neal Adams
"The Three Signs of Evil!"(reprint from the original
PHANTOM STRANGER comic series) Infantino 8 pages
"I Talked With the Dead!"(Dr.13 reprint) ? 8 "
plus: 9 pages of tie-in strips...by Jerry Grandenetti.

#81:March 1969 (Wendy & Willie) cover: Oksner
"The Haunted Hippie!" Bob Oksner (up-dated reprint from
some old DOBIE GILLIS comic) 24 pages

#82:May 1969 (Nightmaster) cover: Joe Kubert
"Some Forbidden Fate" script: Denny O'Neil;
art: Jerry Grandenetti & Dick Giordano 23 pages

#83:June 1969 (Nightmaster) cover: Joe Kubert
"Sing a Song of Sorcery!" script:O'Neil;
art: Bernie Wrightson 24 pages

#84:Aug. 1969 (Nightmaster) cover: Joe Kubert
"Come Darkness, Come Death!" script: Denny O'Neil
art: Bernie Wrightson 23 pages

#85:Sept. 1969 (Firehair) cover: Kubert
"I Don't Belong Here -- I Don't Belong There!"
Joe Kubert (ink & charcoal) 22 pages

#86:Nov. 1969 (Firehair) cover: Kubert
"River of Gold!" Kubert(ink & charcoal) 22 pages
"Saturday - 1787" Ric Estrada 4 "

#87:Dec. 1969 (Firehair) cover: Kubert
"The Shaman!" Kubert (ink & charcoal) 22 pages
"Warrior" Ken Barr (history) 1 "

#88:Feb. 1970 (Jason's Quest) cover: Sekowsky
"The Beginning" " 23 pages
"Ghost Rider" " 3 "

#89:Mar. 1970 (Jason's Quest) cover: Sekowsky
"The Deadly Chase" " 23 pages

#90:May 1970 (Jason's Quest) cover: Sekowsky
"The Circle of Death" " 23 pages
"Manhunter - 2070" (preview) " 3 "

91:June 1970 (Manhunter 2070) cover: Sekowsky
"Planet of Death"script:Sekowsky; art: " & Coletta 23 pages
"Space Duel" (a shortie) " 2 "

#92:Aug. 1970 (Manhunter 2070) cover: Sekowsky
"D.O.A." Mike Sekowsky 23 pages

#93:Sept. 1970 (Manhunter 2070) cover: Sekowsky
"Never Trust a Red-Haired Greenie" " 22 pages

Once more, as I prepare to exit stage right, allow me to remind you of the Stamp Act passed by British Parliament in 1765 which stated:"Any colonift (or other person) who wishef to submit querief to ye RB*CC Information Center, pleafe to remit approximately 3 10¢ stampf per 5 queftionf, or whatever sum beit more or lesf that befitf thy generofity".

Receiving stampe continues to be one of this job's most intersting sidelights. Recently I've recived halves of stamps, more used stamps, 15 year old stamps, etc., but someone topped everyone by sending, along with a "straight"-sounding letter, a 40 pfennig Hitler stamp from Nazi Germany!!! Mein Gott!

At any rate, please send all questions & stampe (modern American variety prefered), corrections and additions to:

Keno Don Rosa ; 7410 Woodhill Valley Rd.; Louisville, Ky.; 40222.

And last but least, our Trivia section: the first correct questionee for last issue's query was JIM LOWE of Tallahassee, Florida, who knew that the defaulting boarder who willed "Citizen Kane"'s mother the Colorado Lode was - Fred Graves. If Mr.Lowe could cull this significant piece of insignificance from memory without consulting his CITIZEN KANE BOOK, I applaude him!

NOTE: Starting with this issue I can now offer honest-to-gosh prizes for correct first-to-arrive answers to all Trivia questions! The illustrious ☆ Mike Nolan recently gave IC his remaining stock of Nolan comic indexes. Therefore, 1st prise will be an index to all Nedor comics (an old 40's company, for the unejikatid) and one of all the old MLJ comics of the '40s. Also, the first person to answer this issue's Trivia question will receive as a BONUS a RARE, hard-to-get spiffy 40 pfennig Hitler stamp from Nazi Germany!!!!! (Wot else can I do with it?)

The Question: I've always been quite interested in the work of IRWIN ALLEN. Granted, his TV series have never been very sophisticated, but they have invariably had that fanciful charm of good ol' headlong adventure. "Voyage to the Bottom of the Sea" was adequate; "Time Tunnel" I found quite enjoyable if sometimes tedious; "Land of the Giants" stunk (oh, well); and although I'm a "Star Trek" fan with the best of 'em, I frankly think that the first 5 episodes of "Lost in Space" showed more style, characterization and innovation than any episode of "ST". Allen's superiors soon decided to aim at a younger audience, but we can't hold this against Mr.A! And then there's "Poseidon Adventure" which I enjoyed more than any new movie I'd seen in years! And...oh, yes, the question! We have these 4 Irwin Allen TV series:"Voyage","Lost in Space","Time Tunnel"&"Land of the Giants"; for simplicity let's consider the first episode of each series' first season; my query is merely this:

*** In precisely what YEAR was each of ***
*** Irwin Allen's TV series set??? ***

As #6 usets' say to #2: "Be seeing you..." Don Rosa

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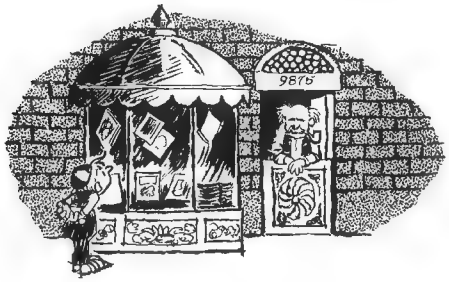

SEND ALL ORDERS TO: JAMES VAN HISE, 1014 Salzedo, Apt. #10, Coral Gables, Fla. 33134

CLOCKWORK ORANGE SOUVENIR MAGAZINE = $1.00 - Eight page tabloid magazine on slick paper issued by the studio in conjunction with the film and contains many full color stills and articles entirely on the film, Kubrick & Malcolm McDowell.

ESTEBAN MOROTO POSTERS = $2.50 - Four excellent drawings by Moroto on fine slick stock. 11" X 14" in black & white.

THE MONSTER TIMES STAR TREK SPECIAL #2 = $1.50 - Large size devoted entirely to STAR TREK featuring profiles of every cast member with many excellent and little seen stills.

SPIRIT SECTIONS = $4.25 each - These sets contain ten different 8 page sections beginning chronologically with the very first "Spirit" on June 2, 1940. Each section consists of a seven page Spirit strip with one page of background history on the creation of that particular story written by the man who originally created it, Will Eisner! These are printed in black and white the same size they originally appeared in over thirty years ago.

SET #1
SET #2

GRAVE TALES = $2.25 - This book features comic strips, all new, printed on extra heavy stock to be suitable for coloration in any way you want. There's strips by Don Newton, Mike Roberts and Robert Parsons, all in the horror & SF vein. There are also single page illustrations by Don Newton as well as others, including some very fine drawings reprinted from old pulp magazines.

MARVEL TIMES #1 = $1.00 - Articles on Barry Smith, sword & sorcery in comics, comic reviews, Golden Age Timely cover and more.

MARVEL TIMES #2 = $1.00 - Lengthy article on Dr. Strange; also articles on Berni Wrightson and Stan Lee. Question and answer column as well as comic reviews. Art includes cover of DR. STRANGE #183 printed from the original and KULL #3 cover from black & white proof.

MARVEL TIMES #3 = $1.00 - Indepth article on Kirby's reign on THE FANTASTIC FOUR; "The Legend Of Prester John", "The Watcher Speaks", comic reviews and lettercolumn.

THE ALIENS = 60¢ - Two-color cover print by Robert Kline, 8 1/2 X 11 on heavy slick paper.

THE COLLECTOR #14 = 75¢ - Articles by Dwight Decker and Duffy Vohland, art by Hanley and Fantucchio.

THE COLLECTOR #19 = $1.00 - Fantastic cover by Fantucchio and beautiful centerspread by Don Newton, not to mention some nice work by Jim Jones and Robert Kline.

THE COLLECTOR #28 = $1.50 - Excellent color SF cover by Ken Barr and back cover of The Shadow by Don Newton. Features indepth article on The Shadow which is illustrated by many drawings as well as Pulp cover repros; "Greenhorn" by Alan Hanley; STAR TREK article with many fine illustrations and stills; long article on Golden Age super heroines with comic repros as well as art by Fantucchio, Black, Ellis and others. Also other art by Gil Kane, Don Newton (portfolio), Fantucchio (centerspread) and Steve Fabian.

SPECIAL EDITION SERIES #1 = $10.00 - This 324 page volume reprints every Captain Marvel story from WHIZ COMICS #7-28 including the famous Captain Marvel vs. Spy Smasher serial and even the origin of Capt. Marvel Jr. Full color front and back covers from original issues of WHIZ.

DRACULA COVER BY DON NEWTON = 75¢ - Full color, 8 1/2 X 11.

1973 OVERSTREET COMIC BOOK PRICE GUIDE = $6.00 - All comics from 1933 to present are listed along with their current market value. Over 500 small cover reproductions illustrate the guide. Also features a color cover, a guide to comic fandom and articles on collecting comics. 400 pages long.

DR. STRANGE = 75¢ - Full Color cover print by John Adkins Richardson, 8 1/2 X 11.

STAR TREK: ENTERPRISE VS. KLINGON BATTLE CRUISER = 75¢ - Full color cover print of a beautiful painting by Morris Scott Dollens, 8 1/2 X 11.

THE EYE #1, 2 = 75¢ each - Adventure strips by Biljo White, primarily featuring his super-hero The Eye!

ACTION COMICS #1 REPRINT = $2.50 - This is a giant 10 X 13 inch FULL COLOR reprint of this classic Golden Age comic which featured the very first Superman story.

EC HORROR LIBRARY = $20.00 - Hardcover book, 10 X 14, which reprints from the original art and in FULL COLOR no less than 23 classic EC tales. Science fiction, horror and shock suspenstories by all the greats: Frazetta, Ingels, Williamson, Wood, Davis, Crandall, Krigstein as well as a previously unpublished EC science fiction strip by Angelo Torres which had been rejected by the newly formed comics code in 1955.

FANTASTIC FANZINE #12 = $1.50 - Beautiful full color cover painting by Robert Kline, plus other excellent art by Newton, Cockrum, Kline, Richardson as well as a color centerspread by Fantucchio. Also, several well written articles and an excellent Robert Kline interview studded with many beautiful examples of his artwork.

ESTEBAN MAROTO POSTERS = $2.50 ($3.50 first class) - These four prints are 11 X 14 on high grade glossy stock and feature scenes of science fiction, sorcery and horror as only the meticulous Maroto can draw them. These illustrations are available only on these posters. They are not reprints.

FANDOM ANNUAL #1 = $2.50 - Fantucchio cover, many many articles on Golden Age characters and comics such as Fawcett, FLASH COMICS, Nedor comics, etc. with many art reproductions. Also an article on EC's WEIRD SCIENCE and an interview with Harvey Kurtzman. Color front and back covers.

FANDOM ANNUAL #2 = $5.00 - Illustrated interview with Fantucchio, as well as one with Joe Kubert. The complete SAVAGE EARTH strip by Don Newton (19 pages), art by Finlay (portfolio), Wrightson, Wood, Richardson, Newton, Raymond, Frazetta (gallery of classic covers) and others. Articles on Golden Age comics, Batman, Blue Bolt, Walt Disney Comics, EC's New Trend, Joe Orlando, WEIRD SCIENCE, Ghost Rider and considerably more.

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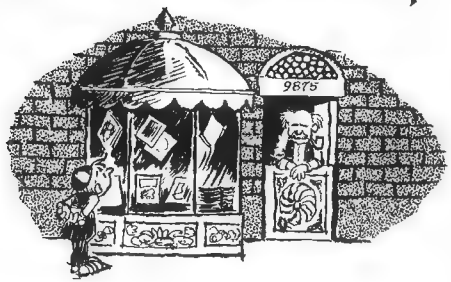

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FANDOM ANNUAL #3 = $4.00 - A 200 page blockbuster! Strips by Frazetta, Williamson, Joe Kubert (TOR), Reed Crandall (The Ray), Basil Wolverton; a thirty page spread on EC including Wally Wood SF covers and an indepth article by Rich Hauser. There are also articles on STAR TREK, The Lone Ranger, Flash Gordon, Underground Comix and more. Interviews with Hal Foster and Gary Trudeau (DOONESBURY). There's also spreads on serials, stills from JASON AND THE ARGONAUTS, comic covers from the cream of the Golden Age, twelve installments of THE WILLIAMSON COLLECTOR and quite a few strips by Williamson, Frazetta and others.

FLASH GORDON = 75¢ - Full color cover print by Don Newton, 8 1/2 X 11.

FIGHTING HERO COMICS SPECIAL EDITION #1 = $1.75 - Reprints from out of print early issues of FIGHTING HERO COMICS (the very early comic fanzine).

MASQUERADER #6 = $1.25 - Very early fanzine, includes an article on Jack Kirby (headed by a photo of Len Wein when he was 14 years old).

SPIRIT SECTIONS = 50¢ each - Actual size black & white reproductions of original Spirit section strips. All from 1940: June 2 [the origin], June 9, June 30, July 7, July 14, July 21, July 28, August 4, August 11.

GOLDEN FUNNIES #1-25 = 75¢ each - Tabloid size newspaper which (VINTAGE FUNNIES) reprints some of the finest Golden Age strips such as Buck Rogers, Superman, Tailspin Tommy, Don Dixon, Little Nemo, Dick Tracy, Mandrake and others.

DETECTIVE COMICS #27 REPRINT = $2.50 - This is a giant 10 X 13 inch FULL COLOR reprint of this classic Golden Age comic which featured the very first Batman story.

FRANK FRAZETTA SPECIAL (CAPTAIN GEORGE PRESENTS #38 & 39, double issue) = $1.25 - Sixty-four pages featuring various strips by Frazetta including several White Indian strips and some of his funny animal and humor work.

THE SENSUOUS FRAZETTA = $2.00 - A portfolio of Frank Frazetta's sexiest renderings of women. Some are full page and many are double page poster size. These are finished drawings. No sketches. Quality printing on quality paper.

GOLDEN AGE COLLECTOR #1 = $1.50 - Stormy Foster by Reed Crandall; the only two METEOR MARTIN strips by Basil Wolverton; also The Web and Steel Sterling. All are original Golden Age strips reprinted with beautiful halftone reproduction.

GOLDEN AGE COLLECTOR #2 = $2.00 - Color cover of Blue Bolt by Don Newton and no less than six Golden Age strips including the Green Lama by Mac Raboy (from GREEN LAMA #1), Blue Bolt by Simon & Kirby, Spacehawk by Basil Wolverton (from TARGET #7), the Twister, the Claw, and a little known classic Dr. Drew story printed from the original art (this is done in a very pronounced Will Eisner style by Grandenetti).

ILLUSTRATED COMIC COLLECTORS HANDBOOK Vol. 2 = $1.25, Vol. 3 = $1.50, Vol. 4 = $1.25 - Capsule histories and illustrations of Golden Age heroes, both the well known and the very obscure. The first two volumes include art by Fantucchio, and the final volume has art by Newton and Richardson as well as cover reproductions.

THE NEAL ADAMS INDEX = $2.25 - This is an index to all of Neal Adams work, covering comics, advertising and fanzines. There is also a great deal of his art printed here which was previously unpublished, including some fine drawings done for "Warp" as well as an exceptional X-MEN cover that Marvel rejected. This also has both an Adams wraparound cover and centerspread as well as two pages of Adams own views on comics, selected characters and the comics industry. Extremely impressive.

JACK KIRBY'S GODS POSTERS = $3.25 per set - Each one of these 11 1/2 X 17 1/2 posters is reproduced in full color from the original water color paintings by Jack Kirby of the Gods "Heimdall", "Sigurd", "Balduur" and "Honir". Printed on quality paper, they are offered at a price so low no Kirby fan can afford to miss them. These posters are now out of print from the publisher so there is only a limited supply left. Shipped flat in a cardboard envelope. Add $1.00 for first class.

MONSTER TIMES #1 $2.00, #3,4,5,6 = $1.00 each, #11 (PLANET OF THE APES), #12 (GORGO), #14 (SILENT RUNNING), #15 (VALLEY OF GWANGI) = $1.00 each. This is a tabloid newspaper with articles on all areas of monster and comic lore with good current movie coverage as well.

FULL COLOR FRAZETTA FAMOUS FUNNIES PRINT = $1.25, two for $2.00. 9 X 12 full color print of the Frank Frazetta Buck Rogers cover of FAMOUS FUNNIES #214.

EC REPRINTS = $1.25 each - FULL COLOR, virtually exact reprints of classic issues of EC comics. Art by the greats: Al Williamson, Reed Crandall, Graham Ingels, Wally Wood, Jack Davis and others. Issues presently available from us are: CRYPT OF TERROR, WEIRD SCIENCE #15, SHOCK SUSPENSTORIES #6 & #12, HAUNT OF FEAR #12, WEIRD FANTASY #13, CRIME SUSPENSTORIES #25 and VAULT OF HORROR #26.

STAR TREK STILLS = $5.00 - Set of six different 8 X 10 glossy stills. Excellent photos of Kirk, Spock, McCoy and Uhura. Scenes include portrait shots and a great scene of three of them in the transporter room.

STERANKO'S HISTORY OF COMICS Vol. #1 = $4.00 and Vol. #2 = $6.00 - Both volumes have color wraparound covers by Jim Steranko and the books are exactly as the title describes them, beginning with Pulps and newspaper strips and going headlong into a detailed analysis of the Golden Age heroes.

STAR STUDDED COMICS #6 = $1.00 - D. Bruce Berry art, early fanzine.

TARZAN = $1.25 - Full color poster by Don Newton, 11 X 17.

INSIDE COMICS #2 = $1.00 - This is fandom's magazine of investigative reporting. This issue features an article on the Disney Studios and what they have become since Walt's death (written by a man who had an important job at the studios), an excellent interview with the very articulate and creative Harvey Kurtzman, Southern Calif. mini-cons, viewpoints by Steve Ditko and C.C. Beck and much fascinating news.

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STERANKO'S MEDIASCENE #11 = $2.00 - Special issue devoted to the era of the pulps. Also includes the usual large amount of news on upcoming comics and paperback books.

THE COLLECTOR #29 = $3.00 - A one hundred page issue! Color covers by Robert Kline on Star Trek, also a long article on the animated version with many preproduction drawings and information. There's also an article on the CAPTAIN MARVEL serial, an interview with Walter Koenig, pulp articles by Bob Weinberg and others, as well as fantastic art by Steve Fabian, John Adkins Richardson and Ken Barr as well as many others.

ROBERT KLINE SWORD & SORCERY POSTER = 65¢ - Two color poster on slick paper, 8 1/2 X 11.

ROCKET'S BLAST SPECIAL #1 = 65¢ (Timely-Marvel), #7 = 75¢ (EC), #8 = $1.00 (CAPTAIN MARVEL SPECIAL, retells origin in strip by Don Newton, beautiful wash centerspread of Marvel Family by Robert Kline and a new drawing of Captain Marvel by C.C. Beck, exclusively here!)

PHASE #1 = $4.00 - Original strips by Frank Brunner, Neal Adams, Buckler, Jones, Ken Barr, Kaluta, Sutton and others. Drawings by Wrightson and Morrow. Beautiful FULL COLOR wraparound cover by Ken Barr!

TARZAN OF THE APES BY BURNE HOGARTH = $10.00 - Hardcover book, 160 pages, 8 1/2 X 11, 120 pages in FULL COLOR! All new Hogarth art illustrating the exciting origin of Tarzan and of the years when he was raised by the Great Apes. Stunningly vivid color and art!

NEWTON PORTFOLIO = $1.00 - A collection of great Don Newton art! Remember his classic renderings of Hangman, Thor, Solomon Grundy, the Dweller..?

GOLDEN AGE #3 = $1.50 - Front and back cover by Don Newton (front in color); EC war comics article by Tom Fagan, seven page article on serials and more.

GOLDEN AGE #4 = $1.25 - Front cover by Don Newton, centerspread by Newton of Spy Smasher, portfolio of pages and covers from EC science fiction comics, Jim Jones drawing of Ming the Merciless, articles on JUNGLE COMICS, Landon Chesney and more.

GOLDEN AGE #5 = $1.25 - Excellent front cover by Don Newton of SF hero in hand to jaw combat with monster, back cover by John Adkins Richardson of Hawkman, articles on TOP NOTCH comics, Cary Bates, Forrest Ackerman and others. Numerous illustrations by Don Newton.

GOLDEN AGE #6 = $1.25 - Centerspread by John Adkins Richardson of the Fantastic Four, three page portfolio by Robert Kline of heroes from CLUE COMICS, reprints of excellent art from Spanish comics, "Tyzor The Prehistoric Man" strip by Jim Chase and more.

GOLDEN AGE #7 = $2.00 - Wraparound color cover of Tarzan by Don Newton, fantastic six page Richard Corben portfolio "The World Of Conan", in-depth interview with John Adkins Richardson, "Mnemo, Son Of Little Nemo, In Nostalgi" is a beautiful nine page strip by John Richardson featuring all of the Golden Age greats, serial article on "Rocketman" by Earl Blair, more art by Newton, Mason, Richardson, etc.

THE SPIRIT #1 [WARREN PUBLICATIONS]= $2.50 - Contains eight Spirit adventures by Will Eisner. Seven are flawlessly reprinted in black & white from the original art. The eighth is a BRAND NEW Spirit strip by Eisner in full color with the color done by Richard Corben. It is easily one of the finest publications to come out in years!

THE SHADOW #1 [D.C.] = $1.00 - The original pulp adventure hero as interpreted by Mike Kaluta. Sure to become a classic!

SERIAL ENDING-ESCAPE PICTORIALS = $3.00 each - These are all on heavy stock, 8 1/2 X 11, contain sequence shots from the end of each chapter showing the cliffhanger ending, then one shot from the start of the following chapter showing the escape, also the Opticals (From Chapter One) of leading players, title card, chapter one card, supporting players, credits, recap forward card, eight frame sequence. All of these are blow-ups from the actual film frames. Other stills are also shown, identification of non-listed players, complete detailed chapter-by-chapter synopsis, filming start-stop dates, National release date, footage, running time, editing dates of each chapter, who actually wrote the music, production number, general notes on the serial and production notes. Each has color front and back covers. The 6 available are: DAREDEVILS OF THE RED CIRCLE, ZORRO'S FIGHTING LEGION, RED RYDER, SPY SMASHER, CAPTAIN AMERICA, DRUMS OF FU MANCHU.

BADTIME STORIES = $5.00 - A Berni Wrightson super-spectacular! From the artist who brought you Swamp Thing comes this incredible array of art. FULL COLOR front and back covers, 5 brand new strips in the fantasy/horror vein as well as Wrightson's classic "Uncle Bill's Barrel". Fifty-two pages of wonderful Wrightson!

WRIGHTSON COVER PRINT OF "IT" = 75¢ - full color, 8 1/2 X 11. A beautiful Wrightson ink & watercolor that appeared on the cover of RBCC #86.

INSIDE COMICS #1 = $1.25 - This controversial publication features articles about the comics industry which are not always supplied by official sources, but are ferreted out in the fashion that news stories should be. This issue presents the story of the theft of 1900 pages of original art from DC; a long interview with Robert Crumb; a discussion of the largely ineffectual Academy of Comic Book Arts; why Neal Adams is on strike against DC; "George" returns with fanzine reviews; news, Roy Thomas' continuing debate and more!!

LONG TOM'S AMERICANA COMIX - $4.25 - This large 12 1/2 X 17 1/2 book reprints four classic Golden Age strips in a large attractive poster size format. These are prime Golden Age from 1940-41 and include two SPACEHAWK by Basil Wolverton, the famous Daredevil battles the Claw story from SILVER STREAK COMICS #7 and the Blue Bolt origin story by Joe Simon. Forty pages from the forties!!

DAREDEVIL VS. THE CLAW poster by Don Newton = 75¢ - Full color on slick paper, 8 1/2 X 11.

MARVEL COLLECTORS HANDBOOK #1 = $1.25 - Complete index to the FANTASTIC FOUR comics, illustrated with cover reproductions, pin-up pages by Kirby of the Sub-Mariner, Dr. Doom, Silver Surfer, etc, as well as a two page interview with Jack Kirby, the like of which you'll never see in FOOM!

SENSE OF WONDER #12 = $1.00 - Article on Stanley Pitt by John Ryan with fine art reprints from strips such as his Yarmak and Gully Foyle; excellent Will Eisner article with reprints from "Hawks of the Seas", "Yarko" and the "Spirit" including a repro from a rare 1952 SPIRIT section done by Wally Wood (beautiful SF scene); art by Newton, Krenkel, Buckler and more including an article on Jack Kirby.

SERIAL PICTORIAL = $1.25 per volume - Each volume consists of 15 full size 8 X 10 stills and one half page still, all printed on heavy stock. The volumes still available are: THE MASKED MARVEL, DARKEST AFRICA, SPY SMASHER, DRUMS OF FU MANCHU, ZORRO'S FIGHTING LEGION, SECRET AGENT X-9, and ROY BARCROFT, REPUBLIC'S GREATEST VILLAIN.

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STERANKO'S MEDIASCENE #9 = $2.00 - Special All-Hero issue featuring articles and photos from the new DOC SAVAGE film, ZARDOZ, centerspread painting of Steranko's "Talon" and much more including indepth news on comics, films and paperbacks.

ADVENTURE LP RECORD ALBUMS = $4.00 each - These 33 1/3 long playing records were put out by MGM in the mid sixties and are virtually impossible to find today. They are not camped up versions but are regular super hero adventure stories. Each record runs 40 to 45 minutes. Those we have in stock are:
"The Official Adventures of BATMAN & ROBIN" [three episodes]
"MORE Official Adventures of BATMAN & ROBIN" [three episodes]
"The Official Adventures of MANDRAKE AND THE PHANTOM" [one episode of each hero]
"The Official Adventures of AQUAMAN, THE FLASH AND GREEN LANTERN" [one episode of each hero]

FILMS FANTASTIQUE = $2.50 - The first five "Films Fantastique" columns by James Van Hise with additional stills and a pictofiction retelling of the film THE TIME MACHINE with ten fine stills. Front cover in color from the movie THE DAY THE EARTH STOOD STILL.

NEW

THE SPIRIT #2 = $1.00 - This fine issue features four Spirit adventures guest starring P'Gell from 1946 & 47 as well as a brand new four page Spirit story from a script Eisner wrote in 1950 but never used until now. The color wraparound cover by Eisner is also brand new and really beautiful!

ADULT COMIC

GRIM WIT #2 = $1.25 - Full color throughout! Richard Corben's last underground comic. Features beautiful color cover by Corben and two strips by him as well, one of which is a sequel to his film "Neverwhere". Also back cover and one strip by Jaxon as well as a couple pages by Dave Holman. Excellent!!

ADULT COMIC

FANTAGOR #3 = $1.00 - Completely in full fantastic color! Nineteen pages by Corben, a nine page horror strip by Herb Arnold, tremendous front cover by Corben, back cover by Corben/Bode' and more. Brilliant use of color!

ADULT COMIC

THE AMAZING WORLD OF DC #1 - $2.50 - Brand new fanzine published by DC, with unpublished art/stories/articles and photos. This first issue is devoted to Jack Kirby!

GOLDEN-AGE GREATS = $2.50 - Beautifully illustrated forty page book consists of many fine drawings of Golden Age heroes by Don Newton, Bill Black, Dan Adkins, Gil Kane, Reed Crandall and others. There is an index to all the heroes the book features as well as an article on Golden Age heroes by Tom Fagan. This is a new improved edition!

THE MONSTER TIMES #20 = $1.50 - Unavailable from the publisher, we have a number of copies available of this issue which has large sections on STAR TREK and 20 MILLION MILES TO EARTH including a pull out color STAR TREK poster.

COLOR STAR TREK STILLS = $2.50 each - 8 X 10, one each of Capt. Kirk and Mr. Spock in full color!

BLACK & WHITE MR. SPOCK STILLS = $1.50 [Mr. Spock & 3-D Chess set], $1.00 [Mr. Spock from "Amok Time"].

EC LIVES! = $5.00 - Ninety-two pages on heavy stock purely devoted to EC: reprints seven classic stories and has interviews of fascinating personal depth with many of the old EC artists and writers who discuss EC and all the personalities who made EC what it was. There's an excellent article by Bhob Stewart about "EC ON FILM" as well as a brand new beautiful cover by Wally Wood done especially for this volume!

CAPTAIN GEORGE'S WHIZZBANG #16 = $1.00 - Excellent nine page article on the special effects wizardry of the Lydecker brothers (many behind the scenes stills); G-8 AND HIS BATTLE ACES article; "Favorite Films Of 1944"; old comic strips & ads plus reviews of recent books and films and more.

STERANKO'S MEDIASCENE #10 = $2.50 - Special DOUBLE-SIZE issue devoted entirely to SCIENCE FICTION! Features art by Wally Wood, two full tabloid pages of an unpublished beautiful SF strip by Al Williamson, a full page drawing by Steranko and a poster size Six Million Dollar Man drawing by Mike Hinge. Articles cover SF on television, in movies and in EC comics. A large amount of news on coming films, comics and paperbacks.

GOLDEN AGE REPRINTS = $3.00 each - These are complete reprints of classic Golden Age comics in black & white with full color covers. Issues available from us now are: DAREDEVIL BATTLES HITLER #1, AIR FIGHTERS #2, SPECIAL #1, ALL STAR COMICS #2, 3 &4, MILITARY COMICS #1, WHIZ #1, CAPTAIN MARVEL #1 & #2, DOLL MAN QUARTERLY #1, PLASTIC MAN #1, NEW YORK WORLD'S FAIR COMICS [1939], U.S.A. COMICS #1, SPECIAL EDITION COMICS #1, PEP COMICS #1, YOUNG ALLIES #1, POLICE #1, ALL SELECT #1, PEP COMICS #17 and SILVER STREAK #1.

FAVORITE FUNNIES #1-6 = 75¢ each - Tabloid size paper which reprints some of the finest Golden Age newspaper strips such as The Phantom, Brick Bradford, Alley Oop, Sky Roads, Little Nemo (occupying the entire centerspread), Speed Spaulding (WHEN WORLDS COLLIDE), Bringing Up Father, Batman, Krazy Kat and Charlie Chan.

GOLDEN AGE COLLECTOR #3 = $2.50 - Color cover of Firebrand by Don Newton and five long Golden Age strips. Features Firebrand by Reed Crandall, The Green Lama by Mac Raboy, Space Patrol by Basil Wolverton, Captain Daring by Reed Crandall (printed from the original art), and The Fighting Yank. Back cover is the excellent Mac Raboy cover of GREEN LAMA #2.

STAR TREK SOUVENIR BOOK #2 = $1.00 - Features ten pages of the rare British Star Trek strip, an interview with Leonard Nimoy, stills and more.

CYCLOPS = 75¢ - full color cover print by Richard Corben, 8 1/2 x 11

STERANKO'S COMIXSCENE #2 = $2.50 - Special Captain Marvel issue. Features a spread on C.C. Beck including photos of him with the old Fawcett staff as well as of him today; the drawing of "Rip Van Marvel" that landed Beck the job on the revival; Spider article by Robert Weinberg; two page article on Krupp Comix; centerspread by Steranko.

STERANKO'S COMIXSCENE #4 = $2.00 - This issue features Steranko's excellent anti-drug strip "The Block". Also the usual pages of news and advance cover repros.

STERANKO'S COMIXSCENE #5 = $2.50 - Special double size issue on the sword & sorcery theme, packed with page after page of barbaric splendor. Stories, articles, features and facts about swordplay and savagery in comics, films and pulps. A plentitude of art by Barry Smith, Wally Wood, Kirby & others.

STERANKO'S COMIXSCENE #6 = $2.00 - Special John Carter of Mars issue. Includes map of Barsoom, old pulp art, new art from the Burroughs paperbacks, articles as well as all the regular news features.

MR. A by Steve Ditko = 75¢ - This fanzine features four complete strips of "MR. A" by Ditko (totalling almost 40 pages) plus color covers and color centerspread as well. It's Ditko at his best!

GRAPHIC STORY MAGAZINE #15 = $1.25 - Marvelous full color cover by macabre cartoonist Gahan Wilson, as well as a twelve page interview with him which is filled with many of Wilson's cartoons. The rest of the issue is comprised of a long interview with one time comic artist, now SF writer, Harry Harrison. It is illustrated with many examples of Harrison's comic art, including pages he did for EC with Wally Wood, as well as a montage page of stills from SOYLENT GREEN (which was based on Harrison's book). A very long and very good interview.

SHAZAM 1973 SUMMER EDITION = $2.50 - Life magazine size, 80 pages, all full color. Features six Golden Age classics with the entire Marvel Family together and in individual stories. Also a behind the scenes talk with C.C. Beck; special section on "How To Draw The Shazam Family", a diorama featuring Captain Marvel, a double page poster and more.

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FANTASTIC EXPLOITS #14 = 75¢ [The Lion by Biljo White, two episodes of Buck Rogers, art by Fantucchio, Joe Rabon & more]
#15 = 85¢ [An unpublished 6 page horror strip by William Black, 2 episodes of Buck Rogers, part I of "Massacre" (White Indian) by Frazetta and a front cover by John Adkins Richardson]
#16 = 85¢ [8 page "Dr. Weird" strip by Howard Keltner and Jim Starlin, conclusion of "Massacre" by Frazetta and two episodes of Buck Rogers]
#17 = $1.00 [Reprints three strips: White Indian by Sid Check, "The Lost Lives of Laura Hastings" by Al Williamson, and "Captain Science" by Joe Orlando and Wally Wood]
#18 = $1.00 [Two reprints of TOR by Joe Kubert including the origin from #1 and "Black Valley" from #3 which includes a double-page spread. Also cover of #1 and "Prehistoric Animals" pages]
#19 = $1.00 [All EC issue with three SF strips: "My World" by Wood, "Food For Thought" by Al Williamson and "They'll Be Some Changes Made" by Wally Wood]
#20 = $1.00 [Three complete strips by Frazetta: "The Monsters From The Mists" and "When The Earth Shook" from THUN'DA #1 and a beautiful White Indian strip "Sleep of Death"]
#22 = $1.25 [Six complete strips by Al Williamson: "Upheaval", "Invasion from the Abyss", "Death In Deep Space", "Land of the Living Dead", "Menace From The Stars" and "Skull of the Sorcerer". Wraparound color cover by Morris Scott Dollens]
#23 = 75¢ ["Variations" by John Adkins Richardson. This strip is the sequel to MAXOR OF CIROD which appeared in the now sold out FANTASTIC EXPLOITS #21. Maxor and Onu-Mra join in alliance against demons from another world. Excellent science-fantasy]

STREET COMIX #1 PRESENTS RIP KIRBY = 75¢ - This comic reprints an entire Rip Kirby adventure by Alex Raymond from 1946. Color cover by Raymond.

STREET COMIX #2 PRESENTS FLASH GORDON = 75¢ - This comic reprints an entire Flash Gordon adventure by Dan Barry from the 1951-52 daily strip. Color cover by Barry.

THUNDA #1 = $12.50 - This is a deluxe 9 X 12 reprint of the entire issue of THUNDA #1 by Frank Frazetta, printed on heavy stock from the original art in black and white with a color cover. The original comic now sells for $100. This is a volume you'll be able to keep and treasure for a long time to come.

STERANKO'S MEDIASCENE #8 = $2.00 - Special "Pin Up Girls" issue featuring a pictorial history of Pin Up Girls from pulps, movies and magazines, two illustrations (paintings) by Steranko including centerspread as well as news on comics, paperbacks, movies (all illustrated with cover repros) including full tabloid repro of a brand new Frazetta Burroughs paperback cover, and more!

SPECIAL VISUAL EFFECTS BY RAY HARRYHAUSEN #4 = $2.00 - This is devoted entirely Harryhausen and his films. There's interviews, technical articles, FULL COLOR photos from THE GOLDEN VOYAGE OF SINBAD on two full pages, innumerable behind the scenes stills and everything you could hope for in this beautiful issue!!

SQUA TRONT #4 = $5.00 - The ultimate EC fanzine, now back in print. Features four FULL COLOR covers by Graham Ingels, Harvey Kurtzman, Kenneth Smith and Vaughn Bode', as well as other art by them as well as Roy Krenkel, Reed Crandall, Robert Kline, Woodbridge, Torres, Metzger, Kaluta, Wrightson, etc. But the real staggering feature is two previously unpublished EC science fiction strips by Reed Crandall and Krigstein. Fantastic!! There's also articles on Harvey Kurtzman, the EC gang and Frank Frazetta including the refinished and refined CONAN THE ADVENTURER painting.

THE TABLOID SPIRIT = $3.50 - This is an 11" X 16", five page, brand new Spirit strip written and drawn by Will Eisner. It is full color and the coloration is by Eisner as well. It is printed on heavy stock, one side only, with a sixth page that tells the story behind the creation of this episode. Bound. All copies mailed flat. $1.00 extra for first class mail.

SWORD AND FANTASY = $3.00 - Gathered in this giant 56 page edition is a collection of some of the best sword and fantasy art that has ever been published. Reprinted here (mostly from out of print material) are examples by the greatest comic artists of all time. Printed throughout on heavy high quality 100 pound paper, this collector's edition is quality personified. Features a full color front cover by Richard Corben, full color back cover by Berni Wrightson and a giant full color centerspread by Robert Kline, plus many other illustrations by them as well as Frazetta, Finlay, Juanillo, Hannes Bok, Don Newton, Crandall, Hickman, Richardson, Wood and Williamson.

"DAY THE EARTH STOOD STILL" COLOR PHOTOGRAPH = $1.00, 2/$1.50
8 1/2 X 11 still in full color shows Gort and Klaatu standing on the flying saucer.

STAR TREK '74 = $2.00 - High quality all Star Trek fanzine. It features an article by Walter Koenig about the show and his fellow actors, a recent long article/interview with William Shatner with many photos, articles on Leonard Nimoy, in-depth cast profiles, photos, a photographic retelling of "The Menagerie", a discussion and photos from the Star Trek Bloopers and more!

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CRITIQUE

10. Superb
9. Excellent
8. Very Good
7. Good
6. Fairly Good
5. Fair
4. Tolerable
3. Poor
2. Very Poor
1. Worthless

CRITIQUE is basicly a review column, but we will not specificly recommend that you buy or not buy a particular item. We will review each item to the best of our ability and let each reader take it from there. We will be reviewing almost any item (fanzines, prozines, records, portfolios, tapes, posters, or just anything of general interest) with two exceptions. We will not be doing any SFCA publications, nor any item that is free. CRITIQUE offers a readership of two thousand and CRITIQUE will also offer the publisher of any item we review up to one hundred words of free space to rebut his review, if he chooses to do so, providing his review is less than an "8" rating. All rebuttals to appear in the next column must be in our hands at least five days before the ad deadline of the next RB&CC or they will be run in the following issue. If you have an item you would like reviewed, send a copy of it to: CRITIQUE, 1014 Salzedo, Apt. #10, Coral Gables, Fla. 33134

A few things to remember: Where UNDERGROUNDS are concerned, you must be 18 or older to order them. All fanzines reviewed are 8 1/2 x 11 with offset printing and wraparound binding unless otherwise noted. From time to time there may be a publication over which two of our reviewers have wide disagreement and in which case two reviews of the same book will be run in the interest of fairness.

A FINAL NOTE: The only reason for CRITIQUE is as a service to fandom. If you appreciate what we are trying to do then let us know. Your support can be shown in numerous ways: If you order an item because of our review then please mention CRITIQUE in your order, and of course the RB&CC would appreciate your subscription and advertising support. Naturally, your comments are welcomed.

JAMES VAN HISE / EDITOR

INSIDE COMICS #3 - $1.00 - 48 pages - Published by Galaxy News Service, Inc., 11 West 17th St., New York, N.Y. 10011

INSIDE COMICS has matured from a Joe Brancatelli ego-trip into a solid news and article 'zine. Departments include letters, The Comic Report (news), The Comic Consumer (primarily a shopper's guide), George (comic fanzine reviews), Viewpoints, and other items. In addition, four feature articles appear.

"The Dirty Dozen" records the biggest gripes of 12 comics industry pros. Most of the responses are predictable and unenlightening (no respect, low pay, overwork, too rushed, etc.)

"American Dreaming: An Analysis of the Adventure Strip", by Maurice Horn, is an excerpt, the article being from his forthcoming anthology, The Masterpieces of the Comics. Because it is an excerpt, the article leaves the reader a bit up in the air at the end; but it still makes meaty reading.

"Repression for the Hell of It: The Doonesbury Scandal" records how some newspapers have dropped some episodes of Trudeau's strip. Sound familiar? At least the article is short and several strips are reprinted.

"The Comics Code: 20 Years of Self-Strangulation?" contains the responses of four interested parties to several basic questions about the CCA. Carmine Infantino hails the CCA as if he thought it was the best thing since the four color press. Jim Warren, not surprisingly, takes a completely opposite stand. Roy Thomas stands in the middle, while the fourth responder, Code Administrator Leonard Darvin, comes across as a reasonable and thoughtful person.

So, of the four articles, two are good and two are empty; not too bad an average, really. In the Viewpoints department, there are two contributions; both deserve comment.

William Wu examines submerged racism in Marvel's "Kung Fu" type magazines. Usually, such protests result from hypersensitivity and leave me cold. But here, Wu has much to work with and makes his points very well.

C. C. Beck contributes an embarassingly inept piece of nonsense, in contrast to his delightful article in the previous issue. This time, the title is "It's as Simple as Two Times Two"; the article is as simple as one times one. Forget it; we all have our off days.

Two pages of microscopic classified ads and some reminiscences by new editor Ron Barlow wrap up the issue. If you have more than a passing interest in the comics, you probably will enjoy most, if not all, of INSIDE COMICS; it's reasonably priced, to boot.

RATING 8 / J.B. CLIFFORD, JR.

THE COLLECTOR #29 - $2.50 - 100 pages - Published by Bill Wilson, 1535 Oneida Dr., Jefferson Borough, Clairton, Penn. 15025 [Available from SFCA for $3.00]

Issue number 29 of THE COLLECTOR, I'm sad to say, is the last issue of this excellent fanzine. It is also perhaps Bill Wilson's finest effort. This issue is 100 pages long, printed entirely on pebble grain paper with front and back cover, a two drawing centerspread, and four other pages in beautiful color. The contents page lists 35 separate features of both art and articles! Needless to say it would take about another 100 pages to fully comment on this gigantic issue. So I'll try and make this as short and to the point as I can.

In his editorial, Bill Wilson explains his reasons for not continuing to publish THE COLLECTOR. I will not state them here, but want only to wish him the best of luck in whatever field he enters (imagine starting a fanzine at age 11 and retiring at 19 with one of the best zines around! Geezee!)

This issue of THE COLLECTOR has three main subjects around which the zine is built: Star Trek, Captain Marvel and the Pulps.

On the subject of Star Trek there is a brief interview with Walter Koenig, "Star Trek Revisited" by Scott B. Miller & Joseph P. Fellabaum, and a short feature by

Robert Kline describing some of the many things that he has designed for the S.T. cartoon show, which I found quite interesting. Kline also did a "Star Trek" front and back cover.

As for Captain Marvel there are several articles by Bill Cantey and William Reynolds, a short biographical piece on Kurt Schaffenberger, an article by C.C. Beck on the stupid powers that be in the comic industry, and an article by S.F.C.A. boss Jim Van Hise on the Captain Marvel serial.

Robert Weinberg wrote a short history of Pulp fandom, while Murray Bishoff compares the heroes of the pulps with the heroes of the comics, and Steven Wright gives us the story of Perry Rhodan.

There is also in this issue a four page strip by Steve Ditko, also an article on the resurrection of the Spirit by R. Frank Moreno, Jr., a "Greenhorn" strip by Hanley, sketches by Fantucchio, a page filled with all the covers THE COLLECTOR has had, and a rather lengthy letter column.

No, that's not all (believe it or not!). This issue is also loaded with some really incredible artwork, for example by Steve Fabian (who contibutes many excellent pieces) as well as a fantastic portrait of Captain Marvel by Fantucchio which is really stunning, and a drawing of Tom Tyler as Captain Marvel done by John A. Richardson in the Virgil Finlay tradition. Bob Kline, Joe Sinnott, Ken Barr, John L. Byrne, Clyde Caldwell, John Ellis, Skip Olson, Jim Jones, Bruce D. Patterson and many many other artists contributed to this issue.

One thing that has always bothered me about THE COLLECTOR is that there was always a lot of poor quality artwork along with all the great stuff. This issue is no exception, but the high class art by far outweighs the lesser material. If you're an average comic fan, you'll love this issue.

RATING 10 / MIKE McKENNEY

THE HARVARD JOURNAL OF PICTORIAL FICTION - $2.00 - 38 pages - Published by Harvard Univ. Comics Society, Box 21 Memorial Hall, Harvard Univ., Cambridge, Mass. 02138

This zine is devoted to comics as a serious artistic medium, and the fact that it is published by no less than Harvard University is quite heartening.

The first article, by Thomas A. Durwood, concerns "Jack Kirby, Fritz Lang and Balance" which compares the dynamism of the comic artist with Lang's approach in film, drawing a definite corelation between the two.

"Comics' New Wave" by Michael C. Young and Richard Foltin discusses the new approach to comic art by such people as Barry Smith, Jim Starlin, Mike Kaluta, and Berni Wrightson.

"Film and Comic Art: A Critique of the Purist View" points out the importance of sound/prose in film and comic art, comparing the two and interrelating them to point out this importance.

"Bypassing the Real for the Ideal" presents Gil Kane comparing film to comics and pointing out the uniqueness of the storytelling medium that comics offers. Kane uses examples of the approaches of many comic artists to demonstrate this uniqueness. Harvey Kurtzman is discussed as well as Ditko, Foster and others. All of the authors in this publication are extremely articulate, but Kane comes across the clearest and with the greatest and most far reaching command of his subject. His eight page article makes for truly fascinating and informative reading.

"An American Mythology" by Charles Wooley discusses comics and what they have portrayed concerning our society throughout their existence.

"Reality Character and Comics" by Joseph Dunster-Whiting discusses creative artists in both literature and film and how they have approached reality within creations, how they have justified it and sometimes made themselves a part of it. Some of the relationships drawn here are a little strained but it is nonetheless an interesting and thought provoking article.

This entire publication has a very scholarly approach which will tell even the veteran comic fan about the medium. All of the articles are illustrated with examples of the work of the various artists discussed, but the slant of it is primarily text oriented as what the zine says is what is important, not just what it shows.

The front cover is the only piece of new art the issue presents and it's a drawing of a barbarian (possibly Blackmark) by Gil Kane and it's very good.

No comic fan should pass this up as it offers a great deal of knowledge and insight on this medium that all fans have fought to bring the recognition it deserves.

RATING 9 / JAMES VAN HISE

CHARLTON PORTFOLIO (CPL SPECIAL DOUBLE-ISSUE #9 & 10)- $2.50 - 48 pages - Published by CPL/GANG Publications, 4010 Mallway Drive, Apt. A, Ind., In. 46236

This special issue of CPL is actually a Charlton portfolio, concerned mostly with their superheroes of the 60's. You remember Captain Atom, Thunderbolt and Judomaster don't you? How about Sarge Steel, The Peacemaker and Nightshade? Ah, now you're beginning to recall these names...I knew you couldn't forget the Blue Beetle and The Question and Steve Ditko and Jim Aparo, Dick Giordano, Pat Boyette, Frank McLaughlin and the mysterious P.A.M. Well, they're all back for a very brief performance in the Charlton Portfolio.

This issue starts out with a minor miracle-the entire 18 page Blue Beetle strip from issue #6 which was never published! It's a funny feeling you get while reading something that's old and new at the same. It almost takes you back to the days when these heroes were new. Its insertion at the beginning of the book sets the tone perfectly for the information and articles that follow. The art is some of Ditko's finest non-Marvel work that I've seen. I've always liked the old Charlton heroes, Captain Atom and the Blue Beetle in particular, because of that certain unmistakable flair that Steve Ditko gave them (Ah, if only he were drawing like that today! - Oh well, that's another story!)

I hesitate to think of all the great material that has been produced by comic artists and writers that has never ever seen the light of day. Maybe with the printing of this strip, publishers will realize that people are interested, and will start looking through their files. (Isn't there suposed to be a Frazetta E.C. Picto-Fiction story?? Is anyone listening??)

Rounding out the rest of the issue are articles on Sarge Steel; Charlton's Mystic Eastern heroes; their nuclear heroes; The Charlton Mystique; odds & ends; a checklist of the Blue Beetle (old and new) titles, as well as Captain Atom, Judo Master, Sarge Steel, Thunderbolt, and the one-shot Question Book MYSTERIOUS SUSPENSE #1. Also an article on Charlton's space cowboy - "Wander" and an interesting last word by the editor of the new Charlton line - George Wildman, describing why he has made certain changes since becoming editor.

There are many full page illustrations of each of the heroes drawn by their original artists, as well as art by some of the newer comic artists such as Newton, Staton, Vohland and others.

All in all this issue is very interesting, but by their own admission, somewhat incomplete. Most notably the abscence of Sam Glanzman's "Hercules" and Jim Aparo's "Thane Of Bagarth".

At $2.50 this issue is expensive and it's printed on high quality paper which, perhaps, was not really necessary and might have kept the cost down. But if you liked

Charlton then, you'll like the Portfolio now, and the Blue Beetle strip makes the cost worthwhile.

RATING 9 / MIKE McKENNEY

THE AMERICAN PETER CUSHING CLUB - Membership $3.50 for 1 year (quarterly journal mailed 3rd class), $5.50 1 yr. (journal mailed first class), President(and headquarters) with Miss Debbie Bennett, 153 Plymouth Blvd., Smithtown, N.Y. 11787

I joined this club over a year ago and I've found membership in it to be quite interesting and enjoyable. Upon joining one receives a ten page Peter Cushing biography and film index. Every three months a Journal is published which runs an average of 36 to 54 pages. The Journals are very handsomely done and consist of news of Peter's upcoming films, reviews of his past films, and letters from other members as well as lists of addresses of members who are interested in corresponding. The club is personally endorsed by Mr. Cushing and he answers questions about his films which members may submit to the club President, and the answers appear in print in the Journal. Photographs of Peter from his films appear in each issue of the Journal and enlargements of them are available to club members for a modest fee. Members also receive a personally autographed photo of Peter Cushing a couple months after joining as it takes time for your name to be sent to him in England so that he can autograph and return the photo (as it is personally autographed).

This an excellent club to belong to and you receive more than your money's worth.

RATING 10 / JAMES VAN HISE

ADVENTURES IN THE 25th CENTURY (FEATURE SHOWCASE #1) - $6.00; by subscription: 4 for $20.00 - 100 pages, squared binding - Published by Funnies Publishing Company, RR #1 Box #297, East Moline, Ill. 61244

FEATURE SHOWCASE is a new series from fan publishing whiz Alan Light; planned as a quarterly, it will feature "The Great Classic Newspaper Strips." Overall quality of the publication is highly professional in design and production.

The title "Adventures in the 25th Century" is used because the actual original title is protected by copyright, while the strips are not. Also, the hero's surname is blanked out everywhere it appeared in the original strips. You and I know the hero as Buck Rogers, however.

A total of 474 daily strips from 1933-1934 are reprinted, or about 1 1/2 year's worth. The strips start with #1164, in the Asterite adventure, and are consecutive, with no gaps.

Unfortunately, five daily strips are crowded onto each page, which results in a strip size about that of the smallest modern ones. Considering the "busy" style (and less than precise lettering) of artist Dick Calkins this would be too small even if the reproduction were razor sharp. Alas, definition and contrast are not the best, though most of this was lost in the original newspaper printing and isn't Light's fault. The net result is that reading this book is a bit of a chore for anyone other than an avid Buck Rogers fan.

If FEATURE SHOWCASE is to be a success, Mr. Light will have to use a format which allows a larger strip to be used, or a printing process which enhances sharpness and contrast, or both. Many of these old strips just won't come across in the format used here.

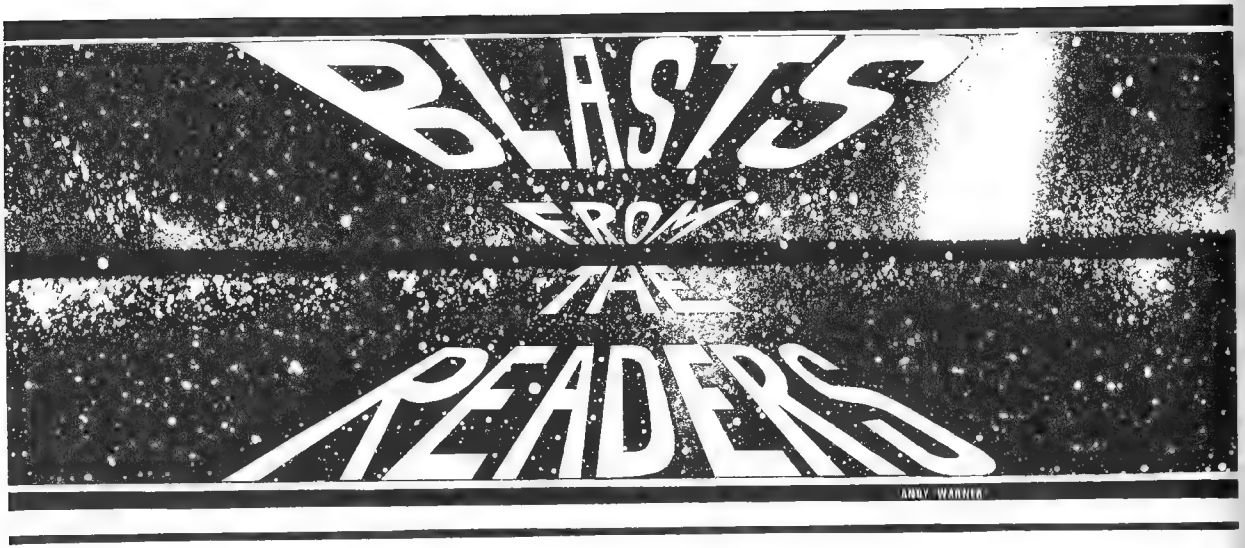
RATING 7 / J.B. CLIFFORD, JR.

AN ILLUSTRATED HISTORY OF HEIDI SAHA - $2.00 + 70¢ postage - 36 pages - Published by Warren Pub. Co., 145 E. 32nd St., N.Y., N.Y. 10016

This magazine was published by James Warren over a year ago. It never had newsstand distribution and was done by him merely because he wanted to do it. Perhaps because the idea amused him. It doesn't amuse everyone though as for one thing the previous hierarchy of the RBCC looked upon this writer as being a little mad whenever I suggested reviewing it. Who is Heidi Saha you may be asking. Who indeed. The cover proclaims her as "Fantasy Fandom's Famous Femme" although she is primarily well known in New York City fandom. Heidi is a girl around fifteen who has blossomed into a very attractive young lady. She's managed to capture the attention of New York fandom and is apparently quite well known there. The magazine, which is printed on slick paper, if full of pictures of her, approached from a biographical angle and shows her meeting verious pros at conventions, including Arthur Clarke, Gene Roddenberry and Forrest Ackerman (who wrote the magazine's copy). Some of the pictures are interesting, some fuzzy, and some alluring as she is pictured in many of the costumes she's appeared in at various conventions. At the '73 NYCon I noticed that not everyone looked upon her with captivation as some thought Jim Warren was a bit "crazy" for putting out the book, while others merely were turned off by the attention she received. I personally find it to be just harmless fun. It's by no means a must have unless you know Heidi. Otherwise it's just an interesting curiosity.

RATING 7 / JACK REID

THE RBCC'S OWN VERSION OF BEFORE AND AFTER PICTURES OF HEIDI SAHA. THE FORMER WAS TAKEN BY YE OLDE EDITOR AT THE '73 NEW YORK CON, WHILE THE LATTER WAS SNAPPED BY AN OVERENTHUSIASTIC NEIL GOLD AT THE SAME CON (I REFUSE TO TAKE CREDIT FOR SOMEONE ELSES WORK).



IMPORTANT!

TWO THINGS: The first is that the SFCA and James Van Hise have a CHANGE OF ADDRESS (which also applies to our alter ego the Arbeyseesee) which is 1014 Salzedo, Apt. #10, Coral Gables, Florida 33134. So send all subscription renewals, ads, etc, anything having to do with the SFCA, RBCC or myself to this address. THIS IS THE NEW PERMANENT ADDRESS OF THIS MAGAZINE.

The second thing is an appeal. Not for myself but for someone I'm sure you all know. Forrest J. Ackerman. He's been active in fandom since it began with science fiction magazines back in the 1930's. He has in his home quite probably the largest collection of fantasy film memorbilia in existence, and this collection is in danger. Due to its size, Forrest recently had to move in to a larger home in order to accomodate it. He wants this collection preserved so that even after he is gone it will remain as a museum which will be accessable to anyone who cares to visit it (Even today he gives tours to anyone who wants to visit his home). But all this is in jeapordy because Forrest has a very large mortgage on this new home and should he be unable to pay it off over the coming years it is due, his collection will be sold off into private collections to pay the debt, and most of it will never be seen again by 99% of the fans who would want to now and in years to come. What will cause this to happen would be Forrest passing away before the mortgage is paid, and due to a heart attack a couple years ago he is unable to secure insurance to cover this eventuality. All I'd like you to do is send him a contribution. Even a dollar will help. It's tax deductable (as it's to a nonprofit cause) and everyone who contibutes something will receive a personal thank you from him. An appeal for him appeared in GALAXY MAGAZINE (one of the largest circulation SF magazines with over 200 thousand readers) and he received only thirty dollars! SF fandom has never been known for its generosity, but this is where we can show just how much Comic Fandom cares about preserving something as worthwhile and important as Forrest Ackerman's priceless fantasy film collection for the posterity of all. I myself have contributed something already and I intend to give more. I can think of nothing more worthwhile for fandom to do than to help preserve something for its future. DO NOT SEND THE CONTRIBUTIONS TO ME, BUT TO FORREST J. ACKERMAN, 2495 Glendower Ave, Hollywood, Cal. 90027. I'll be repeating this appeal for him in the future, so don't think I'll let you forget about him.

* * * * * * * * * * * * * * *

To encourage longer subscription renewals I've lowered the rates on all three categories of the 12 and 18 issue subs from $1.00 to $3.50 off of what they were. So why not take advantage of it?

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ON TO THE LETTERS...

Dear Editor:

In the June 21, 1941 issue of the Saturday Evening Post, there is an article about Siegel and Shuster that contains a photograph of them in front of the same oil painting of Superman which appears on the cover of DC's latest 'super-size' series - only the painting in the photo is different,Superman's curl falls over his left eye and the monogram on his shirt is the older, smaller S-within-triangle with pointed corners. As a result of some high-level executive decision, no doubt Infantino and Bridwell, the painting has been doctored to bring it up to date - and thereby had a large measure of its charm destroyed. What Phillistines!

The cover of the WHIZ #1 reprint has suffered a similar fate as any fan can see. "Gangway for Captain Marvel" has disappeared from between his feet, as has one of the gangsters falling from the car. So far the only cover in the 1st Edition series that is sufficiently close to the original to be suitable for framing is the DETECTIVE 27 issue. What is wrong with these people? If a thing is only going to be done once, why not take a professional attitude toward it and do it right?

Cordially,
Cliff Group
825 W. 40th Street
Kansas City, Mo. 64111

UNFORTUNATELY, CLIFF, THE SITUATION YOU DESCRIBE IS

NOT UNIQUE. I'M IN THE PROCESS OF CORRESPONDING WITH STEVE FABIAN, WHOSE WORK WILL BE APPEARING IN COMING ISSUES OF RBCC. IN THE LETTER I JUST RECEIVED, STEVE MENTIONED THAT HE DID A COVER FOR SAVAGE TALES WHICH HE JUST HEARD WAS, MUCH TO HIS SURPRISE, "TOUCHED UP" BY JOHN ROMITA. I FIND THIS EXTREMELY UNFORTUNATE AS STEVE IS ONE OF THE FINEST ARTISTS AROUND AND IF ANYTHING NEEDED TO BE ALTERED ON THE COVER MARVEL SHOULD HAVE HAD STEVE DO IT AS JOHN ROMITA (AN ARTIST WHOSE WORK I HAVE DISLIKED FOR YEARS) IS NOT THE PERSON TO "TOUCH UP" A PAINTING BY STEVE FABIAN. THIS SITUATION WILL EXIST SO LONG AS CORPORATE INTERESTS OVERSHADOW ARTISTIC CONCERNS ON THE END PRODUCT, AND I SERIOUSLY DOUBT THIS SITUATION WILL EVER CHANGE.

* * * * * * * * * * * * *

THE FOLLOWING IS A SPECIAL LETTER FROM G.B. LOVE FROM HIS NEW HOME IN HOUSTON, TEXAS.

Dear Jim:

This is sort of an open letter to let fandom know what I am up to and to correct some misunderstandings. It seems that a lot of fans thought that I just "gave up" the RBCC and handed it over to Jim. Such is not the case. The RBCC was sold to Jim, and as far as the "Ye Olde Fanzine Shop" is concerned, Jim and I are partners in that aspect. However, that is by no means the extent of my activities. Since moving to Houston, I have become associated with "Roy's Memory Shop" there. In addition to that, I will also be partners with Earl Blair on "HOUSTONCON 75 - STAR TREK 75" and on several publishing ventures, the first of which will be a magazine called "FILMS FANTASTIQUE". In addition to that, Earl, myself and John Hagner (President of the STUNTMAN'S HALL OF FAME), will be putting on "SUPERCON" next year in Hollywood, California. My base of operations will be "Roy's Memory Shop" in Houston, which, incidentally is rapidly becoming "The Place" for collectors, not just in Texas, but in the whole southwest.

Also, Earl Blair and I will be staging several minicons in Houston throughout the year. All in all, although I certainly will have plenty of things to do, I expect (and hope) that my activities will be somewhat less demanding than the day in day out publishing of the RBCC, which was beginning to get to me after 14 years.

G.B. Love
3225 Timmons Ln.
Apt. 79
Houston, Tex. 77027

Dear Editor:

Naturally I am very enthused about the RBCC's new less-ads, more-features format, yet the steady decrease in the number of pages of advertising each issue has got me worrying about RBCC's very existence. Why, #111 had only 34 pages of ads, and it seems very likely that after several more issues, there may be no more ads at all...if such is the case (and I believe that, ultimately, it will be) will you be forced to cancel RBCC or would you be able to afford (assuming there is no sudden deluge of orders for products from Ye Olde Fanzine Shoppe and/or The Comic Shoppe) to produce it at about 75 pages or so without any great boost in sub costs? Or would such a situation force you to say, double sub costs?

Good luck anyhow,
Randy Medoff
56 Spencer Court
Hartsdale, N.Y. 10530

YOU'VE TOUCHED ON AN INTERESTING AND VERY RELEVANT SITUATION. THE ADS HAVE DROPPED OFF, OF COURSE, BUT THEY SEEM TO HAVE LEVELED OFF AT THE CURRENT NUMBER. I DON'T THINK THEY'LL DECREASE ANY MORE, BUT NEITHER DO I EXPECT THE NUMBER OF THEM TO INCREASE. THE ADS IN RBCC USED TO PAY ENTIRELY FOR THE PRINTING OF AN ISSUE. NOW THEY DON'T EVEN COME CLOSE. THIS IS ONE OF THE REASONS SUB RATES HAVE INCREASED (BESIDES THE INCREASE OF OTHER EXPENSES) BUT I DO NOT INTEND TO RAISE THEM ANY MORE AS I FEEL I WOULD JUST BE PRICING THE RBCC OUT OF THE AVERAGE FAN'S REACH. IF THE SUBSCRIPTIONS HOLD AT THE CURRENT LEVEL OF ABOUT 1500 THERE WILL BE NO PROBLEM IN MAINTAINING THE RBCC IN THE FUTURE, BUT AT THIS LEVEL THE RBCC CANNOT AFFORD TO GROW. I CAN'T EXPAND THE NUMBER OF PAGES THE WAY I'D LIKE, NOR CAN I HAVE COLOR COVERS VERY OFTEN. WHAT I NEED TO DO IS GET THE SUBSCRIPTIONS UP TO 2000 ONCE MORE FOR AT THAT LEVEL I CAN DO A GREAT DEAL WITH THE MAGAZINE, NOT ONLY IN EXPANDED FEATURES AND MORE INTERIOR ART, BUT IN WAYS THAT WILL PLEASANTLY AFFECT EACH AND EVERY SUBSCRIBER. FOR THIS REASON I'M GOING TO BE LAUNCHING A SUBSCRIPTION DRIVE SOON, HOPEFULLY WITH THE NEXT ISSUE. THE REASON I'M NOT JUST PLUNGING INTO IT IS BECAUSE I AM GOING TO BE OFFERING INCENTIVES, PRIZES, FOR THE PEOPLE WHO SECURE THE MOST SUBSCRIPTIONS (EITHER NEW OR RENEWALS OF OLD SUBSCIBERS WHO LET THEIR SUBS LAPSE WITHOUT DOING ANYTHING ABOUT IT). THESE INCENTIVES WILL BE IN THE FORM OF RARE COMICS, AND I MEAN STUFF YOU'LL RECOGNIZE AND WANT. SO STAY TUNED TO THIS MAGAZINE.

* * * * * * * * * * * NEXT ISSUE * * * * * * * * * * *

"THE RESURRECTION OF RICHARD WENTWORTH" - I discuss the coming revival of the Spider as well as his vigilante philosophy which turned up very clearly in the Charles Bronson film "Deathwish".

"DR. STRANGE: MAN, MYTH AND COSMOS" - A multileveled examination of the intricacies of the recent "Silver-Dagger" serial which was miles above any story written for comics in the last several years.

A front cover by BERNI WRIGHTSON, a report on the world SF con, and more! And soon we'll have "FORBIDDEN PLANET REVISITED" or "the whole true story of Robby the Robot and why he sometimes collapsed during scenes".

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KING KULL portfolio 2
by John and Marie Severin

Featured within are 6 of the finest KULL illustrations to be executed by the Severins. Marie (on pencils) and John (on inks) provide totally unbelievable scenes that display KULL as never before! More Savage! More Brutal! Mightier than ever! Entire print run of 1,000 copies personally signed and numbered by Marie Severin. $10.00 per copy; release date unknown.

BARRY'S

Featuring 6 fantastic illustrations presenting CONAN as he has never been presented before! Mightier than the Pulp Stories! Fiercer than the Books; More Savage than the Comicbook Adaptions. Greater than ever! Entire print run of 1,000 copies personally signed and numbered by Barry Smith. $15.00 per copy. Now on sale! Less than 400 left.

Frazetta
Lord of the Rings portfolio

Featuring fantastic fantasy scenes inspired by and partly based on J.R.R. Tolkien's ethereal Trilogy as illustrated by the greatest Sci-Fi and Fantasy Artist of our time! Entire print run of 1,000 copies personally signed and numbered by Frank Frazetta. Only $10.00 per copy on all orders received postmarked before December 1, 1974. Any remaining copies left in stock will sell for $15.00@ after that date.

FRANK BRUNNER
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A fine fantasy collection of 6 graphic illustrations depicting femmes and nymphs and heroic scenes and settings that will blow you away. Entire print run of 1,000 copies personally signed and numbered by Frank Brunner. Only $8.00 per copy on all orders received postmarked before September 1, 1974. Any remaining copies will sell for $10.00 @ after that date.

The Shadow
PORTFOLIO BY MW KALUTA

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Dear friends,

We at MIDDLE EARTH wish to express our most humble apologies along with this public notice to all those presently wondering as to the whereabouts of their copy(ies) of KING KULL PORTFOLIO 2. Due to unforeseen projects requiring prompt attention, overdue deadlines, or a number of other similar circumstances, both John & Marie Severin have been unable to finish their art for this portfolio. Although they've been working on it longer than a year, the deadline is long past due, and the release date is past due. Marie & John give their sincere apologies for the lateness of this Portfolio and both artists promise to make it up by illustrating their finest KULL artwork to date. (As Marie's pencil drawing for the cover, depicted at left, clearly verifies.) We are doing all that is humanly possible to get this Portfolio out as quickly as we can. We wish to thank you at this time for your patience, cooperation, and understanding. If you prefer not to wait — we will gladly refund your money. Please be advised that as of June 1, 1974, the issue price of this Portfolio has raised from $7.00 per set to $10.00, respectfully. Signed & numbered sets are still available. Sorry, no more dealer orders on this item. Our CONAN PORTFOLIO is in full swing and will be released in mid-August.

MIDDLE EARTH EXPANDS IN 751

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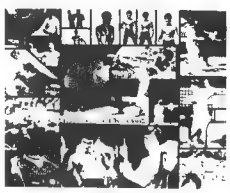

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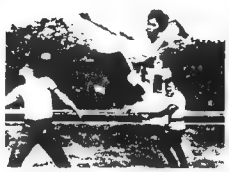

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KEYHOLE, installment number 32, for inclusion in RBCC #113, October 1974. Written and edited by Gary Brown, 9854 SW 8th Street, Apt. 207, Miami, Fla. 33144. All questions, letters and inquiries are welcomed at the above address or can be sent directly to RBCC c/o Jim Van Hise.

++

As most people should know by now, Roy Thomas has resigned his editorial position at Marvel Comics and will be freelancing scripts from now on. While there has been no 'official' word on the Thomas resignation, we have found out that there was a conglomeration of reasons for his quitting. Primarily, Roy was continually being cramped in by more and more duties as editor, which left him less and less time to write. There were other considerations such as money and foreign rights to comics and for artists/writers. From what we can find out, the departure was friendly and Thomas will continue to write Conan and other books for Marvel.

At press time no replacement has been announced, but due to the resignation itself and the expanded line of books, we wouldn't be surprised if the job was divided up twixt several people. Names like Marv Wolfman, Len Wein and Tony Isabella have been mentioned, but one wonders if anyone of these writers would like to be saddled in that massive editorial job for very long.

In case you're wondering, National Periodicals, due to their relationship with Kinney and Warner Brothers, has the comic book rights to "Kung Fu" from television. They will be doing a book on the show, with Denny O'Neil doing the writing. One wonders if they'll get it out before or after the show is dropped this year?

DC also has the rights, and apparently is going ahead, with a book on the pulp hero The Avenger. Will this be another hero whose name cannot be mentioned on the cover? Comic books are strange sometimes. And so are comic book people. Last issue we reported that Hawkman would be revived in his own series in back of Action or some similar book. Now we are told that this bit of news is not true, but was "planted" on a fan because several people at DC didn't like him and wanted to make a fool of him. Whether this fan deserved it or not we cannot say, but such games by supposedly mature and consciencious industry people does little to promote the goodwill between the professional angle and the fan. Don't you feel secure that such dependable persons are writing and editing your entertainment?

Seaboard, the new comic book company based in New York and headed by Chip and Martin Goodman (formerly of Marvel), is rolling as of late and should be hitting the newsstands shortly. That is unless they come up against distribution problems similar to other new companies. Jeff Rovin will be editing the line of a dozen color comics and about six black and white books to begin with. Supposedly Seaboard has the rights to THUNDER Agents (the old Tower books) and will be reprinting stories as well as having Wally Wood and Steve Ditko draw new ones. The staff will be made up of new and old pros. Archie Goodwin will do some writing for the line and people like Frank Thorne, Walt Simonson, Mike Kaluta, Larry Lieber and others will be populating the artist's hold.

The Shadow has been de-cancelled, mainly because DC was afraid they'd lose the rights to the character.

On a recent Merv Griffin Show, Lee Majors mentioned that there will be a $6,000,000 Man comic book. We have not heard anything like this, but since he also mentioned new dolls and games, some company may have picked it up and will be doing the book. In my opinion, Wally Wood is the best choice for artist.

Frank Robbins has fled to Marvel to write and draw. And the NFL worries about the WFL?

A collection of Carl Barks duck stories is due out from Western this month. Also a series of Mickey Mouse newspaper reprints will appear in the same form.

Look for a book from DC based on The Joker, Batman's arch enemy.

ROBERT E. HOWARD'S

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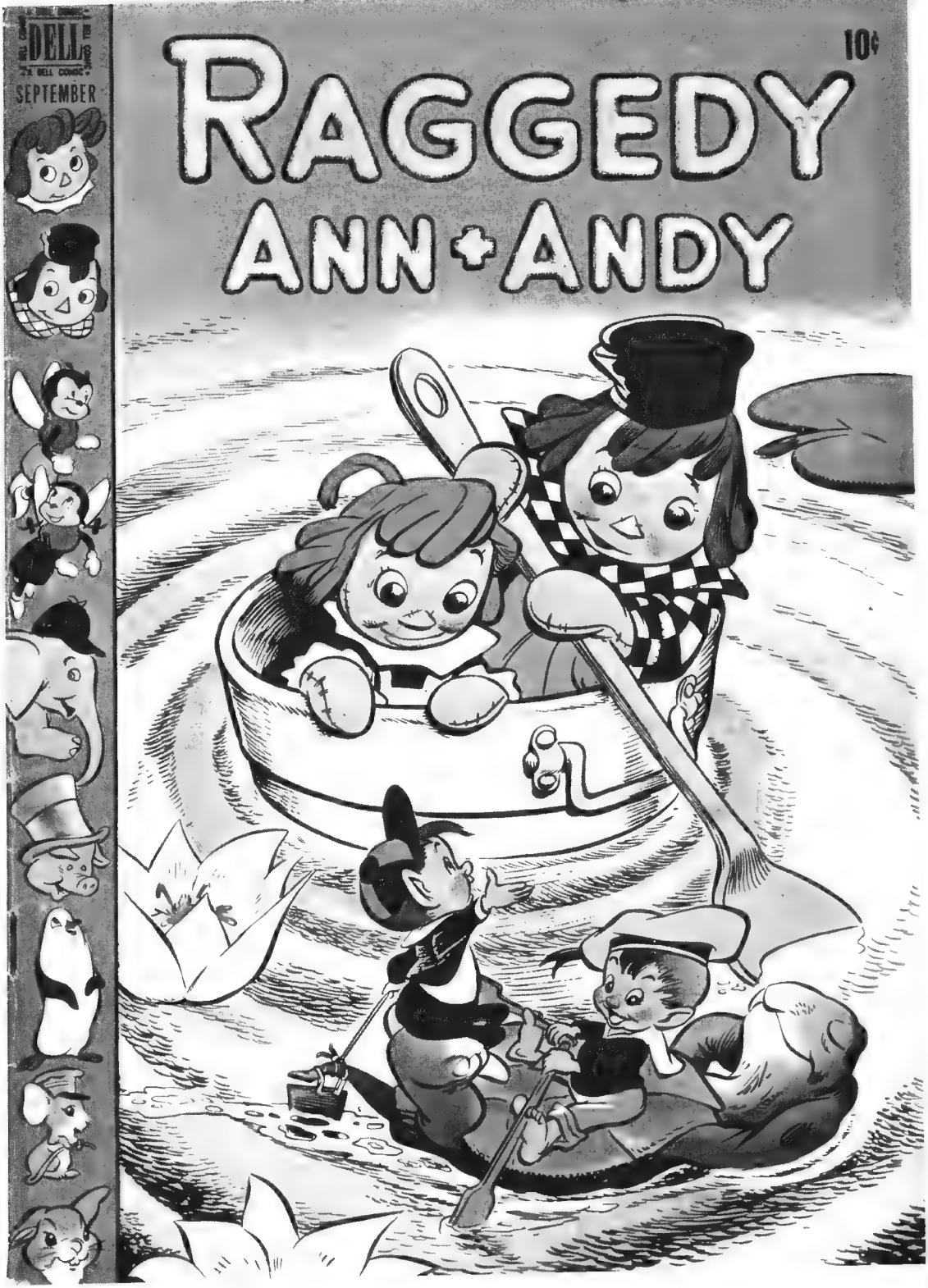
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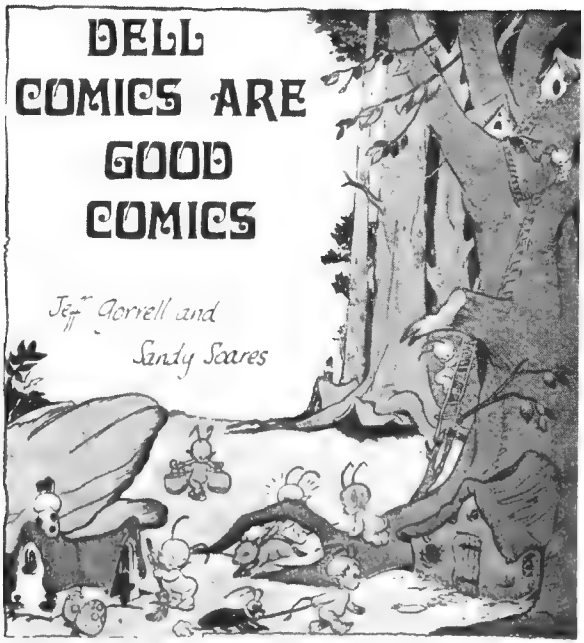


RAGGEDY ANN & ANDY

RAGGEDY ANN & ANDY comics ran for 39 issues, from June 1946 to August 1949. It was Walt Kelly's "Animal Mother Goose" that first drew our attention to RA & A, which is only now beginning to catch the attention of collectors. Perhaps the lack of attention RA & A has received is due in part to the striking mediocrity of the title feature; it's hard to get past the crowded, complicated panels and hackneyed story line into the rest of the comic. Had it not been for Kelly's feature, perhaps we never would have.

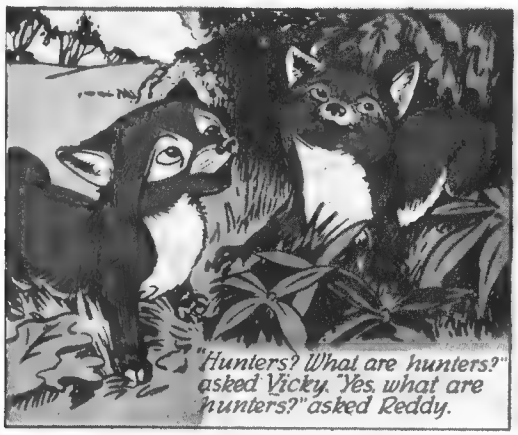
The objective of RA & A was to bring comic book quality to fairly little kids. Thus the early issues carry such features as a photograph of a baby animal (inside back cover), a page to color, an illustrated children's poem (as opposed to nursery rhymes) and the patronizing, moralizing "The Raggedy Way," which we remember from childhood --it was offensive then, too. Then there is "Billy and Bonny Bee"--not a bad feature, unless you have seen its original form by Frank Thomas (NEW FUNNIES 67 ff.). This incarnation of B & BB is a pale replica, enlivened by occasional blatant swipes from Thomas (and at least one very striking swipe from Kelly's "Animal Mother Goose": the turtle on the first page of B & BB in RA & A #14 is stolen directly from Kelly's rendition of "A Dillar a Dollar," in RA & A #8).

But this is only part of Raggedy Ann; it's not all simpery-sweet kids stuff. There is Kelly's marvelous "Animal Mother Goose", which we discussed in our last article; this is enough to save the comic. And there's Noonan's "Egbert Elephant," which we'll talk about next time. What's left? Enright, Gollub, Jupo, Stanley and some miscellaneous kidsbook stuff.

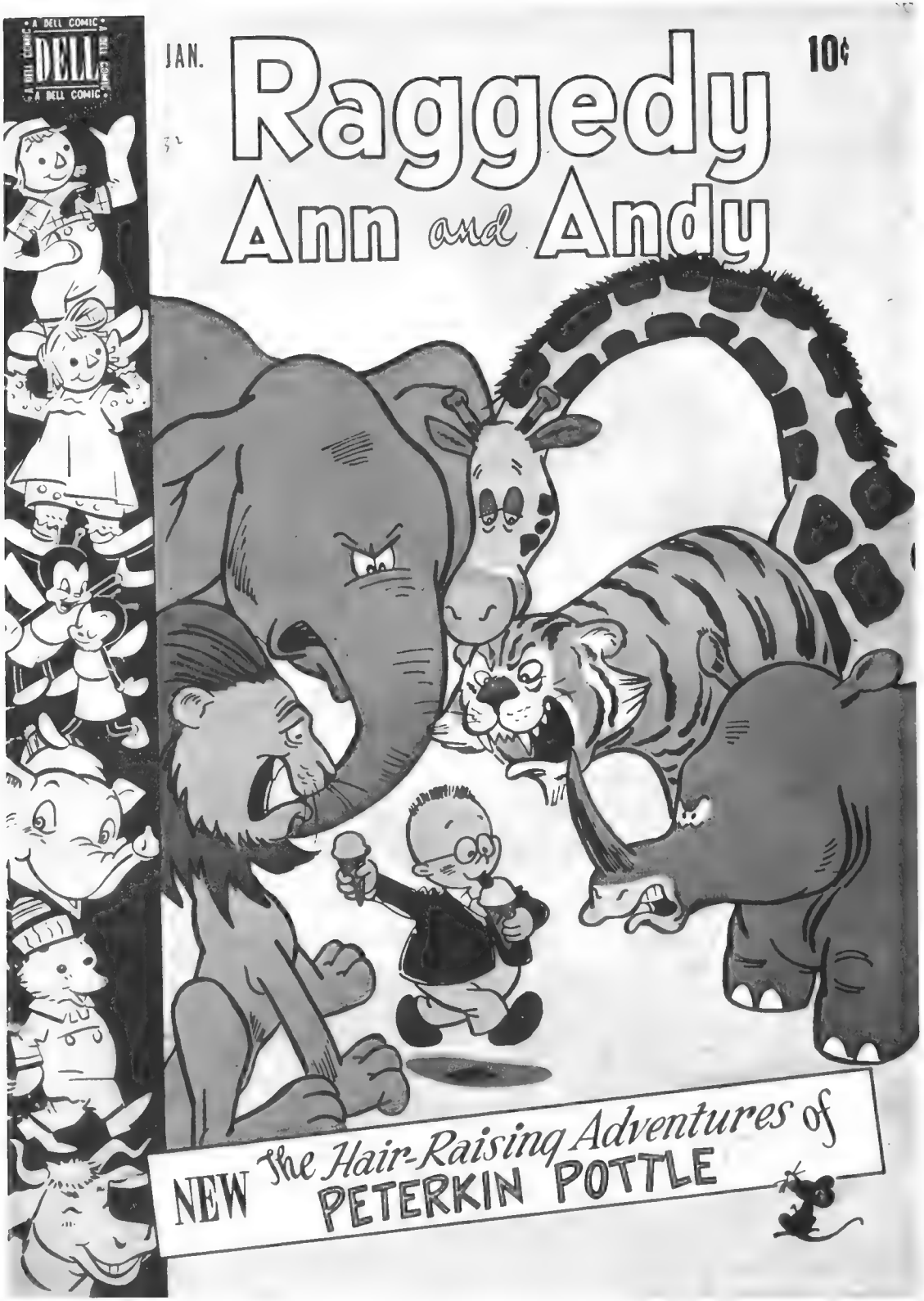
Most of the RA & A's up through the 20's carry a text fairy tale with textillo illustrations. Not usually a particularly interesting thing in a comic book (we remember reading the text stories in WDC&S and LOONEY TUNES as kids, only in the most utter desperation, to squeeze just a little more out of the comic--and there was generally not much there to squeeze), but these are quite well done. They are listed as being by W.J. Enright who, we assume, did the illustrating. The textillos are tiny and very detailed, about six or eight to a page, and drawn in a semigrotesque children's-book style. The stories run from two to five pages, and they are interesting because of Enright's flair for mild satire, seen in his illustrations and also in his choice of stories (like "The Tinder Box" by Hans Christian Andersen, RA & A #2).

Then there are the stories by Jupo. These are fairy-tale type stories, but none of them are familiar to us. They all have an Eastern flavor--and the drawing style is exotic, too. Jupo rarely uses balloons for dialogue; much of it is done with text, either at the bottom of the pictures or in squares between pictures, or occasionally in a shape worked into the panel itself. The style is very flat and stylized; the lines are simple, the colors bright. Perhaps what makes his (her?) work so attractive is the layout of the pages. There are usually no lines between panels; they are differentiated by color. And there is a lot of color, and a great deal of variety in perspective and scale on each page. When you rush out to collect RA & A because of the Kelly, take a look at Jupo's work--it's very nice.

One feature that comes and goes in different forms throughout the first 30 RA & A's is some kind of animal story for kids. In the first issues these come after the Raggedy Ann story, and many of them are drawn by Morris Gollub (a rare thing about RA & A comics is that artists are generally credited with their work--just try to find out who did what in LOONEY TUNES or WDC&S!). About Gollub there is not a lot to say except that he draws quite beautifully. His style might be described as romantic-photographic. Very gorgeous kids, super-



COVER AT LEFT BY WALT KELLY. ABOVE: MORRIS GOLLUB ART FROM RAGGEDY ANN & ANDY #1.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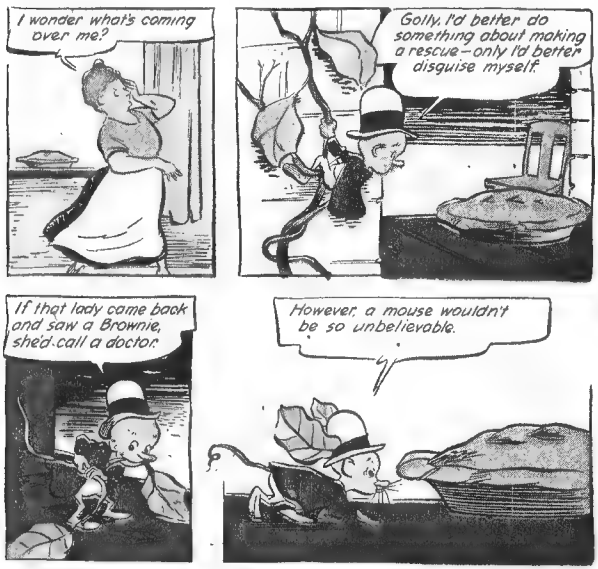
Raggedy Ann and Andy
NEW The Hair-Raising Adventures of PETERKIN POTTLE

cute yet realistic animals, with human expressions. The stories in these first issues are not particularly interesting, despite the impressive drawing. Gollub is an excellent artist, but he does not usually adapt very well to the medium of comic books. His pages look stagey and static, and there is little variation from panel to panel. His most beautiful work is done with airbrush, in RA & A #24 & 25; but this art is badly reproduced, and although it is very nice, it seems quite out of place in a comic book.

Kelly does the animal story feature in #4 ("Master Mouse and the Frog"), #5 ("Maximillian Hop, the Grass hopper"), and #6 ("Chippie Chipmunk"). Kelly works in a different style in these stories; like Gollub, he is quite accurate in his drawing of animals, and it is their human expressions that link them to the comic book world. In the three Kelly stories, Kelly's humor in illustrating overrides the dull writing; they are more interesting than Gollub's treatment of this feature.

In issues 17-25, instead of this animal feature, there is a real kidsbook story, sometimes recent, sometimes classic, sometimes illustrated by the author. This is a weird mixed bag. It ranges from text-and-textillo presentations of Alice in Wonderland (#21) and Robinson Crusoe (#20) to Rosebud, by Ludwig Bemelmans (famous for Madeline), with the original illustrations by the author (#18). The regular Dell artists also have a hand in this feature--Gollub appears in #24 and 25; Dan Noonan is featured in #22, with a story he evidently had published as a book.

RA & A was in its last throes as a monthly comic when "The Brownies" became a regular feature. Although they had been around in one comic or another since 1942 (appearing first in NEW FUNNIES) they had neither a standard format, nor a regular artist. Kelly is the most regular on the strip, but once he set the tone and style of the Brownies stories, he really was not necessary for its success. In RA & A the Brownies, a community of elf-like people, donning human clothes and social structures, are the lead story, which involves the mildly humorous adventures of two Brownie children who want to make a birthday cake. It is a twelve-page non-dialogue-balloon odyssey drawn by Kelly, who also depicts them on the cover. To Kelly fans, these Brownie adventures are interesting, but not de rigueur; they are equally well drawn by Howie Post and Dan Noonan.


I wonder what's coming over me?
Golly, I'd better do something about making a rescue--only I'd better disguise myself.
If that lady came back and saw a Brownie, she'd call a doctor.
However, a mouse wouldn't be so unbelievable.

WALT KELLY'S "THE BROWNIES" FROM RA & A #30.

OSKAR LEBECK FROM RA & A #14

The other late addition of note in RA & A is "Peterkin Pottle" drawn and written by John Stanley. This strip begins in issue #32, showcasing Peterkin on the cover and assigning him to the lead story position for the rest of the comic's run. It is a little curious to have Ann & Andy not only displaced as the lead story in their comic but also removed from the cover. However, Peterkin Pottle is more interesting as a feature than Ann & Andy. Peterkin is a fat, non-descript, unpopular boy who fantasizes adventures a la Walter Mitty, in which he is the hero among those who in real life taunt and disparage him. He is a forerunner of the Charlie Brown personality so popular in Peanuts. In fact, he has a regular female love object, Pam (like Charlie Brown's red-haired girl), who he dreams about saving from blood-thirsty pirates, war-painted Indians, raging sharks, escaped wild animals, floods, and prehistoric beasts. She does, however, periodically give Peterkin a kind reply or a friendly helping hand, albeit on a scale smaller than her affection in his fantasies.

John Stanley, known to Little Lulu fans, has a fine sense of narration in these stories. They compare favorably, we think, to many of the Tubby episodes involving his miniature friends from Mars, and they have that same blend of realistic kid interaction and fantasy adventure that engages many readers of LITTLE LULU comics. Some of the good writing that Stanley applies to Peterkin Pottle transfers to his Raggedy Ann stories of this vintage. Ann & Andy is a more interesting feature at this time than at any other probably because of Stanley's simplified drawing and enriched story-telling ability.

The last ten or twelve issues of RAGGEDY ANN & ANDY have a character entirely different from the first ten or twelve. Very little exists that was present at the beginning and even those strips that have lasted have been altered almost beyond recognition. What made the early RA & A an interesting and enjoyable comic is gone, but other features have arrived to take their places. In all the comic, no matter what time period, is well worth the reading.

THE WILLIAMSON COLLECTOR

by LARRY BIGMAN

This time around we will be perusing Al Williamson's work in Atlas' JOURNEY INTO UNKNOWN WORLDS, certainly one of the high points in comic book history.

The ratings are from 1 to 5 with five being excellent, although not necessarily on the level of his EC comic work unless so stated.

JOURNEY INTO UNKNOWN WORLDS #45 - May, 1956
"The World Beneath the Sea" - 4 pages

As the title indicates, there is indeed a world beneath the sea. Ted Higgins finds it but must leave despite his wanting to stay. However he is assured that someday our two worlds will meet.

This is a very nice story due mainly to the beautiful underwater scenes. The use of zipatone in these panels is inspired and adds greatly to the ephemeral quality of the subject. The splash panel is a beautiful shot done almost exclusively in zipatone and black of a many-sailed sloop. This sort of work shows Willi's ability to design a beautiful scene with little laborious detail. The inking on the story looks somewhat like Roy Krenkel; as would be expected, it is beautiful. Unfortunately, there are too many scenes that are of the nonfantastic sort for the story to be truly memorable. However, with what he had to work with, Williamson turned in a masterful job, one that is worth having, and which rates a: 4.

JOURNEY INTO UNKNOWN WORLDS #55 - March, 1957
"King of the Glacier Men" - 4 pages

Following in the tradition of past Atlas masterpieces, "King of the Glacier Men" concerns Jaru, an exciled-to-the-Arctic European dictator who uses cavemen who had been frozen in various glaciers to try to get back his land. When they fail, the cavemen and Jaru all go back to their glacier to get a few thousand years more sleep.

This story, inked by Ralph Mayo, is very undistinguished, though competently done. The obvious reason for this mediocrity is the script. It simply does not provide any material that is visually exciting. Some of the crowd scenes that occur when the cavemen storm the dictator's palace aren't bad, but nothing incredible. As a matter of fact, as I am typing this, I am yawning. Whether this is due to lack of sleep or boredom with the story, I cannot say. However, let's assume it is the latter. It gives a good indication of the art quality. By the by, the story, as it were, rates a: 3.
(Anyway, this issue has stories by Everett and Crandall, too, so it's not a total loss.)

JOURNEY INTO UNKNOWN WORLDS #59 - August, 1957
"A Shaggy Wolf Tale" - 3 pages

This story has a stupid premise, but it's better than most Atlas stories. Due to Russian H-bomb tests in Siberia, wolves have been mutated to the extent that they can logically think and talk. They deliver an ultimatum to fur dealers that the dealers must stop killing animals for their fur. The wolves say they can pass on their radioactivity to others, and make short furs into warm, long furs. The fur dealers jump at the opportunity, but learn that the pelts which were previously short-haired but are now long-haired are their own. Don't blame me...I'm only the typist!

Again we are dealing with a story inked by Ralph Mayo that is virtually undistinguished. As the story takes place in a semi-posh office, there is little out of the ordinary to be drawn. The one interesting panel depicts a hydrogen bomb exploding with the wolves watching on. The mushroom cloud itself is a nice example of craftint work, a device that Williamson has used to great advantage many times. These last two stories illustrate the necessity of giving out stories to artists that suit the talents of the artists. Of course, a story like "A Shaggy Wolf Tale" did not deserve to be written in the first place, but if it had to be, the assigned artist should have been someone whose style was more suited to the story. As it was, Williamson was wasted on the story. The obvious example of responsible editing in relation to this problem is E.C. It is known that Gaines and Feldstein wrote stories with certain artists in mind. For example, Ingels would be assigned stories concerning rotten corpses and fetid little old ladies. Williamson, on the other hand, was assigned mainly science fiction stories, which is obviously his forte'. Today this problem is not as acute as it was in the past. If someone ever assigned Berni Wrightson a war story, I would find it interesting, but I would wonder why John Severin was not assigned the job. The same sort of problem is involved in casting a movie. For example, if Elisha Cook Jr.'s and Humphrey Bogart's roles had been interchanged in "The Maltese Falcon", one would certainly wonder about the director. It's like wearing a striped shirt and checkered pants; it will keep you from being arrested for indecent exposure, but it sure doesn't look too good. Get the point? "A Shaggy Wolf Tale" rates a: 3.

TED HIGGENS BECAME AN ADVENTURE IN UNKNOWN CLIMES! BUT ALL THE AREAS OF EARTH WERE KNOWN IN HIS DAY AND AGE! SO WAS IT ANY WONDER THEY ROARED WITH LAUGHTER WHEN THIS SKIN DIVER LAID CLAIM TO...
THE WORLD BENEATH THE SEA!
ALICE II
COME WITH US INTO AN UNKNOWN WORLD!
YOU ASKED ME WHY I TOOK UP SKIN DIVING... IT'S BECAUSE SOMEDAY I HOPE TO FIND ANOTHER LIFE...DOWN THERE!
AW, CUT IT OUT, HIGGENS! DON'T KID US! WHY DON'T YOU JUST SAY YOU LIKE THE EXCITEMENT OF IT?
I MEAN IT! THE BOUNDARIES OF THE SEA ARE TOO LIMITLESS TO CHARTER...YET! BUT WE CAN GET TO THE OCEAN BOTTOM!
YOU'VE GOT THE "RAPTURES OF THE DEPTHS" WITHOUT EVEN DIVING, TED!
SURE, JUST AS IN THE RAPTURES, YOU IMAGINE THERE ARE FAIRY-TALE LANDS BENEATH THE SEA!

LOGO by John Ellis and James Johnston

BY JOHN COOPER

In 1909, Variety magazine carried an ad that had black-mourning border. It announced the return from London of a "W.C. Fields, juggler". This comedien became more famous for his wit as vaudeville became stronger. The Marx Brothers were doing an act along with 19 other slightly unknown actors in "Mister Green's reception". As Variety put it, "Boston authorities, looking around for something to forbid in 1912, selected an actress in the Shubert play, "The Never Homes". The reason: she was under age. Her name was Helen Hayes. At the same time also, a new comedy duo, "Salisbury & Benny" parted company and "Ben Benny, the Fiddlin' Kid" went out on his own, changing his name to Jack Benny in order not to be confused with band leader at the time Ben Bernie, with whom newspaperman Walter Winchell had a running mock feud. It was only a few years afterward that Mr. Benny and another comedian, Fred Allen, utilized this same pseudo-feud idea in great fun publicity. And...

In 1927, a new star bursts on the show-biz scene, predictions that "she will be going places"--Kate Smith. A chorus girl, Billie Beck, stranded in Los Angeles gets a promise of a great future by her new employer, Cecil B. DeMille, changing her name to "Sally Rand". An unknown "actor", Edgar Bergen, is on tour in Europe. And Emcee at the off Broadway club, "The Little Club" also appearing at Lowe's in vaudeville at the same time is a "coming fiddling comedian, catching on." His name is Jack K. Benny. The Royal Typewriter Co. sponsored the first fight broadcast. Radio was a great new "thing". Will Rogers said "it was just too big a thing to be out of." While Sears Roebuck's WLS Chicago paid $5 per performer, NBC network gave Eddie Cantor $100 a minute for a 15-minute show which critics panned, but brought in over 20,000 requests for his photograph, and which also helped plug his new movie "Kid Boots". And...

Radio was in full stride in 1932, as stars from other show-biz worlds now came to the microphone for fabulous fame and money. In the early 1930's, almost all of the top radio shows featured vaudeville backgrounds; Bing Crosby, Ed Wynn, Eddie Cantor, Burns and Allen, Rudy Vallee, the Mills Brothers, Al Jolson, and Jack Benny. Fresh out of Earl Carroll's "Vanities", a hit on Broadway, Benny was becoming a star in one of the few shows that was a hit that year. Fanny Brice, later to be "Baby Snooks" on radio, was then a singing star, but had to tour as the economy grew worse, even though she took along a large portable electric sign spelling out her name in bright lights, used at every theatre she played. In Germany, Adolph Hitler came to power. In the United States, 32 days later, Franklin Delano Roosevelt became president. Both turned to radio to tell their people about himself and each other. Top entertainment money-makers at the time: Actress Claudette Colbert, actor Warner Baxter and Bing Crosby. Jack Benny was 4th, at $250,000 a year, which was a lot more money then. And...

In 1933 Amos "n" Andy were still the top stars, selling plenty of Pepsodent toothpaste. Ed Wynn, Texaco's funny Fire Chief, thought radio was such a smash business with a bright future, he dumped two-hundred fifty thousand dollars to organize a new radio network. With 6 stations and 27 sponsors, and a staff of nuts, the competition to the other two networks that had dominated radio, CBS and NBC, cracked quickly. As Ed said, "I couldn't have lost it any faster than if I'd lit fire to that many stacks of dollar bills." Fans across the nation at the same time were now knowing Jack Benny's "Jello again" sign on was as standard a Sunday night greeting as the then: Durante's "I got a million of 'em", Winchell's "flash! Good evening Mr. and Mrs. America", Jolson's "mammy" and sportscaster Clem McCarthy's hoarsely exciting race horse calling "They're off!" And...

In 1938, Bob Hope was at the top of the radio ladder. Edgar Bergen & Charlie McCarthy next with Rudy Vallee and Jack Benny tied for 3rd place. The same year that wonder boy Orson Welles scared the pants off the radio audience with his "War Of The Worlds" classic broadcast. Frank Morgan became the first radio comedian to take his pants off for a laugh in front of a studio audience. The next year Judy Garland unmasked Frank as a fake magician-actor in the role of "The Wizard of Oz".

After Pearl Harbor, the WW2 daze took its toll of advertisers when early 1940's saw companies that couldn't get ingredients essential for their products, then cancelled many programs. But Jack Benny celebrated his 10th year with his show doing a special broadcast and a big ad in the trade papers.

Movie boxoffice favorites were in 1942: Gary Cooper, Abbott & Costello, Bob Hope, Mickey Rooney and Jack Benny. Jack was also getting up to $40,000 per show along with Berle and Hope and a new comedy team of Martin and Lewis alone for a single day at the Roxy,

Long time broadcasting "star" JACK BENNY, and MINERVA PIOUS who starred on the Fred Allen show as "Mrs. Nussbaum".

Capitol, Paramount and Strand on Broadway. Vaude folded around 1948. Then everyone went to London to play the Palladium, including Jack with his violin.

When the war was over, Jack Benny was still on NBC and a radio favorite. In 1948 "the great radio raid" took place by CBS board chairman William S. Paley, who was certainly thinking ahead to potential TV stars, with the television "freeze" about to thaw and free the wavelengths for squint-boxes to make their way into every home in the nation. In the big moveover, Jack went to CBS. ABC hung on dearly to Walter Winchell by getting the Kaiser-Frazer auto makers to sponsor Walter each Sunday night at $1,000 a minute per newscast. As TV crowded out radio, many shows on radio became transcribed. Bing Crosby with his Philco show was the first. Then Jack Benny started doing like many others, but one step further, his TV programs were being reproduced with audio, on radio network. Jack Benny had hung in there to outlast many, still being a star along with now just a few, but a bright show-biz outlook.

The radio show that Jack Benny did was a great one. He was sued by gag-writers, even though they were paid large sums of money. Long time sponsors, Jello and Lucky Strike. Surrounded by a terrific cast, those also of long-time employment with the same boss, announcer Don Wilson was always being kidded for being so large, and Jack was always kidding him also about firing him. One time Don tried to tell Jack as a running gag through-out the show, that the correct date that Columbus sailed was 1492, not 1692 as Jack insisted. At the end of the show, Mary Livingston, the real Mrs. Jack Benny, the program's comedien, finally got Jack to understand his error. So Jack said he would just have to fire Don. "After all, he's so smart, he can find another job." There was bandleader Phil Harris. "Hello, Jackson, how's tricks?" This was his greeting and Phil one time delivered a present to Jack saying that it was a turtle-neck sweater. "Be careful Jackson, there's a turtle still in it!" Dennis Day, who sang Irish songs and was the dumb "kid" on the show always trying to steal the water-cooler jug from out of the office, "to take to the store for a big refund and make a big killin'". Mel Blanc, the voice of Warner Brothers Bugs Bunny, et al, did the sound effects of the sputtering old ancient Maxwell automobile that tightwad Jack wouldn't trade in on a new car, plus Jack's violin teacher who was always about to kill himself from frustration. And Eddie Anderson, who played "Rochester", Jack's valet, chauffeur, houseman, etc., but "was never paid". Jack one time said he had given Rochester a dozen tickets on the lottery. Rochester pointed out they were 6-years old! And Jack had given him one of his old tuxedos to keep. And Rochester said the first week he had it, the suit changed from the old musty green to blue, to yellow and back to green again. And Mary chimed in that "it was a black tuxedo originally." On TV, the visuals worked out pretty well. The old car was there, Jack's folded hands and blank expression with "Well..!" But, the radio show used your imagination and you can't beat that. There was the Polar bear that Jack kept in the basement to guard his money. Rochester: "Say, boss.." Jack: "Yes?" Rochester: "The gasman's here." Jack: "There, now! You see? What did I tell you? Carmichael didn't eat him after all. What does he want?" Rochester: "He wants to know where's the other gasman that used to read the meter?"

And Jack's perpetual age at 39. His stinginess. Mary wanted to read a poem. Jack kept telling her... "later, later"..."and there's no time"...Finally she told him in desperation, "Listen, Jack. You let me recite my poem, or I won't buy my Christmas cards from you next Christmas!" All the top stars were guests. Marilyn Monroe made her TV debut on Jack's show. When Jack made his first appearance on Ed Sullivan's radio program on CBS in 1932 as a guest in March of that year, he introduced himself to the radio audience by saying, "Hello folks, this is Jack Benny. There will be a slight pause for everyone to say, "who cares?" It is now apparent that when Jack Benny said that almost 50 years ago, many did care and are still doing so. How many "stars" in show-biz today will be able to be in such a category as a "super-star" such as Mr. Benny is today, some 50 years from now?

Until next time in this column, let me leave you with these..."yes and they laughed at Watt, too..but he went ahead and invented Watt Schamacallit." And if that isn't enough for you, how about the TV announcer who came on during the late hours..."Ladies & Gentlemen. Because of the following special program, "The Invisible Man" will not be seen tonight." O.K. That's it! We're a little late folks...

~~JOHN~~ COOPER, ROUTE ONE, BOX 371, CLARKSBURG, W.V. 26301

COMIC COLLECTOR'S COMMENTS

BY HOWARD P. SIEGEL

I am very heartened by the concern shown by many of you in the correspondance received after the new and old editors of RBCC made their inside cover announcement last issue. Rest easy. G.B. Love's 'retirement' from the helm was not one of dole consequence, but a quest for new challenges. In Jim Van Hise we have an editor who has been doing the legwork for several years now and knows the job. The RBCC staff has a tough piece of work cut out for them. We've lost from 500 to 750 subscriptions in the last 18 months because fandom has been plagued by too many who are interested only in the commercial aspects of comic collecting. They don't care about comics history or the works of Ray Bradbury and Lester Dent unless they can make a buck shilling the stuff. These are not our kind of readers. The ones who read their friends subscription are the targets of our austerity program and new plans. We are going to make it impossible for this group to be freebee hangers-on. More art and other features will force them to give up two sixty cent reprint issues each six weeks in order to get material from us that are musts in their collection of research and library material. All staffers will sacrifice a few pages from their columns temporarily so that new material can be included without raising production costs and hence asking price of RBCC. As soon as fandom returns to its 1960s self, so will RBCC. The onus is on you. And I might remind those of you who have something to sell other than a long list of comics and related material; RBCC caters to the upper crust. Our readers want to know about, and buy non-regularly scheduled publications, go to conventions, buy major art portfolios and nostalgia themed books. This is the proper marketplace for you.

* *

MAIL DEPARTMENT

RUSTY SIMMONS of Bordentown, N.J. found the N.Y. Con exhausting and spent time gathering some material for the next issue of Epoch (A Barry Smith interview and art) and obtained a piece by his favorite, Roy Krenkle for his personal collection.

If you've always wondered about apa publications, such as the historically famous CAPA-alpha, you'll find that RICHARD SMALL has put out an excellent zine devoted to what they are and do, and which ones are available to new members in the realm of scifi, comics, etc. It's called "South of the Moon" and you can contact him at 117 S. Meridian St. #3, Tallahassee, Fla. 32301.

GREG ROBERTSON of Des Moines, Ia. is working on a comprhensive DC Index, has had trouble getting certain titles because of poor distribution in his area and had nice things to say about RBCC.

From my good friend M.C. GOODWIN the always welcome letter. His only purchases of modern day fare are the GA reprints. My 50th anniversary column tempted him to get out back issues of RBCC and reread them. Great memories resulted, didn't they M.C.?

DANIEL Y. LOUIE of Baldwin, N.Y. sent in varied comments about the whole field of comics and related material which indicates that he is a concerned collector and fan with definite likes and dislikes. RBCC's type of people.

Thanks to GILBERT HORN of The Bronx, N.Y. for reminding me that the answer to question 10 of the for-old-times-sake quiz, was Arthur Sarsfield Ward, who wrote as Sax Rohmer and is of course, immediately known for the Fu Manchu series.

And also thanks to RICHARD J. WILLIS of Monterey Park, Calif. for the liquor ad done by Neal Adams, one of a series which G.B., Jim and I cut out of the Miami Herald in early August for our files. Evidently the Popoff Vodka ads are being spotted all over the U.S., so be on the lookout for them if you are a N.A. aficionado.

MICHAEL McCRICKARD of Nashville, Tenn. introduced himself in a long handwritten letter and seems to know a great deal about the history of RBCC. He also asked some questions about Marvel, likes DON NEWTON and Charlton and wonders about the availability of new talent for the pros.

R.L. DUTCHER of Beloit, Wisc., head of the B.C.C.S.F.A. comix and scifi group, writes in his perfect penmanship about the Chicago Nostalgia Convention. A first hand report. More important to this columnist is the information that despite placing flyers about the Beloit fan club at the Nostalgia Con, the only replies they received were from people who saw the information in RBCC! Case in point for the "Columnist's Corner" opinion box above. FANDOM PROFILES will continue Roger as soon as BRUCE HAMILTON send me his outline.

Several letters from DAN VELTRE of No. Arlington, N.J. once again praising Charlton, Marvelite Don McGregor and RBCC. Yes Dan, what with Red Circle announcing expansion plans, Seaboard in competition now and Charlton on the rise, we are indeed going to have a fielders choice at the newstands by early 1975....which is good! But why would you want DUFFY VOHLAND'S address? I think the post office has refused to deliver mail to his apartment until he cleans it up.

ROGER (STERNO) STERN, he of C.P.L. fame, N.Y. Comicon costume contest winner, survivor of three days with his old "Gang" buddy D.V., praiser of ROGER SLIFER for his endurance in the pro jungle, is back at broadcasting for WXLW in the Indiana area. One more cheerful letter like this one Rog and I'm giving it all up! Sheesh!

BEN PONDEXTER sent me a double dose of goodies what with the September PITTSBURGH COMIC CLUB bulletin having some excellent fiction by the club members; and a special devoted to the PCC volumous entry into the N.Y. Comicon costume cintest as The X-Men. The bulletin had pictures of the affair and one of TOM FAGEN'S fabulous literary efforts. The PCC Anniversary issue is on its way to completion at this writing (September 6th).

And no mail department would be complete without mention of STEVE BARRINGTON, the Mobile Press-Register star and expert panelologist who sent me a showcase photo of TV's Captain Marvel-Billy Batson live show actors. The Mobile Comic Art & Film Festival was cancelled on Sept. 8th due to Hurricane Carmen. Contact the Mobile Panelology Association (P.O. Bx. 1912, Mobile, Ala. 36601) for details. Steve calls quite often. He has gag writing ambitions and is thinking of making the Creation Con this year.

And thanks to RANDY MEDOFF of Nearby Hartsdale, N.Y. for the N.Y. Times ad which featured Jack Davis renditions of such as Sheena, Fighting American, the GA Green Lantern & Flash and The Guardian amongst others.

And with just enough space left, let all know that CAP'N DON NEWTON has done his first work for Marvel via 12 pencilled pages of "The Defenders". With Charlton going to painted covers on more of their titles, Don will be rendering one for "Haunted Love", and can this guy work with oils! His Baron Weirwulf will be getting more play by CC.

95 SEDGWICK AVENUE, YONKERS, NEW YORK 10705

* *

THE LONG, HOT SUMMER

is past. It's back to school for some of you. The party's over. Many have traveled the cross country route from comic convention to comic convention. Others have made a one or two day visit to the big one in their local area. Still others made New York their vacation so that they could attend the N.Y. Comicon during its entire run. Much of it is past history unless you have one of the purchases made at a convention on a nearby table as a reminder. Others are counting the money they made....or spent, buying and selling as independent entrepeneurs or full fledged dealers. Aftermaths are still in force, as single transactions verbally agreed to then, are being completed now. For myself, many pleasant memories which actually began before that Thursday opening of the New York Comicon. My notes are present, and my memory sharp, so here goes:

The air mail letter was postmarked Scottsdale, Ariz. and read in part: "This is just a note to let you know that you may receive a package or two addressed to me in care of you. The package will be from C.C. Beck".

The letter was from Bruce Hamilton. The package arrived the Saturday before the convention. Just looking at it was enough to drive me wild with imagination, but I dare not open it. I met Bruce at Lever House on Park Avenue and 52rd Street, in the ground floor gallery where art exhibits are held. Several times during the past year comic art shows were held. Bruce and I chatted about New York heat which seemed infinitesimal when he told me about Arizona's record breaking fifteen days of over 110°! Finally he opened the package, and the mystery was not longer a mystery. Beck had done some beautiful oils of Tolkein's characters from the Ring Trilogy, each of which contained the famous C.C. Beck touch. Some lucky purchasers, the next day or thereafter, would be possessors of this outstanding art.

Lee and Bob Layton, he of C.P.L., arrived during the weekend before the Con. They made the unfortunate decision to stay at Duffy Vohland's garbage dump. I tried to solice Lee and told her to rise in rebellion against the scullery maid conditions under which she would be pressed into household service. She stuck it out. Wednesday P.M. Larry "Doc" Brnicky and Roger Stern called from the Vohland condemned quarters to say that they had arrived but were possessed of better upbringing than to allow themselves to stay under such unsanitary conditions and would take their college educated bodies over the Roger "The Dodger" Slifer's pad for the duration. As I have often done of late, I tried to talk like a father to Duffy, but found my words going into a deaf ear. Dirt and Duffy are symbiotic. Visiting firemen or not. Charter members or not. Guests or not. Duffy would make no concerted effort to straighten up his place. So be it. I would hear more about the issue on Saturday. The "Gang" would retaliate.

I played it smart this year. I had my assistant, Lou Sullo scout the Convention first so that by the time I got there on Saturday, all the high spots would have been covered. Lou's reaction appears further on.

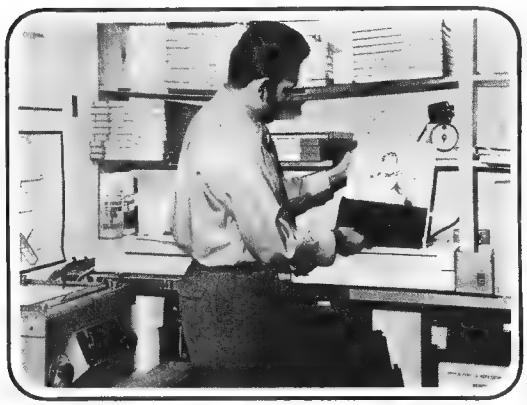
Bruce Hamilton, Larry Bigman, Bob Overstreet and I had a veritable "Summit Meeting" in the hotel coffee shoppe. By the time you read this, Bob's "Price Guide" will have sold 10,000 copies, which, in publishing circles, puts it on the best sellers list. I know for a fact that Universities, libraries and research organization have copies in their libraries. I expect first class book stores to be carrying it very shortly as they are now with Steranko's History of Comics. This was the 14th convention that Bruce has attended since April of 1973. Last year he was on the road for 92 days furthering his new career as an agent in fine comic art memorabilia. His modus operandi is as different from the ordinary dealer as a $15.00 picture sold in Woolworth's is to a masterpiece auctioned off at Sotheby's. Larry's summer trek already had him at the Housticon, and after N.Y. he'll be headed for Dallas and San Diego. The latter city reminds me that I was able to fulfill an annual ritual by meeting up with Mike Nolan just before he was leaving with his brand new, lovely bride. This little girl has, by

now, received her full baptism in panelology. Dale Maesis, whose prsence is mandatory, was sans famous bowler, but just as pleasant as ever. His brother Pete was with him, and the latter is doing covers for DAWS paperbacks. He has a unique style which just cries out for a Tolkein-like format. A good talent. Dale has broken into the next store so that his famous "Good Old Days" nostalgia shop is twice as large. Some day I'll get to Milwaukee.

Hard core discussion took place in the Marvel Bullpen room with the team of Isabella-Wolfman-Wein emceeing the question and answer sessions in turns at the helm. I stayed as long as I could and from my notes found one salient and humorous piece of talk that merits ink: There is, what is known at Marvel as "The Gerber Curse", a name given to the uncontrollable misfortunes that befall Steve Gerber. To wit: whenever the platemaker, printer or pressman makes an error, it invariably happens to one of Steve's stories. Pre-Atlanteans in a Submariner story came out blue instead of flesh.- Panels were reversed in a Daredevil story so that the sequence on the page was 1-3-2-4-5-6-! A letter of explanation in the bullpen page was printed mirror image so that noone could properly read it. A correction notice in a subsequent Submariner story to explain that the story was printed with parts in error was no better on Steve's moral fiber as a platemaker discovered the error and corrected it prior to printing unbeknownst to the bullpen. Thus the explanation of error was for nought as there was no error in the finalality! Nobody laughed louder than the Marvel guys. Is Steve the living Irving Forbush?

Oh yea! Tony Isabella introduced me as one "who has tried unsuccessfully to break into the pro ranks with Marvel but never made it". Someone in the back yelled out "then he's the only lucky one!" Thank you whoever you were. These mafiosa guys from Cleveland get out of hand.

Now comes the highlight of my full, one day visit to the con. It is one of **seriousness.** It is one of compensation. It is one that makes me proud that basically, comic fans are the finest breed. To those of you who haven't read Jim Steranko's History of Comics Vol. I & II, the name Sam "Jerry" Iger may not be familiar. You have to go back to the twenties and thirties, and specifically the early forties when WWII made the open shops the best means of achieving quality comic book stories and art. The Iger-Eisner shop was the best. The latter name tells you that. Jerry Iger has been living in New York City for many years now, but until a 12 year old told him about the popularity that comic book collecting had reached today, he had no idea how formalized and organized we had become. He was awe-inspired by his visit. He gave one of the best lectures before a standing room audience in the N.Y. Con history. He got his just desserts by receiving the 1974 Special Achievement Award for his pioneer contributions to comic art. A standing ovation from over 1000 convention goers, **many whose fathers were their age when Jerry's shop was in production.** I had the pleasure of spending many minutes with Jerry, along with Jim Steranko at one session. We pledged that fandom will not let this great gentleman slip back into anonymity again. He has to much to offer and has not received his due amount of honor from panelology. On the following pages are samples of the sales brochures Jerry used in selling his creations. Also, the speed at which he can effect a drawing is shown by the ink sketch he did in less than thirty seconds starting with the first initial of my first name, "H", located above the eyebrow of the fair lass. I know that Jerry is chafing at the bit to relive those great days, so if those of you who would like to arrange to have him as a guest of honor at your forthcoming conventions, etc. will send me a letter with the particulars, I will pass it on to him. Will Eisner will be the first one to tell you how much he, and people like Bob Powell, Bob Kane, Joe Kubert....you name them, owe to Jerry for getting them started. Ask Mickey Spillane too. We thank you for being there Jerry. We finally got a chance to let you know that all you did back then is fully appreciated and in demand today. It's just a shame that it took so long to let you know.....



View of one corner of the office at National Periodical output calls for at least 64 pages of coloring and mechanical work a day.

Adler works with over 50 comic book titles in nostalgia revival — some of original artwork shown on board has now become priceless.

Jack Adler and Carmine Infantino (left to right) add to their "comic pinups". Their National Periodical firm prints over 50 titles and the art department has developed special techniques to handle huge volume of preparation work

NATIONAL PERIODICALS RECREATE NOSTALGIA

National Periodical's head, Carmine Infantino, found he has a treasure trove of nostalgia in the 1930's, 1940's, and 1950's, the original Captain Marvel, Batman, Superman, Wonder Woman and other old heroic comic series. But all he had earlier than 1951 were bound volumes of the printed books — no original artwork or negatives. And even from the 50's all he had to work with were film negatives.

SEARCH FOR THE SHORTCUT

Short of re-creating every piece of artwork and all the color separations necessary to be able to reprint the books, the big question became "is there a shortcut that would make it economically feasible." He turned the job over to Jack Adler, who is assistant production manager at National, and who has a tremendous background in technical color engraving and printing.

The photographic department at National Periodical is the hub of artwork preparation for new material. The company prepares two complete books each day — story lines, drawings, color artwork, lettering and mechanical boards ready for comic book color printing.

When Adler took a look at the job ahead of him in converting old material to new, he started at the photographic stage. Since the company already worked with an Agfa Gevaert Rapido print paper processor, Jack Adler turned to their materials for help in solving his reproduction problems. He had to reproduce from old, printed originals, which included both line and halftone art, and had to arrive at a clean, clear up-size positive ready for reproduction — and use it the same as the original copy.

A MATTER OF RESOLUTION

Adler worked out a triple filtration system that was used to reproduce an earlier book, 'Great Comic Book Heroes" by Jules Pfeiffer, which was produced in 1965. At that time he worked with 35mm film. For his present comic book material, he felt triple filtration and 35mm would be a very costly way to go both time-wise and in material costs.

With Agfa-Gevaert's high contrast line film, Adler used a triple filtration system to drop out all colors. Because of the time and cost factor it was decided not to use film but to try other methods. Then both ultra-violet and infra-red techniques were tried.

However, Agfa-Gevaert's Transparex is a unique multi-color film presentation system which permits production of color overlays, multi-color postarization effects, drop-shadow work, etc., all using a simple thermal copier and water. Although the system incorporates a great variety of different color film availabilities, Adler works mostly with a black opaque film. He felt "after a series of tests with pages from various aged comic books, that Transparex had better resolution than any other method tried."

SHORT SCHEDULE

Time and economy were both unusually important factors in making the decision to "go" with the old material. The need to start almost immediate republication of the comics had to be timed to hit the nostalgia wave and keep it zooming upwards. As Adler commented "I had only a few weeks to find the right methods, even then, I had to be sure it was budgeted well under what it would cost us to have all the old material copied freshly by a staff of artists."

Working with the Transparex black film to get the original drop-out of color, made it a quick, clean, and extremely economical process. "We turn out as much as 60 pages of material in one day, and work with all of the old material here at National Periodical, from Batman, Wonder Woman, Superman, and Flash to the Green Lantern.

The film picks up carbon in old inks and we are able to get black and white copies from the old printed color sheets. This finally did away with the triple filtration set-up. At this point, skill and experience in working with the old comic book copies even further shortened the time needed to reproduce clean material on Transparex.

OVERCOMING DIFFICULTIES

Special problems were encountered. The older the comic book, the rougher some of the paper may be. Or it may be grayed stock from age. Following the first preparation of a Transparex film, the pages in preparation move to the darkroom for printing on matte stock. The Transparex film is used as a positive at this point and copied to the size required on a special matte stock — working with transfer paper and the Agfa-Gevaert Copyproof film and Rapidoprint paper processors.

The darkroom technician, who also handles the Transparex conversion onto film, also has the job of frequently enlarging and printing in sections of pages which may change in size due to a revise in story content even on old comic book reproduction material.

At this point, of course,the nostalgia oriented material is analyzed for changes to update it. New "copy" is written if necessary and the converted art is also sometimes "updated" to keep the material timely with regard to "hair", "clothing", "space age" equipment, etc.

The procedures after this updating follow the familiar path of new material. Proofreading, production checks for completed forms, etc., a final look at cover material, and a final approval of mechanicals are all part of the normal job. The artists handling the "coloring in" are special technicians. According to Adler, they work on a special photographic based paper rather than illustration board in recreating the old material, but he won't reveal some of his carefully developed techniques for color production and reproduction.

ACTIVE STAFF

While Jack Adler is concerned with preparing "nostalgia" oriented comics, he also works closely with Vice President and Production Manager Sol Harrison. They manage a staff of nine people (plus using outside writers and artists) and a darkroom staff. Two complete comic books per day are averaged out of this art department complex — this means a minimum of some 10 or more pages of fully prepared color material are handled per hour. The average length of a comic is 32 pages with some special issues running as much as 80 to 100 pages. Kingsize books and posters are also running through the hopper under Harrison's and Adler's direction.

Harrison, who has been with National Periodical since its inception 37 years ago, worked on the first comic book ever produced. He has been in close association with Carmine Infantino, President of National Periodical, which is now a division of Warner Communications, Inc.

Infantino, originally an artist himself during the Golden Age of Comics in the Forties, conceived the revival with its emphasis on combining reality and fantasy, and has directed the overall sales push and promotional approach. Infantino went right from art school into the comic field and became editor of a group of books.

He became publisher and the president of National Periodical in 1971. The list of titles is endless and includes the favorite Superman, Batman, Wonder Woman, Green Lantern, Super Girl and Super Boy, and the Shadow plus Dr. Midnight, Hour Man, Star Man, Sand Man, Flash, Green Arrow, and a dozen or more other titles. As a matter of fact, Infantino and Harrison are involved with the city Metropolis, Ill., in setting up an "Amazing World of Superman" operation which will involve a Superman museum and tie-in material.

Jack Adler, who has been with National Periodical for 25 years, and went to school with Harrison from Junior High through High School, joined his friend at National Periodicals over 25 years ago-after many years at photoengravers plant doing comics. He started his career in a photoengraving plant and became a color technician involved with "fake color" reproduction techniques. He first started with National Periodical supervising their color separations and later moved into the Assistant Production Manager position.

"Nepotism creeps in delightfully," reports Adler. "Even if eerily. In order to get a child worked into a Shazam cover the way we wanted it, I took photographs of my grandson and they were the basis for a 'pow' cover."

OLD TIME KNOWLEDGE

Adler also pointed out that "along with the nostalgia boom came a need for some of the old time technical photo knowledge which I've acquired. It's been put to use in several tricky reproduction instances." One instance was converting some of the old "Wonder Woman" material into usable reproduction material to use in connection with a new women's lib book now on sale. Material was given the "drop out" technique on Transparex black opaque film and reproductions were made directly onto Copyproof stabilization paper with the Rapid-point paper processor. "Quickness in turning over some material for use in the book got us the tie-in," said Adler. "We found the type of illustrations they wanted in our library which is beautifully organized and had prints inside of about two hours for the publisher."

Adler's technical facility was used recently in developing a hand color separation technique for a billboard for the Broadway play "Warp." Some of his work with National Periodical has brought him a *first* award for Best Color Comics from the ACBA, (Academy of Comic Book Artists) and also an award from the Advertising Director's Club for best color production, preparation and printing for material prepared for CBS. Adler also devised an Anaglyph system for doing comics in 3-D and as an offshoot of that, worked out a system of doing full color 3-D transparencies for viewing.

So pleased is Adler and the National Periodical staff with their internal system using Transparex film and processing that they have stepped up the production of old materials gradually over the past 12 months.

"Not only are we steadily making inroads on the several hundred volumes of old comics — which represent some 50 different comic book titles, but more and more we are using Transparex and its black and white films to help speed up and economize the preparation of color separated material particularly on posters and comic book covers.

"I feel," concludes Adler, "that we are only beginning to utilize some of today's new processes and techniques to help solve the art needs of today. In the time we had to begin production, we couldn't have found enough artists to have reproduced the first stages of the books. We were fortunate to obtain a system like Transparex which could combine with our darkroom procedures and give us the black and white base we needed for reissuing our comics in time to take advantage of the new nostalgic age of comics."

Librarian, Mrs. Gerda Gattel, checking out bound volume of 1942 Batman issues to turn over to production man Jack Adler for reproduction printing preparations.

Whether new or revived material, cover progression includes rough lay-out, drawing or rendering (in this case a "Plop"), and finished mechanical shown here at the color separated stage (in artist's left hand).

A "comp" is reviewed for accuracy and flow. The process described in this article is used for speed and economy since well over 100 prints of various types per day are not uncommon.

THE COMICS HISTORY OF AUSTRALIA - PART V

Each year it is my pleasure to collaborate with John Ryan in bringing readers another chapter about Australia's comic book history. For you newcomers who may not be familiar with John Ryan, let me say that he is Australia's number one panelologist. His credits include the "Bidgee" (Aborigine for "the wind that tells") columns for Star Studded Comics yesteryear; and CAPA-alpha apa currently, the latter now called "Boomerang". Actually, this column is a run-off of the article John wrote for the now classic "Gosh Wow #1"; but is more definitive picturewise. Our subject is John Dixon, considered one of the best artists to be spawned "Down Under". Certainly he was one of the most prolific is terms of creating costumed adventure heroes; and more certainly his self-improvement over the years was evident as each new character was developed and published.

John Dixon was born in 1929 and did his first professional work at the age of 16 when he drew Tim Valor in 1945. His next big feature was Capt. Strato, who had a unique space costume and lasted under Dixon's aegis for three issues before John did the Australian version of Catman. The Crimson Comet timewise, came between Valour and Strato, and while it deserves mention, never reached the heights expected. Yet, it is noteworthy, especially if you are a winged man aficionado. Phantom Commando came in 1959 and when Dixon left the strip to do Air Hawk, Maurice Bramley, another excellent artist took it over. The big one came that same year, as "the flying doctor" started as a Sunday color page and became a daily in 1963. It is worldwide distributed and found distribution here in a pocket size girlie magazine strangely enough! With Air Hawk Dixon established himself as a truly superb artist in the same mold as Caniff, Raymond, Williamson and Hogarth.

Australian comics, except for the covers, are black and white. Dixon, if one is looking for peculiarities in a specific artist; can be identified by his semi-completed letter "C" and scattered pages in which zipatones are employed without pattern or reason. After twenty five years, his backgrounds are as diverse and detailed as a Hal Foster strip, as noted by the Air Hawk reproduction that follows. For more details in regard to issue numbers, longevity of titles, etc., I refer you again, to Bob Schoenfeld's Gosh Wow! #1. Meanwhile, let's get on with the equivalent of "one thousand words".....

TIM VALOUR, Dixon's first adventure strip. An interesting aspect is that some two dozen issues had the fold over and staples on the top of the cover. Valour was known by many a sobriquet including "Air Ave & Special Investigator" and "Defender of the Peace". He had a variety of uniforms throughout his career, most of them military in appearance. The one to the immediate right was red with a blue "V" on the chest accompanied by yellow wings. The cuffs had yellow trim and his boots were brown. In issue No. 9 he was given overriding authority over any rank of any service and choice of the latest in jet fighters. A WWII air ace and afterwards an expert investigator gave Tim the credentials for his new role. A study of the faces at the extreme top right and lower right serves as a perfect example of Dixon's progress in drawing from issue 6 to issue 29. Some of Valour's foes included Madame Taipan, oriental beauty & femme fatal; and...are you ready? Adolph Hitler! Tim Vlour ran 150 issues.

LATER-TIM DONS HIS NEW UNIFORM
HMM-M! QUITE A RIG-OUT, BUT ITS TIME I WAS GETTING ROUND TO AERO LIMITED THINK I'LL FLY OVER IN 'THE GOLDEN ARROW,' IT WILL SAVE A LOT OF TIME

THOSE SLUGS WERE TOO CLOSE FOR COMFORT -YOU WANT TO PLAY ROUGH, THATS OKAY BY ME
I NOTICED AN OPEN HATCH IN THE BOTTOM OF THEIR KITE - IT GIVES ME AN IDEA

Red, blue & yellow seemed to be Dixon's favorite costume colors. THE CRIMSON COMET, next product of John Dixon had an all red one except for yellow trim on his gloves, hood emblem and neckpiece. A blue holster, belt and boots finished off the ensemble. The only character to have an origin (albeit in four panels), Ralph Rivers, private eye, conceals wings of an eagle, grafted onto his back when he was a child, as a hunchback. A serum used by his deranged scientist father allowed the wings to grow proportionately to Ralph's development. It is noteworthy that Dixon started the title, left it, and returned 37 issues later to complete the 80 issue run. His adventures took him to alien worlds as well as combating local crime.

I ONLY HOPE I CAN FIND MY WAY IN THIS DARKNESS, THERE'S NO MOON TO SHOW UP LANDMARKS, - I'LL JUST HAVE TO TRUST TO LUCK AND FLY ON MY WRIST COMPASS

CAPTAIN
STRATO
THE HUMAN SATELLITE
BY JOHN DIXON
"REVENGE of the SCORPION"
FROM OUT OF THE EMPTY VOID OF THE EXOSPHERE, THIS MAN OF MYSTERY DESCENDS LIKE AN AVENGING ANGEL ON A WORD SHADOWED BY EVIL AND CRIME - HIS LIFE DEDICATED TO THE CAUSE OF JUSTICE, CAPTAIN STRATO FIGHTS A NEVER ENDING BATTLE AGAINST ALL THOSE WHO WOULD LIVE BY THE SWORD
BY John Dixon
FIVE HUNDRED MILES ABOVE THE SURFACE OF THE EARTH, A GIANT SPACE-WHEEL REVOLVES IN ORBIT ABOUT THE GLOBE - THIS IS IN FACT THE FIRST MANNED ARTIFICIAL EARTH SATELLITE AND THE BASE OF THE MYSTERIOUS MAN WHO HAS COME TO BE KNOWN TO MANKIND AS MIGHTY- CAPTAIN STRATO!
DESIGNATED "S-1" THE SATELLITE BASE IS MANNED BY A CREW OF THREE, CAPTAIN STRATO - PROFESSOR RICHARD MANNING, BRILLIANT SCIENTIFIC GENIUS, AND HIS BEAUTIFUL NIECE CHRISTINE

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For the past couple years the SFCA has been holding monthly mini-cons in Miami. When we began them it was the only way Miami fandom could get together to barter material and get a semblance of what it was like to attend an actual convention. The interest and enthusiasm have grown over the years, especially for our STAR TREK CONS. These have proven so successful that over the last year the mini-cons in which we emphasized STAR TREK have averaged an attendance figure of 300 just drawing from the Miami area. Since I've moved the cons to a bigger and better location I've decided to invite the rest of Florida and the Southeast to join in. This mini-con is not held at any hall, but at a hotel, just as if it were a regular big convention, and what we offer is guaranteed to keep you busy the entire day, just as if it were a big convention. Just as much rare material is at any one of our Miami mini-cons as you'd find at any supercon. There's rare comics, movie material of all types, films, pulps, you name it! Ask anyone who attended our cons before we expanded and you'll know you're in for a treat. So if you can't make the supercons, but could dig a day of fun and entertainment, then come to the MIAMI STAR TREK MINI-CON!

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Films!

Our film line-up includes three STAR TREK episodes (and you've never really experienced STAR TREK until you've seen it on a big screen) which are "Where No Man Has Gone Before", "A Taste of Armageddon" and "The Changeling". We're also showing the excellent SF feature "SILENT RUNNING" which has become a modern SF classic. We'll also show the hilarious STAR TREK BLOOPERS film which has been a sensation at every convention in the country it's been shown. There'll also be other films such as trailers from SF classics like THE TIME MACHINE, DAY THE EARTH STOOD STILL, 2001: A SPACE ODYSSEY, SLAUGHTER-HOUSE FIVE, and many others. Plus we have a few surprises in the works.

****

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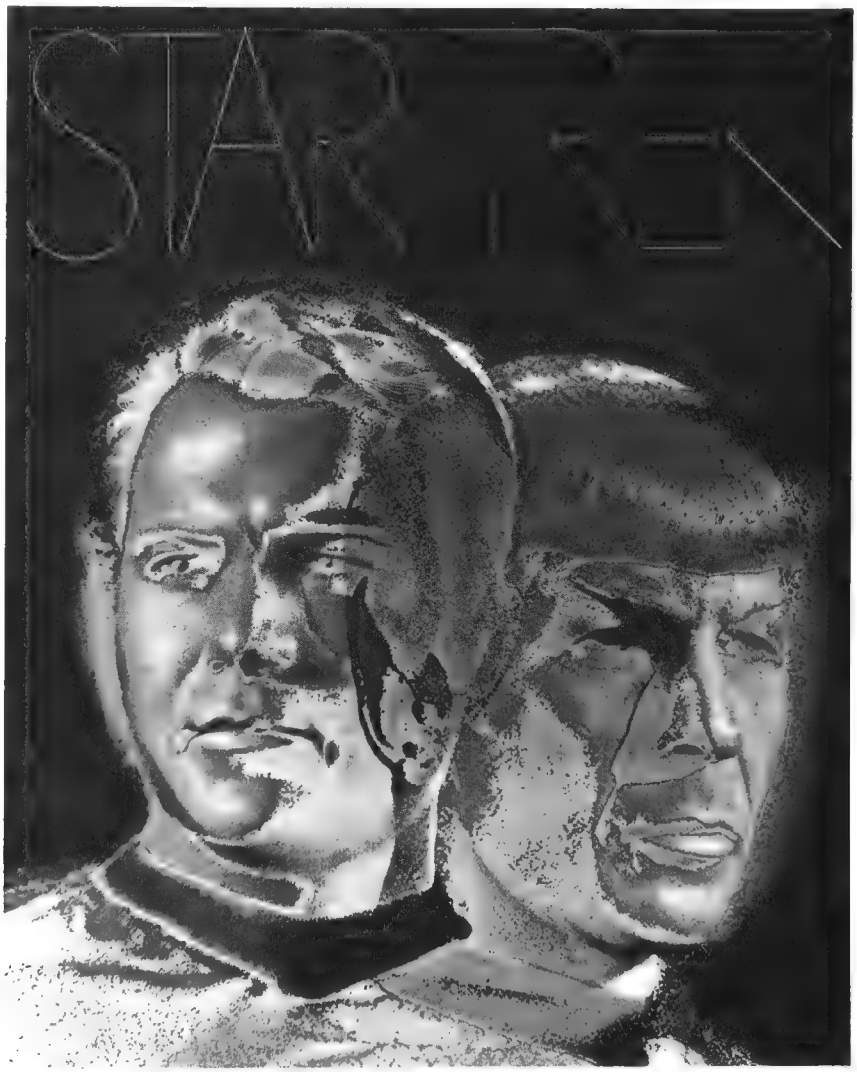
STAR TREK scripts, giant full color posters of the illustration at right, many rare stills and other items.



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Adventures in Fandom

Can You Survive

THIS IS SOMETHING ALMOST NEW IN COMIC STRIPS (THE FIRST STRIP OF THIS TYPE, AND THE INSPIRATION FOR THIS SOMEWHAT MORE SPECIALIZED ONE APPEARED IN QUARK #4 A QUARTERLY SCIENCE FICTION PUBLICATION.) YOU TAKE PART IN THIS STRIP BY DETERMINING THE DIRECTION ITS MAIN CHARACTER WILL TAKE. EVERY PAGE IS A NEW SITUATION. EACH SITUATION GIVES YOU TWO ALTERNATIVES. CHOOSE ONE OF THE TWO AND TURN IMMEDIATELY TO THE PANEL OF THAT NUMBER. ON PAGE ONE YOU HAVE THE OPTION OF GOING TO EITHER PAGE TWO OR PAGE THREE. IF YOU CHOOSE PAGE THREE GO DIRECTLY THERE WITHOUT READING PAGE TWO. THERE ARE A GREAT MANY "WRONG PATHS" AND VERY FEW RIGHT ONES. BEST OF LUCK.

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OR

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2
"WOW, MY FANZINE IS A TREMENDOUS SUCCESS. I'VE SOLD TWELVE COPIES!!!! NOW I CAN
④ PUBLISH MY SECOND ISSUE PHOTO OFFSET, WITH WRAP-AROUND COLOR COVERS AND 32 PAGES OF PRO ART
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SUPER FAN
Vol. 1 No. 1

3
AT THE BOOKSTORE.... "LOOK, KID, ARE YOU GONNA BUY SOMETHING OR NOT? EITHER-
⑥ GET OUTTA MY STORE AND QUIT READIN' MY FUNNY BOOKS,
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4
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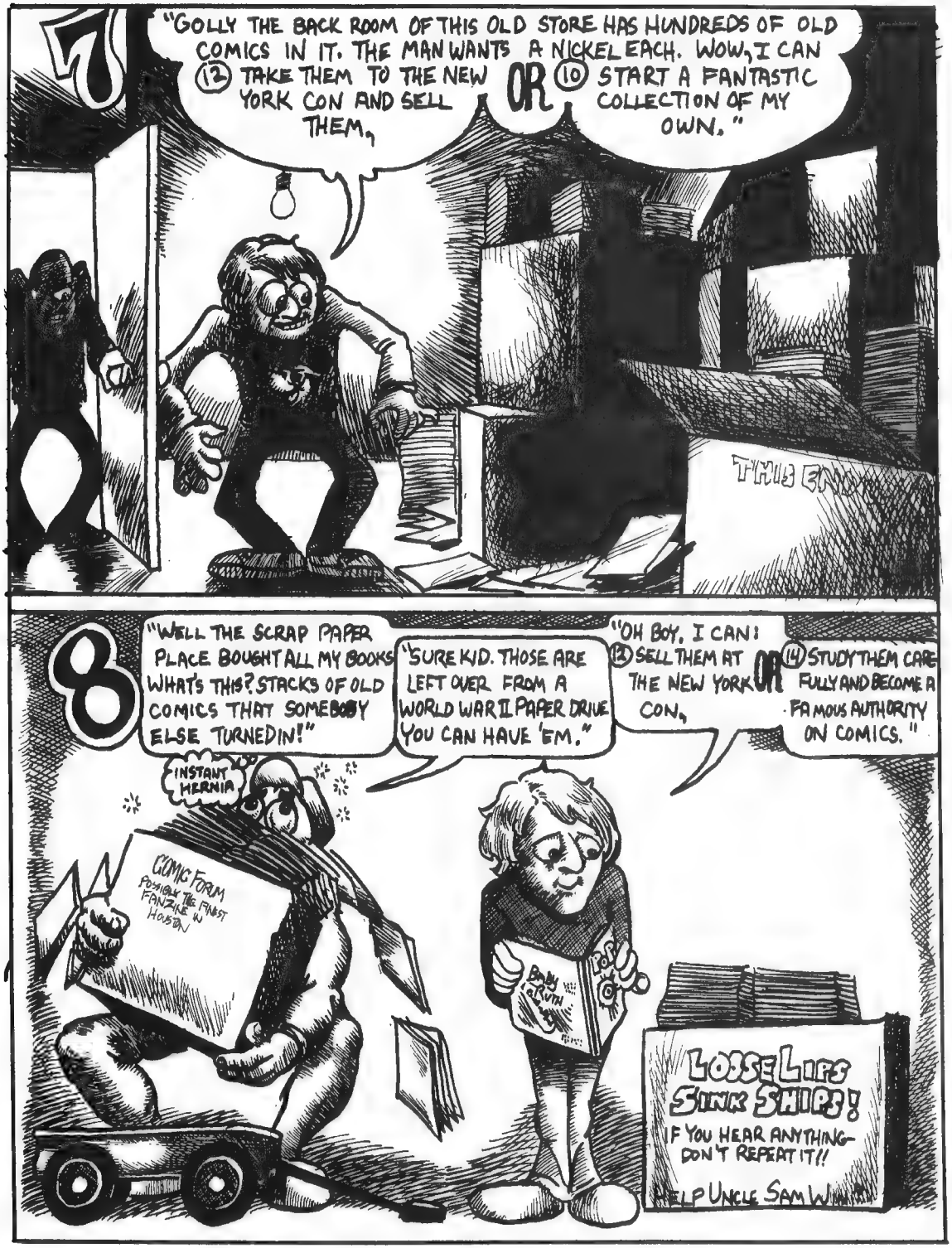
⑧ TAKE MY VAST BACKLOG DOWN TO THE SCRAP PAPER PLACE AND SELL THEM AT 3¢ A TON.
OR
⑭ TRY TO MAKE MY MONEY BACK BY USING MY OFFSET MACHINE TO COUNTERFEIT OLD COMICS."
HOUSTON'S FINEST

5
"WOW. My 'ZINE WENT GREAT HERE AT THE CON. Now I CAN:
④ PUBLISH A SECOND ISSUE OFFSET WITH COLOR COVERS
OR
⑨ QUIT WHILE I'M AHEAD AND BEGIN TO DEVELOP MY ARTISTIC TALENTS."
SQUEAK

6
"WELL HERE I AM ON THE STREET."
"SAY, SONNY, I SAW YOU LOOKIN' AT THEM OLD COMICS IN THERE. I USED TO DRAW FOR THE COMICS —
(10) WOULD YOU LIKE TO BUY SOME OF MY OLD ARTWORK CHEAP?"
(11) — BEFORE I TURNED TO CRIME. YOU LOOK LIKE A BRIGHT BOY. LET ME SHOW YOU THE ROPES."
USED BOOKS OLD COMICS NATIONAL GEO.
BIFF
WHIZ

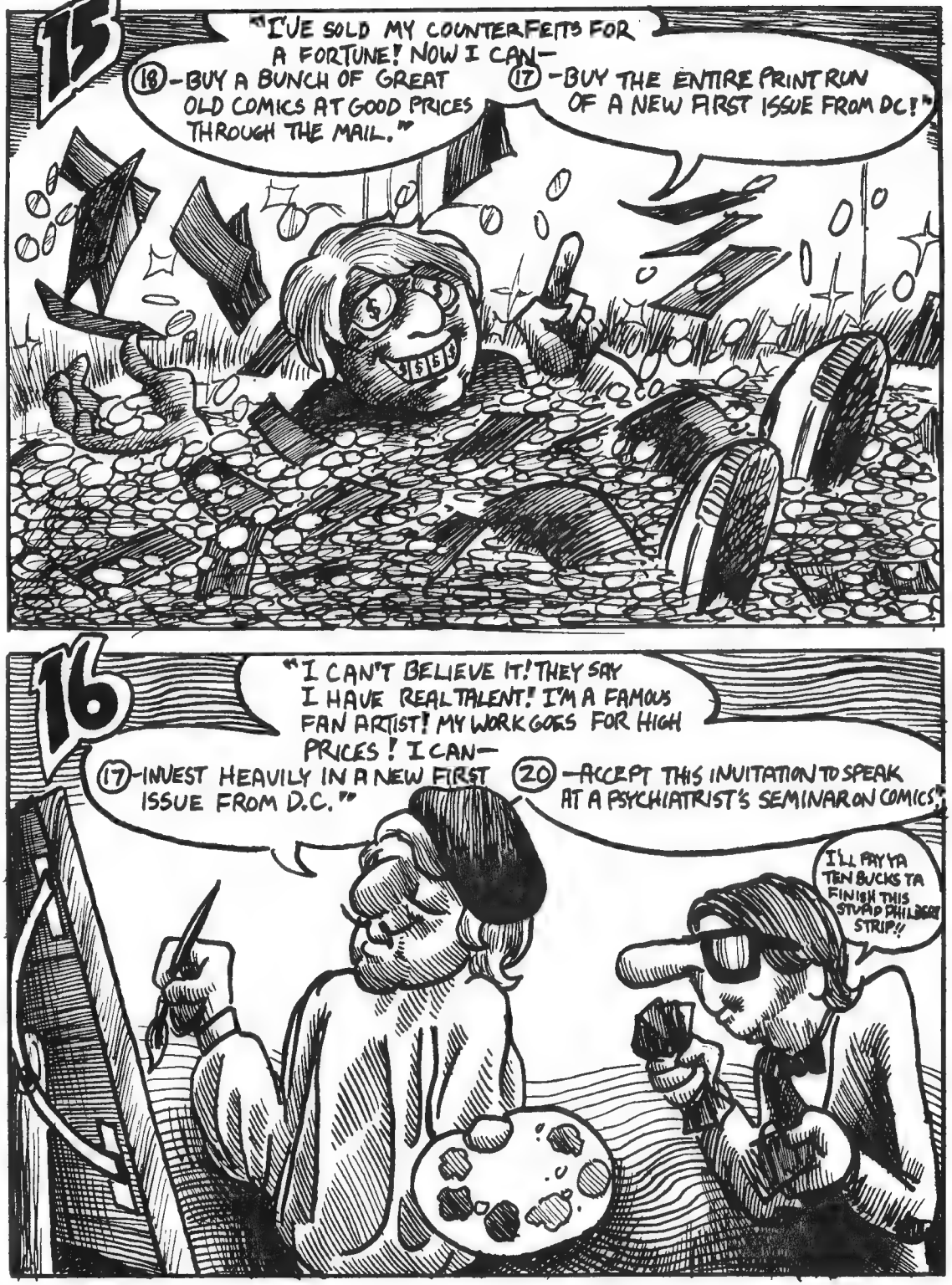

7
"GOLLY THE BACK ROOM OF THIS OLD STORE HAS HUNDREDS OF OLD COMICS IN IT. THE MAN WANTS A NICKEL EACH. WOW, I CAN (12) TAKE THEM TO THE NEW YORK CON AND SELL THEM,
OR
(10) START A FANTASTIC COLLECTION OF MY OWN."
THIS END
8
"WELL THE SCRAP PAPER PLACE BOUGHT ALL MY BOOKS WHAT'S THIS? STACKS OF OLD COMICS THAT SOMEBODY ELSE TURNED IN!"
"SURE KID. THOSE ARE LEFT OVER FROM A WORLD WAR II PAPER DRIVE YOU CAN HAVE 'EM."
"OH BOY, I CAN: (13) SELL THEM AT THE NEW YORK CON,
OR
(14) STUDY THEM CAREFULLY AND BECOME A FAMOUS AUTHORITY ON COMICS."
INSTANT HERNIA
COMIC FORM
POSSIBLY THE FINEST FANZINE IN HOUSTON
BOOBY TRAP
LOOSE LIPS SINK SHIPS!
IF YOU HEAR ANYTHING— DON'T REPEAT IT!!
HELP UNCLE SAM WIN

9
"I'VE PRACTICED MY ART BUT I HAVENT HAD THE NERVE TO SHOW IT TO ANYONE YET. I CAN—
(12) GO TO THE NEW YORK CON TO SEE THE PROFESSIONAL ART DISPLAYED THERE,
OR
(14) BEGIN COUNTERFEITING ORIGINAL ART!"
10
(11) ENCOURAGED BY HIS FIND, HE GOES OFF THE DEEP END AND DECIDES TO TRY AND BURGLARIZE THE E.C. ART WAREHOUSE,
OR
OUCH!
H.C.C.A.
POP
(13) CAREFULLY STUDIES THE ART IN HIS COMICS AND BECOMES A FAN ARTIST. (NOT PICTURED)

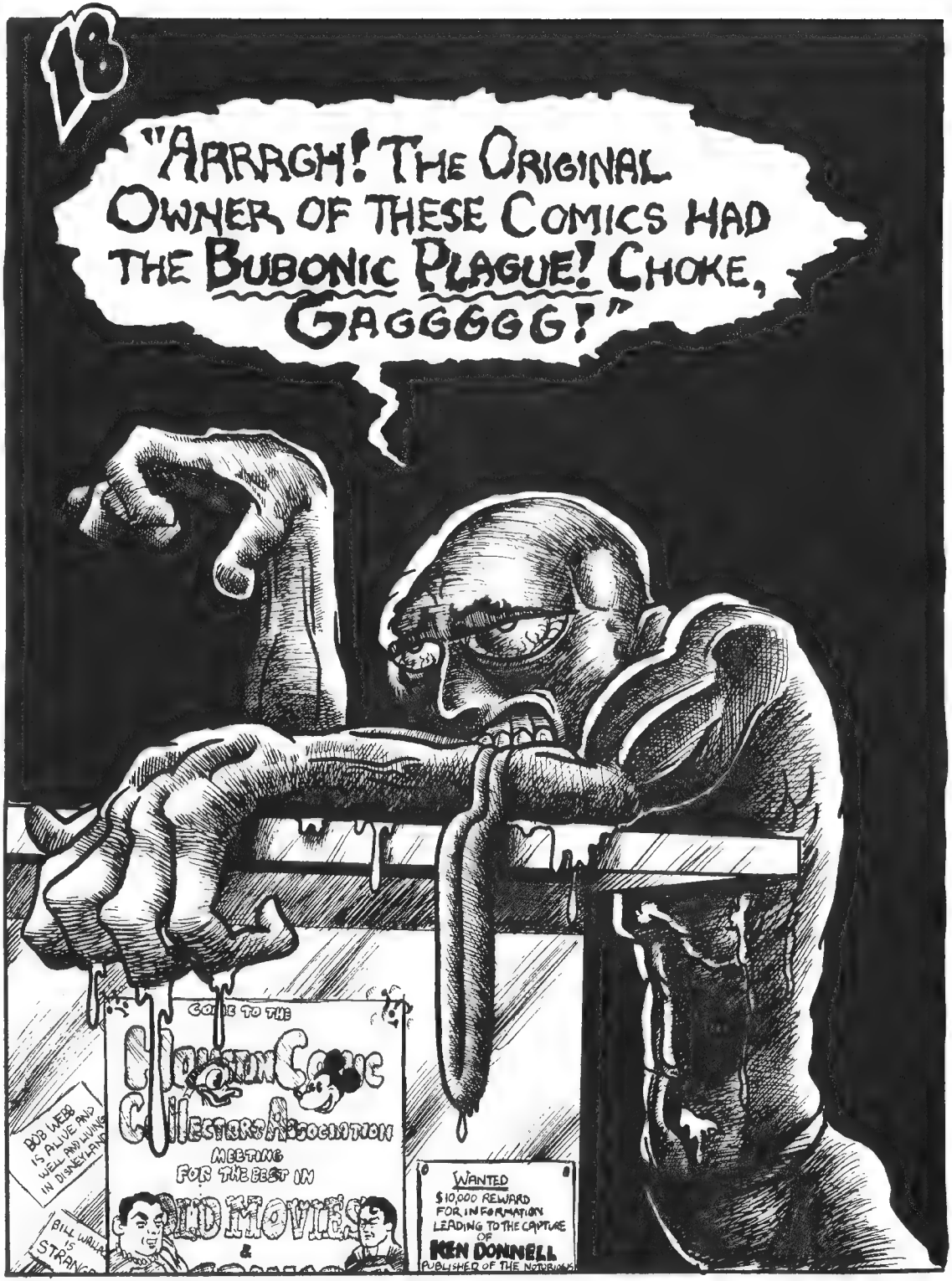
11
"SINCE I'VE DISCOVERED CRIME I-
-⑧ DON'T CARE MUCH ABOUT COMICS ANYMORE. I'LL SELL MINE AT A SCRAP PAPER PLACE!"
⑲ WILL APPLY WHAT I'VE LEARNED ABOUT BURGLARY AND ROB THE E.C. ART WAREHOUSE!!"
PROPERTY OF THE MAD HATTER

12
AT A NYCON PARTY:
"WHEW! I'VE HAD TOO MUCH TO DRINK! SURE I'LL-
19 -GO ALONG WITH YOU TO ROB THE E.C. ART WAREHOUSE!"
16 -FORGET MY INSECURITY AND SHOW YOU SOME OF MY ARTWORK. NO ONE HAS EVER SEEN IT BEFORE."
BURP!
HOUSTON CON
LOOKIT ME- I'M SUPERMAN!!

13
"I'M NOW THE WORLD'S FOREMOST AUTHORITY ON PANEL ART. I—
20—THINK I'LL ACCEPT THIS INVITATION TO SPEAK AT A PSYCHIATRIST'S SEMINAR ON COMIC BOOKS."
21—NO LONGER NEED ALL MY OLD COMICS. I'LL SELL THEM AND BUY A PRINTING PRESS."
YES, KEN—IT'S TRUE!! YOU'VE FOUND POSSIBLY THE OLDEST BOB KANE ORIGINAL THERE IS!!
My Teacher
ROBERT KANE
14
"AH, HA, HA, HAAAAA! I'M A SUCCESSFUL COUNTERFEITER! NOW I CAN—
15—SELL MY FAKES AND REINVEST IN NEW MATERIAL."
16—REPENT, DESTROY MY COPIES AND DEVOTE MY LIFE TO STUDYING ART WORK."


15
"I'VE SOLD MY COUNTERFEITS FOR A FORTUNE! NOW I CAN—
(18)—BUY A BUNCH OF GREAT OLD COMICS AT GOOD PRICES THROUGH THE MAIL."
(17)—BUY THE ENTIRE PRINT RUN OF A NEW FIRST ISSUE FROM DC!"
16
"I CAN'T BELIEVE IT! THEY SAY I HAVE REAL TALENT! I'M A FAMOUS FAN ARTIST! MY WORK GOES FOR HIGH PRICES! I CAN—
(17)—INVEST HEAVILY IN A NEW FIRST ISSUE FROM D.C."
(20)—ACCEPT THIS INVITATION TO SPEAK AT A PSYCHIATRIST'S SEMINAR ON COMICS."
I'LL PAY YA TEN BUCKS TA FINISH THIS STUPID PHILBOOT STRIP!!

11
"I BLEW IT! I OWN 246,000,000 COPIES OF BROTHER POWER, THE GEEK, Vol. 2, No. 1 I CAN EITHER—
(18) TRADE THEM ALL TO THIS NUT WHO ADVERTISED HIS COMICS AT RIDICULOUSLY LOW PRICES,
OR
(21) TRADE THEM ALL TO THIS PAPER COMPANY FOR THEIR OLD COMPANY PRINTING PRESS"
GROOONT
RECH
CHAKUDDA
UDDA
UDDA
FRAP
GEEK
GEEK
GEEK
GEEK
GEEK


18
"ARRRGH! THE ORIGINAL OWNER OF THESE COMICS HAD THE BUBONIC PLAGUE! CHOKE, GAGGGGG!"
COME TO THE
COLLECTORS ASSOCIATION
MEETING
FOR THE BEST IN
OLD MOVIES
&
BOB WEBB IS ALIVE AND WELL AND LIVING IN DISNEYLAND
BILL WALLA IS STRANG
WANTED
$10,000 REWARD FOR INFORMATION LEADING TO THE CAPTURE OF
KEN DONNELL
PUBLISHER OF THE NOTORIOUS

19
ALAS! OUR POOR FELLOW AND HIS COHORTS ARE BURIED ALIVE UNDER 400 TONS OF EC ARTWORK!

20
"FOUL FIEND! SEDUCER OF INNOCENTS! DIE BY THE VIOLENCE YE SOW!"
CALM DOWN FRANKY - IT'S ALL IN YOUR MIND!
"ARGGGH! NO! IT'S FREDDY WORTHNONE!"
SPECIAL GUEST SPEAKER FRANK FARTZETTA

21
"GLORIOSKIES! THAT PRINTING PRESS WAS THE GREATEST INVESTMENT I EVER MADE! I'VE STARTED MY OWN COMIC COMPANY AND I'M SELLING MORE BOOKS THAN D.C. & MARVEL COMBINED! FANDOM HAS LED ME TO SUCCESS!!!!"
THERE'S A MAN HERE NAMED STAN LEE WHO WANTS TO SEE YOU. HE'S RATHER SEEDY LOOKING, SIR. SHOULD I SEND HIM AWAY?
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70 mint	2.25
71 good+	1.50
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Bell,WD-MOON COLONY, Goldsmith '37,good
Bova,B-FORWARD IN TIME, Walker '73,BC, jacket,fine
Brown,F-ANGELS $ SPACESHIPS, Dutton '54,BC,good
Brunner,J-JAGGED ORBIT,Ace '69, QUICKSAND,Dbld '67, bookclubs,good
DeLaMare,W-RETURN, AA Knopf '22,good
DelRey,L-CAVES OF SPEARS '57,Knopf,J, MISSION TO MOON,JC Winston '56,J, MOON OF MUTINY,H,R,Winston '62,J, STEP TO STARS,Jun Lit Guild '54, all good
Gilbert,S-RATMAN'S NOTEBOOKS, Viking '68,J, fine
LeGuin,UK-LEFT HAND OF DARKNESS, Walker '69,J,lib. pocket
Moorcock,M-BLACK CORRIDOR, Ace '69,BC
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I have others, so send SASE for my list
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Christopher,J-POOL OF FIRE,Collier
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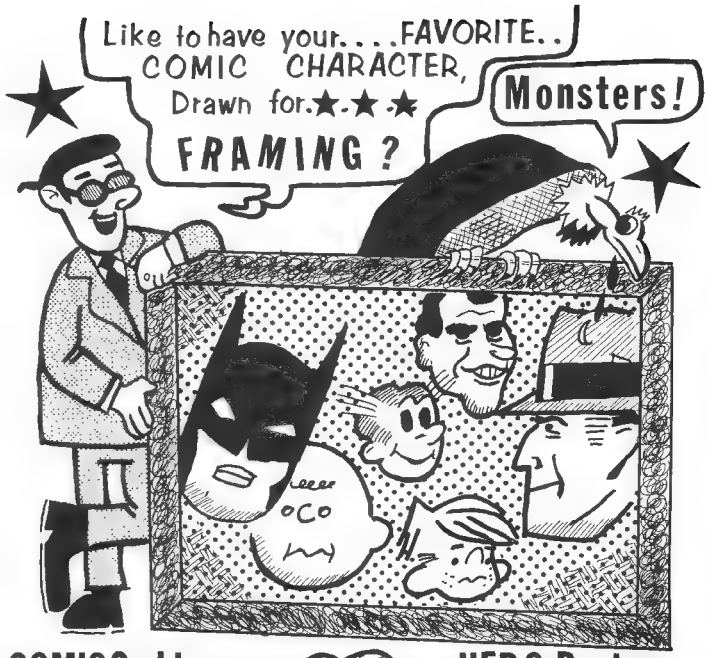

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I HAVE OPENED UP A COMIC BOOK STORE AND I NEED COMICS TO KEEP IT RUNNING. IF YOU HAVE COMICS FOR SALE IN VERY GOOD CONDITION OR BETTER PLEASE SEND A LIST OF WHAT YOU HAVE. I WILL THEN SEND A CARD TELLING WHAT I WILL PAY FOR EACH BOOK. I'M BUYING COMICS FROM I940 UP.

SEND LIST TO:

COMIC CORNER
% STEVE CONNER
I39 PATTI CT.
FLORENCE, KY. 4I042
PH.A.C. 606-37I-3992

SUPER FRAZETTA SAVINGS

EVERYTHING IN MINT-LIKE CONDITION EXCEPT WHEN MARKED

OLD ACE ERB $1.00 ea
Lost on venus VG
Tarzan & the lost EmpireVG
The Beasts of Tarzan VG
The Mad King
Land of Terror
Swordsmen in the Sky
Savage Pellucidar
Tarzan at the Earth's Core
The Lost Continent
Carson of Venus
Beyond the Farthest Star

NEW ACE ERB $ 1.00 ea.
Savage Pellucidar
Tanar of Pellucidar
The People that Time Forgot
The Outlaw of Torn
Pellucidar
Land of Terror
Back to the Stone Age
The Land of Hidden Men
At the Earth's Core
Beyond the Farthest Star

OTHER FANTASY $ 1.00 ea
Adler
Argue Roman
Jongor of Lost Land
The Return of Jongor
The Godmakers
The Creature from Beyond Infinity
The Tritonian Ring VG
The Werewolf of Ironvg

Monster God of Mars VG
(Large drawing only)
The Gods of the Red Planet

CONAN $ 1.00 ea. (VG) VERY GOOD (G) GOOD
Conan
Conan the Conqueror
Conan the Adventurer
Conan the Usurper
Conan the Avenger
Conan the Warrior
Conan of Cimeria
Conan the Buccaneer

COMPARE THESE PRICES!

Highwaywe VG ($2.00 ea.)
Phoenix Prize
Journeys to Forty (paperback)
Mercenary, Warlord
(Star Hero, Fighting Men, Time Beyond Time)
The Fellowship of the Talisman
Three Worlds to Conquer
Darkness Weaves with Multicolored Threads
Lord of Light
Nine Princes in Amber
The Guns of Avalon
Sign of the Unicorn
The Hand of Oberon
The Courts of Chaos
Queen of Angels
Sign of Chaos
Knight of Swords
Prince of Chaos
Trumps of Doom
Blood of Amber
Sign of the Labyrinth
Guardians of Order
Jewels of Judgement
Fiddler's Green VG
The Chessmen of Mars G
Mr Stein in Orbit G
Beyond the Fifth Dimension
Children of the Atom VG
Wild Card (Hardback) VG

Clearing contact 2,3,4.. 2.00 ea
Amphibia #1 } 1.50 ea
Creepy 2, 15, 23 G }
(Ec. Horror Black Cover Old)

Cont. Weird 3F & 7F 1.00
Cont. Horrific 5G
Cont. Weird 4F 5F
You Didnt Know 1.00

All Star Comics 1.00 ea
Green Lantern 6G
Green Arrow 5G
Comic Cavalcade 6G
Wonder Woman 1 G
The Spirit 3 JEFF JONES
Startling Terror Tales G
Terror Illustrated G
Fiction House VG
The Shadow of Mars G
Mr Scarlet in Mars G
Beyond the Red Planet
Princess of Mars VG
Land of Terror VG

KRENKEL

MAIL VERY QUICKLY FOR THIS ?

Mail to E.P. Berlanga
2328 N. AVERS, (BSMT.)
CHICAGO ILL. 60647
(PLEASE INCLUDE 10 PER BK.) POSTAGE
(MINIMUM ORDER $4.00 PLEASE LIST ALT.) OR, --

I HAVE HERE 59 BOOKS AND 10 MAGAZINES AT VALUE $80.50. I NEED $ FOR SCHOOL, AND WILL BE GLAD TO SELL EVERYTHING HERE FOR $50.00 BULK. (NO POSTAGE)

Marvel Comics for sale!
The following comics from my collection are for sale. All prices are per copy. On all orders under $5.00 please add $.50 for postage and handling. Please list as many alternates as possible. If at all possible I would prefer payment by money order only, if you must send a check it will delay your order while I wait to see if it clears my bank. I promise same day shipment and complete refunds on sold out items. Thank you.
Please address all orders and payments to:

Steven Hanover
RR#1 8376 W 400N-27
Converse, Indiana 46919

All comics are in mint to good condition unless otherwise stated.

Avengers#1- $6.00
#4 (piece torn from c, spine taped)- $1.50
#7-10 $1.75
#11-15 $1.50
#16 M $1.50 #16 F $.75
#17-23 $.50
#24-29 $.35

Conan#1 $1.50
#2,3 $1.00
#4,5 $.75
#6-10 $.50
#11-13 $.30
#16-20 $.20

Daredevil#1 $5.00
#2-4 $1.75
#5-9 $1.25
#10-12 $.75
#13-17 $.50
#18-26 $.35
Annual#1 $.75

The Incredible Hulk#3 $2.00 (1962, spine taped, has hulk's origin)

Sgt. Fury#1 (spine taped, fair to good) $5.00
#4-8 $2.00
#10, 12-15 $1.25
#16-21 $.75
#22-27 $.50
#28-31 $.30
#32-43 $.20

Silver Surfer#1 $1.50
#2-4 $.75
#5-8 $.50
#9-13 $.35
#14-18 $.25

Spiderman
#19-21 $1.50
#22-25 $1.00
#26-30 $.75
#31-35 $.50
#36 (two holes on c and first two pages) $.10
#37-40 $.35
#41-49 $.25
Annuals#1 $1.50
#2 $1.00
#3 $.50
Spiderman Spectacular #1,2 $.75

Strange Tales
#117, 119-121, 124-131 $.50 (holes cut in spine to place in 3 ring binder)
#132-134 $.75
#135-140 $.75
#141-145 $.50
#146-151 $.35
#152-159 $.20

Tales to Astonish #17 $.50 (spine taped 1961
#39 $1.00 spine taped
#47-49 $1.00
#58,59 $1.00
#60-69 $.75
#70-80 $.50
#81-87 $.35
#88-91 $.20

Tales of suspense
#1 $2.00 spine taped
#56-58 $1.00
#59-62 $1.00
#63-69 $.75
#70-77 $.50
#78-87 $.35
#88-94 $.20
#95-112 $.15

Golden Age Comics
Adventure# 59 $12.00 (1940 Sandman, Hourman etc.)

More Fun #88 $12.00 (Spectre, Dr. Fate etc. 1943)

FOR SALE

CENTRAL NATIONAL WSA BUREAU NO. 827

① GOLDEN AGE COMICS
② MINT MARVELS 1964-1974
③ SUNDAY PAGES
④ BIG LITTLE BOOKS
⑤ OLD NEWS PAPERS 1907-1948
⑥ PLAY BOYS
⑦ MOVIE MAGAZINES

I WILL BE MAILING CATALOGUES ON A REGULAR BASIS. CATALOGUE #1 WILL BE AVAILABLE BY THE TIME THIS AD APPEARS.

TO BE PLACED ON MY MAILING LIST, JUST SEND YOUR NAME AND ADDRESS TO:

CALVIN SLOBODIAN
BOX 550,
RIVERS,
MANITOBA
CANADA ROKIXO

Scott Carperette 1321 Punk Drive Chula Vista Calif. 92011 Please list alternate
Add 50¢ for postage and handling on orders of under 5.00 F-Fair P-Poor Otherwise Good

Avengers	2	6.00	Fantastic Four	22F	1.00	Daredevil	2G-F 3.50
	5	3.50		30	1.50		3 2.00
	7,8	2.25		52F	40		13 75
	13,14	1.00		55,56,68	50		22-29 50
	20F	40		80,88-90,93	25		39-41,59,96-102 25
	21	65		118F	20		108-113
	27-29	50		119-136,142-149	25	Hulk	4 4.00
	45-57,59	35	Captain America	100	75		102 40
	88F	25		101,102	50		103-107,112,121 25
	95-114,119-120	25		146-152,159-164,169,170	25		122F 15
	31F	30		172-177	25		148-163,172-179 25
	32-36	40	Spider-Man	17,18	1.50	Iron Man	9-12,14,15 40
THOR	111	75		29P	50		37F 20
	141-144,146	35		78-80,85,89	25		45-97,99-60,66-69 25
	156,157,160,161	30		105-123,128-136	25	Conan	15-17 1.00
	195-249,217,220-227	25	Sub-Mariner	1	1.50		18-26,39-41 50
X-Men	5	1.50		38,39	50	Power Man	1 1.00
	9	1.00		44,46-61,69	25		2,3 75
	14-16	75	Captain Marvel	1	1.00		4-9 50
	29P,75-81	50		4,5	50		17-20 25
Defenders	1	1.50		22-27,30-33	25	Doc Savage	1 1.00
	2,3	75	Marvel Team-Up	1	1.00		3,3 50
	12-14,A-7	75		2,3	75		4-6,8 25
Savage Tales	4,5	1.00		4-7	50	Marvel 2-in-1	2-4 50
GIANT SIZE COMICS				8-12,16-23	25	Silver Surfer	1 2.00
Conan	1	75	King Size Specials			Ka-Zar	1 1.50
Spider-Man	1	75	Spider-Man	3F	1.00	Tales of Asgard	1 1.50
Defenders	1	75	Avengers	1	2.00	Marvel Collector's Item Classics	17P 35
Fantastic Four	2	75	Fantastic Four	1	5.00		
Avengers	1	75	Hulk	2	1.00		
Super-Heroes	1	60	Fantastic Four	3F	1.50		

KING'S KOMIX KASTLE
Willford King
1706 N. 18th St.
Boise, Idaho 83702

$crooge

I recently completed my Scrooge collection, so I decided to help you do the same. My duplicates for sale include:

SEND ME YOUR WANT LIST!

MY ADDRESS IS 1706 N 18TH - BOISE, IDAHO.

Scrooge

#8	$10.00	gd.-v.gd.
#11	$7.50	gd.
#12	"	Gd.
#13	"	gd.
	(the famed ₹ Terri & Fermi story)	
#14	$7.50	Fair-gd.
#15	$7.00	fair-gd. Subs. copy
#16	$7.00	gd. Subs. copy
#25	$1.50	poor-torn cover
#36	$4.00	fine
#43	$1.50	fair-gd.
#43	25¢!	lousy-has all pages plus cover
#44	$1.50	fair
#44	30¢	poor-has all pages plus cover
#47	$1.75	v. gd.-spot on cover
#50	$1.65	gd.
#53	$1.40	gd.
#59	$1.55	very gd.
#65	$1.60	v. gd.-fine
#69	$1.60	fine
#70	$1.60	fine
#71	80¢	v. gd.-fine
#79	30¢	poor
#81	25¢	very poor
#93	35¢	fair
#94	"	"
#95	30¢	"
#98	30¢	"
#102	"	fine

Note to "regular" customers: If you've ordered from me before, you are allowed a 5% discount for any and all books listed in this ad.

NEW FUNNIES

#177 (1951)	$1.00	fair-gd.
#186	$1.00	fair
#189 sub.copy	90¢	fair
#192 " "	95¢	fair-gd.
#197 " "	$1.25	v. gd.
#198 " "	$1.00	gd.

Tom & Jerry!

#85	fair	90¢
#93	gd.	90¢
#102	gd.-subs. copy	85¢
#106	v. gd.-subs. copy	90¢
#106	coverless	10¢
#111	gd.	85¢

LOONEY TUNES

#25 (1943!)	fair-gd.	$12.00
#137	spine roll	85¢
#145	gd.	$1.25

Full list of Looney Tunes sent upon request.

Woody Woodpecker

#336	fair	$1.00

Walt Disney Showcase
#5 and #6 both v. fine only 50¢ each.

POSTAGE + HANDLING: 75¢

W. DISNEY SHOWCASE

SAY, IF YOU NEED ANY REALLY QUALITY DISNEY'S, CHECK WITH HUGH O'KENNON OF RICHMOND, VIRGINIA. HE BOUGHT THAT BUNCH OF BEAUTIES I ADVERTISED IN RBCC #!!!.

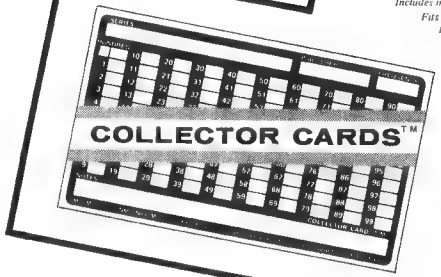
CHEAP X-MEN

X-MEN-X-MEN-X!-MEN!!!!!

X-MEN-X-MEN!

I'm still trying to dump all those X-Men books! Doesn't anyone want them? So here goes!! One dozen for one dollar. Yes, 12 X-Men books for $1.00. Your choice of #23 through #48 --some in foul condition; some good; all complete! You must buy at least one dollar's worth. OK?

See what you have
See what you need
100 issues per card
Standard grading
Handy pocket-size
Sturdy 110 lb stock
Includes instructions
Fits 3"x 5" file
easy to use



INDEXING SYSTEM FOR COMIC COLLECTORS

Many collectors spend up to $3.00 on protective plastic bags for 100 comics. . Why not spend 2 cents on a COLLECTOR CARD to keep an accurate and helpful record on those 100 comics?

50/$1.00 100/$1.75 200/$3.00 Postage. 30 cents per 100 cards

Grant Boyd, Dept R113, 4724 East La Salle St., Phoenix, AZ 85040

CENTRAL NATIONAL WSA BUREAU NO. 933

COMIC BOOKS WANTED!

ALL AMERICAN MEN OF WAR 3
ALL TRUE CRIME CASES 42, 49
ANIMAL FABLES 2, 3, 4, 7
ANIMATED COMICS No#
ANIMATED FUNNY COMIC TUNES 23
ASTONISHING 16
BARNEY GOOGLE (TOBY) 4
BATTLE 21, 23
BLONDE PHANTOM 16
CAUGHT 5
CINDY 27, 29
COMEDY COMICS 4
CONTACT 11
CRIME EXPOSED 12
CRIME PATROL 7, 13, 15
DANDY COMICS 1, 2, 3, 4, 5, 7
DICK QUICK,ACE REPORTER 10
87th PRECINCT (Color #1309)
GAY COMICS 24, 30, 31, 34, 36, 37
GEORGIE 10, 13, 14, 17
GREAT LOVER ROMANCES 6
GUNFIGHTER (EC) 5, 6, 11, 13, 14
HAPPY HOULIHANS 2
HEDY DEVINE 23, 25, 28, 35
INTERNATIONAL COMICS 2, 3, 4
JEANIE COMICS 17, 18, 22
JIMMY WAKELY 4
JOHN WAYNE 6, 9, 10, 11, 13, 14, 15
JOKER 23, 24, 33, 35
JOURNEY INTO MYSTERY 46
JUNIOR MISS 39
KID MOVIE COMICS 11
KRAZY KOMICS (TIMELY) 25
KRAZY KOMICS (ATLAS) 2
LITTLE ASPIRIN 1
LUCKY FIGHTS IT THROUGH (1949 Giveaway)
MAN COMICS 22
MARGIE 40, 41, 43, 44, 46
MARVEL TALES 106, 159
MILLIE THE MODEL 8, 10, 13, 14
MODEL FUN 4
MODERN LOVE 3, 4, 5, 6, 8
MOON GIRL 6
A MOON, A GIRL...ROMANCE 10, 12
MY FRIEND IRMA 6
MYSTIC (ATLAS) 58, 61
MYSTICAL TALES 6, 8
NELLIE THE NURSE 5, 14, 16, 28
OSCAR 10, 25
OUR ARMY AT WAR 8, 10
REAL CLUE CRIME STORIES Vol.7,No.12
RUSTY 14, 15, 20, 22
SADDLE JUSTICE 6
SADDLE ROMANCES 11
SPORTS ACTION 13
STRANGE ADVENTURES 33
STRANGE TALES 16, 42, 61
STRANGE TALES OF THE UNUSUAL 9
SUPER MYSTERY Vol.3,No's.3&6
TALES OF TERROR ANNUAL (EC) #1 (1951)
TEEN 21, 24, 26, 28
TESSIE THE TYPIST 9, 12, 15, 18, 39?
TINY TOT 3, 5, 6, 7, 8, 10
UNCANNY TALES 56
VENUS 1, 4
WAR COMICS (ATLAS) 22
WAR ACTION 12, 13
WAR AGAINST CRIME 2, 3, 8, 10
WILD BILL PECOS/WESTERNER 22
WILLIE 7, 11

1. THE ABOVE COMICS ARE WANTED, GENERALLY IN GOOD OR BETTER CONDITION; HOWEVER, IN SOME CASES, AN INCOMPLETE COPY WILL SUFFICE
2. I WILL PAY A MINIMUM OF 1974 OVERSTREET PRICE GUIDE ON THESE COMICS, PLUS POSTAGE; IN SOME CASES, I WILL PAY MORE THAN DOUBLE PRICE GUIDE.
3. WRITE FIRST BEFORE SENDING ANY COMIC--I AM A COLLECTOR, NOT A DEALER AND GENERALLY CAN USE ONLY ONE COPY. NO SASE REQUIRED. YOU MAY SET A PRICE OR ASK FOR MY BEST OFFER.
4. PAYMENT UPON RECEIPT AND VERIFICATION OF CONDITION CLAIMED.
5. SOME NICE STUFF AVAILABLE FOR TRADE--INQUIRE, IF YOU HAVE ANYTHING LISTED ABOVE, BY SENDING YOUR WANT LIST.
6. THANKS FOR YOUR TIME IN READING THIS AD.

J. B. CLIFFORD, JR.
1441 N.E. 108th ST.
MIAMI, FLORIDA 33161

CENTRAL NATIONAL WSA BUREAU NO. 475

NOTE: ALL COMICS SOUGHT WERE PUBLISHED BEFORE 1963)

CARY LINIGER 6508 REEDER SHAWNEE, KANSAS 66203

All items are Very Good-Mint condition unless otherwise indicated.
G=Good F=Fair P=Poor CMK=Cover Marked
Include additional 35¢ on all orders under 3.50. Alternate choices and self addressed stamped envelopes are appreciated.

The following are 20¢ each

ACTION 400
ADVENTURE 397, 399-401, 408-410 418
BATMAN 172
BRAVE & BOLD 53G, 55, 59, 65, 67-77
HOUSE OF MYSTERY 149, 157, 159, 160, 163, 165, 168-171
JERRY LEWIS 105(Superman)
JIMMY OLSEN 86, 89, 94, 96-98, 101, 102, 105, 108, 109, 111, 114-121, 128
LEAVE IT TO BINKY 61
LOIS LANE 78, 79, 81, 82, 84-88, 90-92, 105, 109, 115, 118-121
METAL MEN 33-38
METAMORPHO 15
OUR ARMY AT WAR 251, 257
SHOWCASE 51CMK(I Spy), 55, 56, 66-72, 77, 78, 81, 88-92
STRANGE ADV 204?, 218-225
STRANGE SPORTS 1-4
SUPERBOY 135, 136, 139-148, 150-155, 157-159, 161-164, 167-171, 173, 175, 176
SUPERMAN 130?, 182, 186, 203, 208 211?, 213, 216, 218, 219, 230, 271
THRESHOLD 105CMK, 106-111, 113
WATCHING HOUR 2, 4
WONDER WOMAN 177-204, 212
WORLD'S FINEST 142, 152, 155, 157, 159, 160, 162-169, 174, 177, 178, 183, 185, 186, 195?, 196, 200, 202-204, 210-214

AMAZING ADVENTURES 3, 11, 12, 18, 19
ASTONISHING TALES 13
AVENGERS 34(Spanish-Thor)
CAPTAIN MARVEL 5-23
CAPTAIN SAVAGE 1-13
CREATURES ON THE LOOSE 11, 12, 14
CRYPT OF SHADOWS 1
DAREDEVIL 3, 6(both Spanish)
DR STRANGE 170-180
FANTASTIC FOUR 84, 105-122
HULK 105-122, 127, 142, 144, 147
HOMER THE HAPPY GHOST 13(1957)
IRON MAN 2-51

The following are 20¢ each

MARVEL PREMIERE 5
MARVEL TEAM-UP 6
MONSTERS ON THE PROWL 10
NOT BRAND ECH 1-9
SGT FURY 24, 64
STRANGE TALES 169
SUBMARINER 32
SUPERNATURAL THRILLERS 2, 4-6
THOR 184-195, 199
WHERE CREATURES ROAM 2-8
WHERE MONSTERS DWELL 2-12
X-MEN 21-48

PHANTOM 37, 38, 59
GREEN HORNET 1-3
DR SOLAR 11CMK, 18, 23, 24
MAGNUS 18, 22, 23
T.H.E. CAT 1-4
THE OWL 2
ADVENTURES INTO UNKNOWN 122, 146, 151, 161, 165, 168 (most CMK)
FORBIDDEN WORLDS 87, 132, 135, 136
UNKNOWN WORLDS 33, CMK, 43, 44CMK, 45, 46CMK, 53CMK
THUNDERBOLT 56
CAPTAIN GEORGE COMIC WORLD 6(Buck Rogers)

The remaining items in this column are priced as marked:

STRAIGHT ARROW 27? .50
CREEPY 40 .40
MENOMONEE FALLS GAZETTE 52 .40
SPIDERMAN SPECTACULAR 2 .?2
ROCKET'S BLAST 14-76 .75 ea.

Mad Paperbacks 25¢ each
LIKE, MAD
ORGANIZATION MAD

The first 6 are first printing
THREE RING MAD
IDES OF MAD
MAD FRONTIER(ORIGINAL COVER BROKEN SPINE)
MAD IN ORBIT(Cover loose)
VOODOO MAD
GREASY MAD STUFF

CARY LINIGER 6508 REEDER SHAWNEE, KANSAS 66203

JOHN HENRIKSEN 3512-107 AVE. EDMONTON, ALBERTA CANADA T5W0C9

THE FOLLOWING GOLDEN-AGE COMICS ARE FOR SALE AT THE INDICATED PRICES. OVER THE LAST FEW YEARS I HAVE BEEN BUYING THEM FROM FANDOM, BUT NOW I'M SELLING BECAUSE OF OTHER INTERESTS. THIS ADVERTISEMENT IS FOR REAL, I AM NOT A CROOK. TO PROVE THIS I WOULD BE WILLING TO ACCEPT DIFFERENT MEANS OF COMPLETING THE TRANSACTION, SUCH AS A REPUTABLE MIDDLEMAN WHO CAN SERVE AS A GO BETWEEN. HOWEVER YOU CHOOSE I LOOK FORWARD TO HEARING FROM INTERESTED BUYERS. I WILL SEND COMICS AIRMAIL IF DESIRED. PLEASE SEND ONLY MONEY-ORDERS IN CANADIAN FUNDS. NO CHEQUES OR CASH.

ALL STAR #3 - ORGIN OF JUSTICE SOCIETY - ABOUT VG $275

BATMAN #2 - ABOUT VG $200

DETECTIVE #29 - SOME TAPE ON SPINE - VG $175

SUPERMAN #4 - ABOUT VG - $100

SUPERMAN #6 - ABOUT VG - $60

WORLD'S BEST (FINEST) #1 - VG - $150

NEW YORK'S WORLD'S FAIR (1940) - GOOD - $100

CAPTAIN AMERICA #8 - VG - $75

MAD #1 - VG - $65

JOHN HENRIKSEN
3512-107 AVE.,
EDMONTON, ALBERTA,
CANADA T5W 0C9

TARZAN...I need certain Russ Manning Sunday Pages to complete my collection! I also have a good number of duplicates FOR SALE. Also for sale, 1973 Prince Valiant Sunday Pages. All pages in fine condition! For info write: Kent D. Kolar, 8915 E. 18 st. Tulsa, Ok., 74112

ORIGINAL FULL COLOR HAND PAINTED CELULOID DRAWINGS ACTUALLY USED IN HANNA BARBARA CARTOONS FOR SALE. $1.50 for one figure, $3.00 for two figures. $2.50 for one figure used in two overlapping cels, showhow they can change the action without making two drawings. $3.50 for one figure with two extra overlapping cels. $3.50 with one figure plus a scenery prop overlap. $5.00 for a scene with several figures in it. $3.50 single figure cel of Fred Flintstone. $5.00 minimum order. Add 50¢ postage with your order. BRUCE HAMILTON, Box 998, Scottsdale, Arizona 85252.

F R E E

COMIX--SEND NOW FOR YOUR FREE CATALOG. WE HAVE COMICS OLD AND NEW FOR REASONABLE PRICES. WHAT CAN YOU LOOSE? JUST SEND A LARGE SELF-ADDRESSED-STAMPED-ENVELOPE TO:

AZTEC COMIC COMPANY

57 Mohegan Place- New Rochelle, N.Y. 10804

We also buy..... send us your price list

I AM BEING FORCED OUT OF THE COMIC BOOK BUSINESS AND I WISH TO SELL MY ENTIRE STOCK OF 1050 BOOKS AT THE PRICE OF ONLY $170.00 FOR ALL. THE MAJORITY ARE NEW. LIST. DENE, ORMOND FLORIDA, 32074

Don Phelps
Comic Memorabilia

(617) 268-1838 (617) 383-1237

Specializing in:
Rare Comic Books
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Comic Items

84 'O' Street So. Boston, Ma 02127

GREETINGS....Lots of good, good Golden-age goodies this go around. Per usual, SATISFACTION GUARANTEED. Every comic is strictly graded but YOU are the judge. If you do not agree that the comic is accurately graded or are dissatisfied in ANY way, return the copy for a full cash refund. SPECIAL....in these times of the economic pinch why not take advantage of my lay away plan: send only 20% of total asking price to me. I will hold the book up to TWO MONTHS until you pay the rest at which time I shall send the comic to you. Believe me, it softens the blow considerably. This offer is restricted to those comics costing $50. or more. PLEASE INCLUDE SASE TO CONFIRM ALL TRANSACTIONS !!!

---TIMELY---

Marvel comics in its infancy--1st appearances of Torch, Subby, et al. The most sought after Golden-agers on the market today featuring those well-known Timely Japanazi atrocity covers !!!

RED RAVEN #1-NM-The classic Simon & Kirby one-shot. I can verify a VG copy having sold 3 months ago for the price I'm asking: $800

TOUGH KID SQUAD #1-NM--$200 -rare
AMAZING #1-(Young Allies)-NM-$75-one-shots

MARVEL MYSTERY #6-VG--$400 #17-NM Torch and Subby team-up--$150 #18-NM First Toro--$150

DARING #1-Very fine--This issue came out 2 months after Marvel Myst. #1 and was Timely's 2nd title---$650 #4-NM(Rare)-$250 #5-VG-Fi--$150

MYSTIC #2-Fine--$200 #3-Very Fi--$175 #8-VG-Fi--$150 #10-Very Fi--$150

USA #1-Fine-Wolverton Rockman--$350 #2-NM-Wolv. Rockman--$175 #3-Fine--$150 #10-NM--$75 #17-NM-Last issue--$50

SUBMARINER #1-NM--$350 #2-Very Fi-$175 #3-NM-$140 #4-NM-$125 #5-Fi-$90 #6-VG-$60 #9-Fi-$60 #10-Fi-$60

HUMAN TORCH #2-NM--$200 #3-Very Fi-$150 #4-NM--$125 #5-Very Fi(Battle issue)--$250 #6-Very Fi-$100 #7-Fi-$100 #8-Very Fi(Battle)--$150 #9-Fine--$100 #10-NM(Battle)--$150 #12-NM(Classic cover showing Torch burning Jap's arm to the bone)-$60 #13-NM-$60 #15-Very Fi--$60

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FEATURE BOOK #26-PRINCE VALIANT-Reprints 1st year of Val strips--VG-Fi-$250
THE FUNNIES #9, Spine roll--$110
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-------DISNEY--------

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1) THE FLIGHT OF APOLLO ELEVEN - Recorded from the CBS coverage of this historic event. Walter Cronkite moderates. Includes Interviews with Arthur C. Clarke, Robert Heinlein, Ray Bradbury and Orson Welles. Includes complete liftoff coverage, interview with the late Lyndon Johnson (in which, honestly, he sounds almost contrite as he talks of the space program being a tremendous tool of peace), the Moon landing and Neil Armstrong's first step on the Lunar surface (whereupon Cronkite says he didn't understand what Armstrong said and starts asking around. No lie!), as well as the splashdown and recovery including the end of the CBS coverage. It's almost heartbreaking to hear everyone involved talking with such excited optimism of the future of space flight and the NASA programs. There is also the liftoff of Apollo 12 when it was struck by lightning. (One hour, thirty minutes)
THE 21st CENTURY - "Stranger Than Science Fiction" (One half hour)
TOTAL TWO HOURS - $7.00

2) RAY BRADBURY SPECIAL - 3 hours - $10.00

BURGESS MEREDITH READS RAY BRADBURY (Rare) - 40 min.
FARENHEIT 451 (movie)
ALFRED HITCHCOCK PRESENTS - "Special Delivery" (This is based on 'Boys! Grow Giant Mushrooms In Your Basement!') - Half hour

3) EXORCIST SPECIAL - $4.00

TODAY SHOW - Jack Valenti defends the "R" rating on THE EXORCIST against Gene Shalit (who has attacked the film in reviews).
TONIGHT SHOW - William Peter Blatty on a segment of the show hosted by Don Rickles.
TOTAL - One hour

4) KUNG FU PILOT FILM - one hour and a half - $4.00
"The Way of the Tiger, The Sign of the Dragon"

5) THE NIGHT STALKER - 90 min.
THE NIGHT STRANGLER - 90 min.
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6) WILLIAM SHATNER SPECIAL - 2 hours - $5.00

"THE HORROR AT 37,000 FEET" [TV Movie]
"THE TRANSFORMED MAN" [Rare record album]

7) I-SPY SPECIAL - 2 hours - $5.00

"HOME TO JUDGEMENT" (Written by Robert Culp, it's the series best episode)
"THE NAME OF THE GAME" (Take-off on "The Most Dangerous Game". Excellent!)

8) KURT VONNEGUT SPECIAL - one hour - $3.50

INTERVIEW WITH VONNEGUT ON PBS "BOOKBEAT"
"EPICAC" STARRING BILL BIXBY

9) STAR TREK - 2 hours - $5.00

"THE MENAGERIE" - Two parts complete and part one includes rare coming attractions for part two.

10) STAR TREK - one hour - $3.00 each

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"ARENA"	"SHORE LEAVE"
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"CITY ON THE EDGE OF FOREVER"	"WHERE NO MAN HAS GONE BEFORE"

11) THE QUESTOR TAPES - 2 hours - $5.00

12) THE SEVEN FACES OF DR. LAO
WHEN WORLDS COLLIDE
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15) CRACK IN THE WORLD - $5.00

16) PLANET EARTH [TV Movie] - $4.00

17) THE PIT AND THE PENDULUM [Movie] - $5.00

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(None sold individually)
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"The Odyssey of Flight 33"
"To Serve Man"
"The Gift"
"Nightmare at 20,000 Feet" (w/William Shatner)
"And When The Sky Was Openned" (w/Rod Taylor)

19) HORROR & SF SPECIAL - one and one half hours - $5.00

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PLANET OF THE APES SOUNDTRACK (Music only from the rare soundtrack LP)

20) WAR OF THE WORLDS [Original 1938 Orson Welles broadcast] One hour - $4.00

21) WKBW (BUFFALO, NEW YORK) 1969 RADIO VERSION OF "WAR OF THE WORLDS - Second year this new version was presented by them. Has introduction discussing what happened the year before when they first broadcast it when there was genuine panic from some of the populace including the Canadian authorities who dispatched troops to the border to repel invaders! It's extremely realistic and very finely done. Inspired by Orson Welles version.
TOTAL - About 90 minutes - $5.00

22) SILENT RUNNING - $5.00

23) THE LONE RANGER (Radio) - $3.50

"The Infernal Machine"
"Dr. Rockford"

24) THE GREEN HORNET (Radio) - $3.50

"Charity Takes It On The Chin"
"Money Talks Too Loud"

25) ATLANTIS THE LOST CONTINENT (Geo. Pal film) - $4.00

26) THE RETURN OF THE SMOTHERS BROTHERS - $4.00
One hour special telecast in 1970. Guest stars David Steinberg and Peter Fonda. Excellent

27) DICK CAVETT SHOW - 3 hours - $8.00
A mixture of segments and near complete shows on which appeared Marlon Brando (entire 90 minutes), David Carradine and his roommate Barbara Seagull (over 1/2 hour, the show when she startled Dick Cavett with a TV first), Robert Mitchum, Mort Sahl, and the Illinois family that was accidently raided and terrorized by Narcotic officers.

28) THE TONIGHT SHOW - 3 hours - $8.00
Segments of many shows from the last couple years, some hosted by Carson but many with Don Rickles. Also has host Segment from over a year ago with David Steinberg. Features guest spots with Roger Moore (plugging LIVE AND LET DIE, including film segment), David Frye, Rich Little, Michael Landon (Discussing horror films and his own I WAS A TEENAGE WEREWOLF), Truman Capote, Bob Newhart, Ernest Borgnine, and Corbet Monica's gross joke.

29)*SPECIAL* ON ORDERS OF $10.00 OR MORE I'LL INCLUDE UPON REQUEST THE SEGMENT OF THE 1974 ACADEMY AWARDS CEREMONY WHEN IT WAS STREAKED AND DAVID NIVEN COMMENTED ACCORDINGLY. RUNS ABOUT 5 MINUTES.

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SUSPENSE: "THE CITY THAT WAS"
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S-F THEATRE (TV) "LOST HEARTBEAT"

V.2B- THE GREEN HORNET "DEATH PROWLS AT NIGHT"
THE GREEN HORNET "THE DEVILS PLAYGROUND"
THEATRE FIVE "THE NEW ORDER"
THE LONE RANGER "THE HAPPY MORGAN GANG"

V.3B- CRIME CLUB: "THE CORPSE WORE A WIG"
SAM SPADE "EDITH HAMILTON"
MR. & MRS. NORTH "MISSING SPARKLERS"
BOSTON BLACKIE "WHERE'S THE $50,000?"

V.4B- MURDER BY EXPERTS "RETURN TRIP"
THE WHISTLER ""7 STEPS TO MURDER"
CRIME CLUB "DEATH AT 7:10"
WHAT EVER BECAME OF CASEY, CRIME PHOTOGRAPHER

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V.6B- FRED ALLEN 1/20/46
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GREAT GILDERSLEEVE "GILDY RUNS FOR MAYOR"
FIBBER MCGEE & MOLLY 6/43
CHARLIE McCARTHY 1/17/46

V.8B- RICHARD DIAMOND "ICE PICK MURDER"
LEGEND OF AL JOLSON 1/20/46
KAY KYSER 12/6/46
OUR MISS BROOKS "THE TRAILER"

V.9B- THEATRE FIVE "YOUR TIME IS UP"
THE LONE RANGER "SCAR BASCOMB GANG"
GREEN HORNET "UNEXPECTED MEETING"
GREEN HORNET "STUFFED PANDA"

V.10B THEATRE FIVE "MY OTHER SELF"
THE SHADOW "HOUSE OF HORROR"
THE GREEN HORNET "BAIT FOR A TWO TIMER"
THE LONE RANGER "TOM LAYTON RETURNS"

V.11B THE HONEYMOONERS (TV, 2 EPISODES, ORIG. CAST)
"RALPH & ED TELL THEIR WIVES THEY CAN'T GO FISHING," "RALPH GETS A SAFE DRIVING AWARD"
COLT .45 "DECOY" (TV)
SHADOW "DEATH PROWLS AT NIGHT"

V.12B THE HONEYMOONERS (TV, 3 EPISODES, ORIGINAL CAST)
"RALPH CALLS ALICE'S MOTHER A BLABBERMOUTH & ALICE LEAVES HOME," "RALPH GOES BOWLING & HURTS HIS BACK," "THE KRAMDENS GET A PHONE".
THEATRE X "THE DEAD WON'T DIE"

V.13B THE ADVENTURES OF SHERLOCK HOLMES (MOVIE SOUNDTRACK)
FAMILY THEATRE "BEAUTY & BRAINS"

V.14B STRAIGHT ARROW "FAST RUNNER" (LAST ½ SHOW)
JACK ARMSTRONG "WATER SPOUTS"
GENE AUTRY MELODY RANCH '55 XMAS SHOW
THE SHADOW "HOUSE THAT DEATH BUILT"
THE SHADOW "STAKE OUT"

V.15B STRAIGHT ARROW "WHITE COMANCHE"
CAPT MIDNIGHT " May 1947
CAPT MIDNIGHT 1/10/49
TOM MIX "MYSTERY OF HURRICANE HORSE"
DICK TRACY 9/16/46
DICK TRACY 9/13/46
OMAR, WIZARD OF PERSIA 1935

V.16B BLUE BEETLE "A NECKLACE IS STOLEN"
BLUE BEETLE "BLACKMAIL"
GREEN HORNET "HIGHWAY ROBBERY"
THE BLACK HOOD Aug. 30,1942
MANDRAKE THE MAGICIAN , 1st show
SUPERMAN, Mar. 20,1945
SUPERMAN, Mar. 21,1945

V.17B GANGBUSTERS "CASE OF THE WOLVERINE"
X MINUS ONE "MERCHANT OF VENUS"
MAYOR OF TOWN July 1946
CHARLIE McCARTHY Sept. 21, 1941

V.18B MOLLE MYSTERY THEATRE Mar. 29, 1946
HERMIT'S CAVE "GYPSY'S CURSE"
I LOVE A MYSTERY "BURY YOUR DEAD, ARIZONA"
TARZAN 1st show

V.19B DANGER WITH GRAINGER "COMIC ARTIST"
GANGBUSTERS "MAD DOGS OF CRIME"
JOHNNY DOLLAR "WAYWARD GUN MATTER"
ELLERY QUEEN "ARMCHAIR DETECTIVE"

V.20B AL JOLSON "GUEST STAR"
HOP HARRIGAN
QUITE PLEASE "THING ON THE FOURABLE BOARD"
MY FRIEND IRMA "SEEING A GHOST"
SCARLET PIMPERNEL

V.21B MERCURY THEATRE "WAR OF THE WORLDS" (ORIGINAL BROADCAST)
TOM MIX "MYSTERY OF MAGIC MESA"
X MINUS ONE "FIRST CONTACT"

V.22B FIRST NIGHTER "LETS GO ROUND AGAIN"
BLONDIE "DAGWOOD DREAMS"
BEULAH "BEULAH HAS A SPAT WITH BILL"
FRED ALLEN 3/23/47
ALDRICH FAMILY "STOLEN BYCYCLE"

V.23B ALDRICH FAMILY "PHONE MIX UP"
FIBBER & MOLLY "BIRTHDAY PARTHY FOR DOC GAMBLE"
X MINUS ONE "$1,000 A PLATE"
SUSPENSE "BACK FOR CHRISTMAS"

V.24B THE WHISTLER "SPELL IN GREEN"
THE SHADOW "THE SHADOW CHALLENGES"
THE SHADOW "GUEST OF DEATH"
SUSPENSE "CAVE OF ALI BABA"

V.25B HAVE GUN WILL TRAVEL "ADAM FOLEY"
PHIL HARRIS, ALICE FAYE SHOW "XMAS SHOW"
HARRY LIME "IN BUDAPEST"
THE LONE RANGER "FLAMING ARROW"

V.26B CISCO KID "SHOWDOWN AT QUICKSAND BEND"
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LIFE OF RILEY "JR. GETS LECTURED"
MEET CORLIS ARCHER "DEXTER'S INSURANCE"
SUSPENSE "THE GREAT TRAIN ROBBERY"
THE UNEXPECTED "HANDLE WITH CARE"

V.28B HARDY FAMILY "HARDY'S BECOME ROYALTY"
MY FAVORITE HUSBAND "VALENTINE DAY"
PHILO VANCE "THE GIRL WHO CAME BACK"
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V.29B HAUNTING HOUR "OUT OF THE NIGHT"
CASEY, CRIME PHOTORAPHER "CLUE IN THE CLOUDS"
SECRETS OF SCOTLAND YARD "5 POLICE ARE SHOT"
MATT SLADE "THE AVERAGE HEIR"

V.30B ADV. OF FRANK RACE "VANISHING PRESIDENT"
HAUNTING HOUR "CASE OF THE LONESOME CORPSE"
BLACK MUSEUM "THE SERVICE CARD"
MYSTERY THEATRE "DEATH TALKS OUT OF TURN"

V.31B THE LONE RANGER "FT. STANLEY"
THE SHADOW "TRAFFIC IN DEATH"
THE SHADOW "DEATH COILS TO STRIKE"
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V.27C-2324 ALL THE SHOWS ON V.23B & V.24B
V.28C-2526 ALL THE SHOWS ON V.25B & V.26B
V.29C-2728 ALL THE SHOWS ON V.27B & V.28B
V.30C-2930 ALL THE SHOWS ON V.29B & V.30B
V.31C-3132 ALL THE SHOWS ON V.31B & V.32B
V.32C-3334 ALL THE SHOWS ON V.33B & V.34B

V.33C COMEDY SPECIAL. 3 MOVIE SOUNDTRACKS.
"HERE WE GO AGAIN" STARRING BERGEN & McCARTHY FIBBER MCGEE & MOLLY, GENNY SIMMS, & THE GREAT GILDERSLEEVE. "MISSISSIPPI" STARRING W.C. FIELDS & BING CROSBY. "YOU CAN'T CHEAT AN HONEST MAN" STARRING BERGEN & McCARTHY & W.C. FIELDS. $8.75

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THE LONE RANGER "LEE MADISON STORY"
AMOS & ANDY, 7/6/48 "KINGFISH SELLS ANDY A FRENCH CAR"
FIBBER MCGEE & MOLLY, 1/30/45 "FIBBER FIXES HIS BOYHOOD SLED"

V.40B FIBBER MCGEE & MOLLY, "THE MCGEES PUT UP A STRANDED SAILOR"
BING CROSBY CHESTERFIELD SHOW, 11/7/51, "WITH DEAN MARTIN & JERRY LEWIS"
GANGBUSTERS "CASE OF THE JERSEY BUTCHER BANDITS

V.41B MARTIN BLOCK SHOW, 10/31/47 "FEATURES AL JOLSON
CHESTERFIELD SUPPERCLUB, "WITH PERRY COMO"
MARCH OF DIMES, "WITH EDDY HOWARD ORCH."
ARTHUR GODFREY TIME, 11/6/49
BREAKFAST CLUB, 10/2/47, "WITH DON MCNEIL"
G.I. JILL'S ALL TIME HIT PARADE

V.42B LIFE OF RILEY, 1945, "RILEY THINKS JR. IS ABOUT TO THROW A FOOTBALL GAME"
A DATE WITH JUDY, 1945, "NEVER TELL A LIE"
STAN KENTON & HIS ORCHESTRA, 1946
SATURDAY GO TO MEETING TIME, 1945, "WITH THE TEEN TIMERS CLUB"
DUFFY'S TAVERN , 1946, "THE SINGING DOG"

V.43B GRAND OLE OPERY, 1945, "WITH ROY ACUFF"
ALL STAR WESTERN THEATRE, 1946, "WITH MONTE HALE, DENTS MOORE, & ADRIAN BOOTH."
MELODY ROUNDUP, 1946, "HOLLYWOOD BARNDANCE"
GAY 90'S REVIEW, "WITH JOE HOWARD"

V.44B BOB YOUNG DISC JOCKEY, 1946, "FROM YE OLDE REMEMBER WHEN" ALBUM
HOLLYWOOD STAR TIME, 1945, "THE LODGER" starring VINCENT PRICE.
TOMMY DORSEY & ZIGGY ELMAN FROM CASINO GARDENS, 1946
HOLLYWOOD STAR TIME, 1945, "THE MAJOR & THE MINOR" starring ROBERT YOUNG & JOAN CAULFIELD.
SONGS OF THE ISLANDS, 1946

V.45B BUCK ROGERS, 1st episode
CAPT. MIDNIGHT
GANGBUSTERS "CASE OF THE QUINCY KILLERS"
THE LONE RANGER "RETURN OF BUTCH CAVENDISH"
THE LONE RANGER "DIRK DURANGO STORY"

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V.35C-4142 ALL THE SHOWS ON V.41B & V.42B
V.36C-4344 ALL THE SHOWS ON V.43B & V.44B

SERIALS

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FLASH GORDON'S TRIP TO MARS" 4 hrs. 35 min. $12.50
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ZORRO RIDES AGAIN" 2 hrs. 20 min. $6.75.
"SPY SMASHER RETURNS" (FEATURE VERSION) 90 min. $5.50
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(THESE ARE ADAPTATIONS OF THE STORIES)

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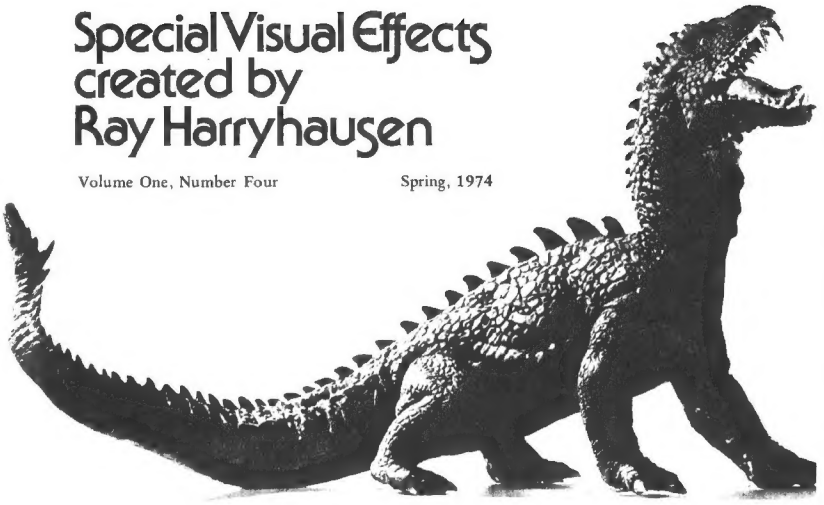
Special Visual Effects created by Ray Harryhausen

Volume One, Number Four Spring, 1974



This is the magazine for fans of the brilliant special effects work of Ray Harryhausen. Included in this massive ninety-two page issue are in-depth interviews with Harryhausen, his Producer Charles Schneer and Kerwin Mathews (star of two of Ray's films). There's hundreds of stills including many rare behind the scenes photos; a review of THE GOLDEN VOYAGE OF SINBAD (from which two pages of beautiful full color photos are reproduced); technical articles on various facets of stop-motion animation; reproductions of Harryhausen's excellent preproduction drawings; stills of his models; an article of Ray's earliest work before he became professional (with many stills); an article comparing his work with other special fx greats (many rare photos here), and much much more. For your copy send $2.00 to James Van Hise, 1014 Salzedo, Apt. #10, Coral Gables, Florida 33134

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Ray Harryhausen and his creations. (Photo courtesy Ray Harryhausen)

CHAIRMAN OF STAR TREK 75 - G.B. LOVE

STAR TREK 75

JUNE 25-29

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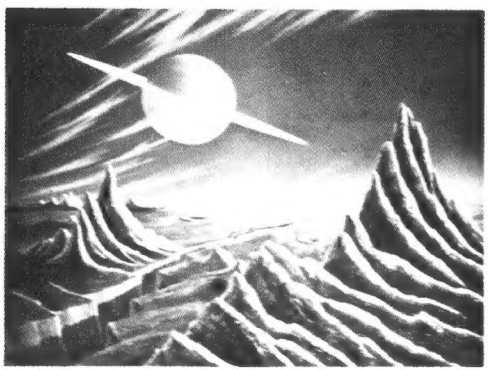
STAR TREK 75 IS COMING YOUR WAY AND IT PROMISES TO BE EVEN BIGGER & BETTER THAN LAST YEAR. And, once again, it will be held at the same hotel and on the same dates as the HOUSTON NOSTALGIA CONVENTION 75. This means you can once again attend two complete and distinct conventions and yet you are required to purchase only one membership. We are scheduling so many films and activities that we have expaned STAR TREK 75 to five full days!! At this early date, not all of our guests and films, and activities are confirmed yet, but we can give you a taste of what to expect:

We guarentee that are film lineup will be second to none. We will be showing approximately 20 Star Trek tv shows, including such titles as "City on the Edge of Forever", "Where No Man Has Gone Before", "Shore Leave", "The Empath", "Devil in the Dark", "The Ultimate Computor", "The Deadly Years", to mention just a few. And in the area of science fiction and fantasy films, we already have confirmed such classics as "BARBARELLA" (in Cinemascope and color), "COLUSSUS, THE FORBIN PROJECT" (in Cinemascope and color), "THINGS TO COME", "WHEN WORLDS COLLIDE" (in color), and "THE DAY THE EARTH STOOD STILL", and we will be adding many more classics within the next few months. A brand new feature this time around will be our "JOURNEY THROUGH THE SOLAR SYSTEM", which will be our own stylized miniature planetarium. We will be giving away, once more, a group of doorprizes guarenteed to please any fan and one of them will be a beautiful 16 x 20 full color star trek painting by famed pro artist Morris Scott Dollens. One of the most talked about items at our convention last year was the STAR TREK 74 magaizine that we prepared for that event. Most fans commented that it far surpassed the program books of any other Star Trek Convention held last year, bar none. Needless to say, we are already over half finished on this years STAR TREK 75 magazine.
Our conventions this year will be held at the beautiful Royal Coach Inn located at the Southwest Freeway at Sharpstown, in Houston. Tickets for STAR TREK 75 are only $7.50 if ordered between now and April 1st ($10.00 after that). And dealers tables for our star trek dealers rooms are only $25.00 each between now and April 1st ($35.00 after that). A word of caution, all our tables were sold well in advance of last years convention, so bear that in mind. And in case you are wondering how good the dealing might be, just ask some of the Star Trek dealers who had tables last year, people like Helen Young of the Star Trek Welcommittee, Patrick Bryan of Star Trek Fans United, Margaret Basta of S.T.A.R., etc.

To order your tickets, or table orders,, write to STAR TREK 75, c/o Earl Blair, 2511 Pennington St., Houston, Texas 77016. For more information, write to the same address, and if possible, please enclose 20¢ in stamps or coin, this helps us hold expenses down.

NEW FEATURE

"JOURNEY THROUGH THE SOLAR SYSTEM"



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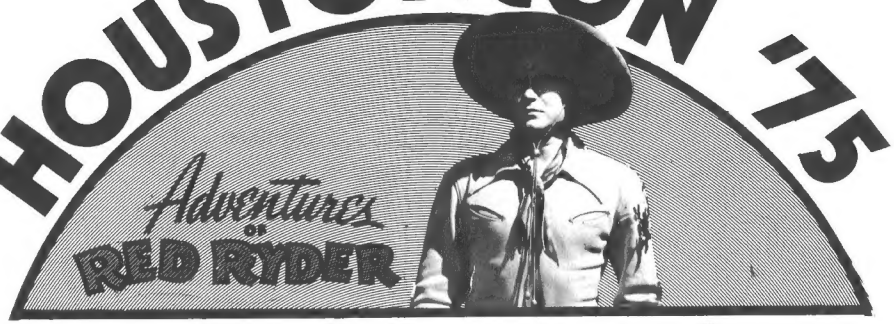
HOUSTONCON '75



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